Sandra A. Howard **Associate Professor of Music Keene State College** 229 Main Street Keene, NH 03435 603.358.2344

P.O. Box 176 Westmoreland, NH 03467 603.399.4405

Education:

showard1@keene.edu

2015 **University of Massachusetts** Amherst, MA Fellow, Choral Conducting Institute

2009 **University of Missouri-Kansas City** Kansas City, MO

> Interdisciplinary Ph.D. in Music Education/Curriculum and Instruction Dissertation: The Effect of Selected Nonmusical Factors on Adjudicators'

Ratings of High School Solo Vocal Performances

1999 **University of Maine** Orono, ME

Master of Music – Vocal Performance

Lecture Recital: Song settings of the poetry of Edna St. Vincent Millay

1997 **University of Maine** Orono, ME

Bachelor of Music Education - Vocal Studies

Minor: Instrumental Studies

Minor: French

Teaching Specializations:

Choral Music Methods

Conducting II

General Music Methods

Supervising Methods Practicum

Supervising Student Teachers

Pre-service Music Teacher Preparation (Issues in Education & Music Teaching Apprenticeship)

KSC Chamber Singers

EDUCCI 620/630 M.Ed. Curriculum and Instruction Specialization I & II (faculty mentor)

Teaching Music to Children (IAMU 407)

Outdoor Recreational Leadership (IIPE 311)

Environmental Stewardship through Outdoor Recreation (ISGEOG 399)

Related Professional Experience:

2016	Keene State College, CALL Program Instructor	Keene, NH
2015	Salem School District K-12 Music Program Assessment Consultant	Salem, NH
2015	The Keene Chorale	Keene, NH

Interim Conductor

2014, 2015 **Apple Hill Center for Chamber Music** Nelson, NH **Director, Summer Sing program** 2011 **University of Maine** Orono, ME **Instructor** Topics in Music Education – graduate level course 2011 **Johnson & Wales University** Providence, RI **Visiting Lecturer** • Winter Hospitality Program – undergraduate level course (off site course in The Forks, Maine) **Bridgewater State University** 2010 Bridgewater, MA **Visiting Lecturer** Middle School Choral Methods – graduate level course **Chamber Singers of Keene** 2010-2014 Keene, NH Conductor 2009-present Keene State College Keene, NH **Assistant/Associate Professor of Music** • Coordinator, Music Education program Coordinator, Choral program Choral Music Methods General Music Methods Coordinating & Supervising Student Practicum **Supervising Student Teachers** Issues in (Music) Education Conductor, Chamber Singers Music Workshop Music Apprenticeship – independent practicum during semester breaks Outdoor Recreational Leadership – ISP course for all majors Teaching Music to Children – ISP course for all majors Fundamental Music Skills – music theory class for all majors Graduate Practicum in Music Education – course for NHMEA music teachers Conductor, Canticum Novum **UMKC Music and Dance Academy** Kansas City, MO 2008-2009 **Music Director of Roo Singers (grades K-2)** 2008 **Blue River Community College** Independence, MO **Adjunct Faculty** Music Appreciation – undergraduate level

2006-2009 **University of Missouri-Kansas City**

Kansas City, MO

- **Adjunct Faculty**
 - Basic Choral Conducting
 - Conservatory Concert Choir

Elementary Music Methods class for pre-service classroom teachers

University of Missouri-Kansas City 2006-2009 Kansas City, MO **Graduate Teaching Assistant**

- History and Philosophy of Music Education graduate level
- Secondary Music Methods class for pre-service music teachers
- Choral/Vocal Pedagogy
- Conservatory Concert Choir
- Student teacher observations
- Voice teacher non-voice majors

2006-2009	Kansas City Children's Choir Artistic Director	Kansas City, MO
2006-2008	Lee's Summit School District Substitute Teacher (grades K-12)	Lee's Summit, MO
2006	Granite State College Adjunct Faculty • Music of the 20 th Century – undergraduate level	Conway, NH

2003-2006 **New Vocal Collective** Conway, NH Conductor

Kennett Middle and High Schools Conway, NH 2001-2006 **Music Educator**

- Choir, grades 7-12
 - General Music classes, grades 7-8
 - Music Appreciation classes, grades 9-12
 - Music Theory classes, grades 9-12
 - Music Workshop & Private Voice Lessons, grades 9-12

1997-1999 **University of Maine** Orono, ME **Instructor**

Fundamentals of Music, undergraduate non-music majors

Graduate Teaching Assistant

Collegiate Chorale, non-auditioned mixed choir

1997-present Northern Outdoors

The Forks, ME

- **Outdoor Educator**
- Registered Maine Whitewater Guide, Level II
- Registered Maine Recreational Guide

Related Professional Experience:

Conducting

2017	VT-ACDA Gather at the River Conference Chamber Choir, Castleton, VT
2017	KSC Chamber Singers Germany Tour, Einbeck, Germany

Southern Maine Middle School Music Festival 7/8 Chorus, Scarborough, ME 2010

2010 NH All-State Female Vocal Chamber Ensemble, Timberlane High School, Plaistow, NH

2009 All New England Choral Festival, Plymouth State University, Plymouth, NH

2008 Sunset Ridge Elementary Chorus, Overland Park, KS

2008 University of Arkansas Children's Choir, Kansas City, MO

2007 District I Honors Treble Choir, Gorham, ME

Clinician/Adjudicator

2017	Pembroke Academy, Pembroke, NH
2017	Keene Middle School, Keene, NH
2017	Milford Middle School, Milford, NH
2017	NHMEA Large Group Festival, Litchfield, NH
2017	Fall Mountain Regional High School, Langdon, NH
2017	Longmeadow High School, Longmeadow, MA
2017	Chesterfield School, Chesterfield, NH
2017	Gardner High School, Gardner, MA
2017	Oakmount Regional High School, Ashburnham, MA
2017	Lunenburg High School, Lunenburg, MA
2016	New Hampshire All-State Chorus Auditions, Manchester, NH

		Sandra A. Howard
2016	Concord High School, Concord, NH	
2016	Hillsboro-Deering High School, Hillsborough, NH	
2016	Murdock High School, Winchendon, MA	
2016	Lisbon High School, Lisbon, NH	
2016	Profile High School, Bethlehem, NH	
2016	Nashua High School North, Nashua, NH	
2016	Keene Middle School, Keene, NH	
2016	Worlds of Fun Music Festival, Kansas City, MO	
2016	Providence College Invitational Choral Festival, Providence, RI	
2016	Keene Middle School, Keene, NH	
2016	Kurn Hattin School, Westminster, VT	
2016	Chesterfield School, Chesterfield, NH	
2016	St. Joseph's School, Keene, NH	
2016	South Meadow Middle School, Peterborough, NH	
2016	Presto! Middle School Choral Festival, Keene, NH	
2016	Concord High School, Concord, NH	
2016	Campbell High School, Litchfield, NH	
2016	Epping High School, Epping, NH	
2016	John Stark High School, Weare, NH	
2016	Manchester Central High School, Manchester, NH	
2016	Conant High School, Jaffrey, NH	
2015	New Hampshire All-State Chorus Auditions, Manchester, NH	
2015	RHAM High School, Hebron, CT	
2015	Newfound Memorial School, Newfound, NH	
2015	Floral Street School, Shrewsbury, MA	
2015	Profile Middle/High School, Bethlehem, NH	
2015	Acton Elementary School, Acton, ME	
2015	Berlin High School, Berlin, NH	
2015	Whitefield Elementary School, Whitefield, NH	
2015	Lisbon High School, Lisbon, NH	
2015	Concord High School, Concord, NH	
2015	Murdock Middle School, Winchendon, MA	
2015	Manchester West High School, Manchester, NH	
2015	Campbell High School, Litchfield, NH	
2015	Nashua High School South, Nashua, NH	
2015	Stevens High School, Claremont, NH	
2015	Salem High School, Salem, NH	
2015	Winnisquam Regional High School, Tilton, NH	
2015	NHMEA Large Group Festival, Plymouth, NH	
2015	Allegro! Elementary Choral Festival, Keene, NH	
2015	· ·	
	Bow High School, Bow, NH	
2015	Londonderry High School, Londonderry, NH	
2015	Portsmouth High School, Portsmouth, NH	
2015	Windham High School, Windham, NH	
2015	Pinkerton Academy, Derry, NH	
2015	Salem High School, Salem, NH	
2014	New Hampshire All-State Chorus Auditions, Manchester, NH	in Commetitie
2014	The American Prize College/University & Youth/High School Cho	n Competition
2014	Stevens High School, Claremont, NH	
2014	Milford High School, Milford, NH	
2014	Hillsboro-Deering High School, Hillsborough, NH	
2014	ConVal High School, Peterborough, NH	

	Sandra A. Howar
2013	The American Prize National Community Choir Competition
2013	NHMEA Large Group Festival, Bow, NH
2013	Monadnock Regional High School, Swanzey, NH
2013	Merrimack Valley High School, Penacook, NH
2013	Winnisquam Regional High School, Tilton, NH
2013	Moultonborough Academy, Moultonborough, NH
2013	Plymouth Regional High School, Plymouth, NH
2013	Laconia High School, Laconia, NH
2012	The American Prize National Soloist Competition
2012	Massachusetts All-State Chorus Auditions, Shrewsbury, MA
2012	Methuen High School, Methuen, MA
2012	Monadnock Chorus Chamber Singers, Peterborough, NH
2012	Brunswick High School, Brunswick, ME
2012	York High School, York, ME
2012	Nashua High School South, Nashua, NH
2012	Londonderry High School, Londonderry, NH
2012	NHMEA Large Group Festival, Bow, NH
2012	9 1
	Windham High School, Windham, NH
2011	Monadnock Chorus, Peterborough, NH
2011	Fall Mountain Regional High School, Langdon, NH
2011	New Hampshire All-State Chorus Auditions, Manchester, NH
2011	Goffstown High School, Goffstown, NH
2010-2012	Great East Festival, Westfield & West Springfield, MA
2010-present	Cantate! High School Choir Festival, Keene, NH
2010	Gilford High School Choir, Keene, NH
2010	Queen City Festival of Choirs, Manchester, NH
2008	Missouri All-State auditions, Lee's Summit, MO
2008	Kansas City Metro All-District Choir, Lee's Summit, MO
2008	Olathe East High School, Olathe, KS
2008	Baldwin City High School, Baldwin City, KS
2008	Olathe North High School, Olathe, KS
2008	Ozark Mountain Music Festival, Lookout Point, MO
2008	Prairie Star Middle School, Overland Park, KS
2008	Shawnee Mission South High School, Shawnee Mission, KS
2007	West-Central All-State auditions, Sedalia, MO
2007	MCDA District Choir auditions, Grandview, MO
2007	Solo and Ensemble Festival, Blue Springs, MO
2007	Solo and Ensemble Festival, Lee's Summit, MO
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Performer	
2017	Alto, KSC Chamber Singers Germany Tour, Einbeck, Germany
2016	Alto, KSC Chamber Singers & Concert Band Collaboration, Keene, NH
2016	Alto, KSC Stabat Mater Chorus, Keene, NH
2014	Alto, The Keene Chorale-KSC Choirs Concert, Keene, NH
2014	Alto, Keene-Einbeck Collaborative Choir, Keene, NH
2013	Clarinetist, KSC Concert Band, Keene, NH
2012	Soprano Soloist, <i>Music in the Afternoon</i> , Jaffrey, NH
2011	Soprano Soloist, Music in the Afternoon, Jaffrey, NH Soprano Soloist, Amy Beach's Le Secret, Jaffrey, NH
2011	
	Soprano Soloist, selections from Bolcom's <i>Cabaret Songs</i> , Keene, NH
2011	Soprano Soloist, NH premiere of Heather Gilligan's Cabaret Songs, Keene, NH
2011	Soprano Soloist, World premiere of Heather Gilligan's Mixed Metaphors, MTNA

	Conference, Concord, NH
2010	Soprano Soloist, Amy Beach's Sea Fairies, Keene, NH
2010	Soprano Soloist, Amy Beach's Le Secret, Keene, NH
2010	Soprano Soloist, Joaquin Nin's Le Chant du Veilleur, Keene, NH
2010	Soprano Soloist, World Premiere of Heather Gilligan's Winged Reflections, Concord, NH
2010	Soprano Soloist, Vaughan Williams' Folk Songs for KSC Concert Band, Keene, NH
2010	Soprano Soloist, North American premiere of Jose Lezcano's Canciones de Lluvia, Keene, NH
2009-2010	Soprano, New Hampshire Master Chorale, Concord, NH
2009	Alto Soloist, Byrd – Christ rising again, Alpha and Omega concert, Kansas City, MO
2006-2009	Alto, UMKC Conservatory Singers, Kansas City, MO
2006	Alto Soloist, Mozart - Coronation Mass in C, Castleton State College, Castleton, VT
2001-2003	Soprano, New Vocal Collective, Conway, NH

Professional Memberships:

American Choral Directors Association (ACDA)

2012-present National Conference Scholarship State Representative

2009-present KSC Student Chapter Advisor, Keene, NH

2008 Assistant coordinator of SWACDA Research Poster Session, Kansas City, MO

2002-present Active Member

College Music Society (CMS)

2013 Session Chair of "Recruitment and Retention in the Applied Studio: A Panel Discussion", 34th Northeast Conference, Keene, NH

2007-present Active Member

Council on Undergraduate Research

2015-present Enhanced Individual Member

International Society for Music Education (ISME)

2009-2011 Active Member

National Association for Music Education (NAfME)

2016-present Northeastern District Representative, Society for Research in Music Education, Adult and Community Education

	Community Education
2016-present	Member, Music Teacher Education SRIG
2015	State Delegate, NAfME Eastern Division Board
2014	National Delegate Representative, National Assembly, Washington D.C.
2014	KSC Student Chapter Interim Advisor, Keene, NH
2014	Member, Eastern Division Nominating Committee for Division President
2013-2015	Member, NAfME Eastern Division Executive Board
2013-2015	Member, Procedures for Eastern Division Nominating Committee
2013	Member, Eastern Division Nominating Committee for NAfME Collegiate Council
2013, 2014	Member, 2017 & 2019 NAfME Eastern Division Conference Site Selection Committee
2013	Volunteer Presider for interest session, "Improving the Quality of Sound in Choral
	Rehearsals". NAfME Eastern Division In-Service Conference, Hartford, CT
2012	Member, NAfME Eastern Division Nominating Committee
2011	Volunteer Presider for interest session, "The Complete Choral Musician", NAfME Eastern
	Division In-Service Conference, Baltimore, MD
2008	Volunteer Presider for interest session, "Things They Forget to Teach", 61st NAfME

National Biennial In-Service Conference, Milwaukee, WI

2007-2009 Administrative coordinator for Missouri Journal of Research in Music Education 1995-present Active Member

New Hampshire Chapter of American Choral Directors Association (NHACDA)

2012-2016 Curator & conference host, New England Area Collegiate ACDA Conference, Keene, NH

2011-present Co-curator, Choral Interest & Reading Sessions, Manchester, NH

2010-present Treasurer

Repertoire & Standards – Youth and Activities Chair 2010-2013

2003-present Active Member

New Hampshire Music Educators Association (NHMEA)

Chair, Elementary Honors Chorus Festival 2016-2017

2015-present Collegiate Representative, NHMEA Council for Choral Music Education

Immediate Past President 2015-2017

Chair, Nominating Committee 2015-2017

2015, 2016 Festival Host, NHMEA Solo & Ensemble Festival, Keene, NH

2013-2015 President

President-Elect 2011-2013

2011-2014 Curator & coordinator of NHMEA Fall In-Service Conference, Manchester, NH

Co-curator, Music Research Interest Session, Manchester & Concord, NH 2009-2011

New Hampshire All-State Chorus Committee Member, Concord, NH 2006

Chorus Manager, Lakes Region High School Music Festival, NH 2004-2006

Festival Host, Northern District Middle School Music Festival, Conway, NH 2004-2006

Chorus Manager, Lakes Region Middle School Music Festival, NH 2003-2004

2001-present Active Member

Society for Research in Music Education (SRME)

2007-present Active Member

Honor Societies:

Alpha Lambda Delta Honor Society

Phi Beta Kappa Society

Pi Kappa Lambda Society – Founding Member of KSC Chapter

Phi Kappa Phi Honor Society

Publications: (* = peer review)

Howard, S. (2017 in press). NHMEA Hosts 1st Annual Elementary Honors Choir Festival. New *Hampshire Quarter Notes, 49*(3).

*Howard, S. (2016). Current Audition Formats for Honors Choral Ensembles: A National Survey. Teaching Music, 23(4), 26-28.

Howard, S. (2015). NHMEA Celebrates the 13th Annual October Music Festival. New Hampshire Quarter *Notes*, 47(1), 10-11.

Howard, S. (2015). President's message. New Hampshire Quarter Notes, 47(1), 4.

Howard, S. (2014). President's message. New Hampshire Quarter Notes, 46(4), 4.

- Howard, S. (2014). President's message. New Hampshire Ouarter Notes, 46(3), 4.
- Howard, S. (2014). New Hampshire is fifth state to offer high school guitar all-state ensemble. New Hampshire Quarter Notes, 46(3), 6-9.
- Howard, S. & Hart, K. (2014). KSC Chamber Singers present outreach tour to SW NH. KSC Newsline.
- Howard, S. (2014). President's message. New Hampshire Quarter Notes, 46(2), 4.
- Howard, S. (2014). Keene State College's 4th annual Cantate! high school choral festival brings students from New Hampshire, Massachusetts, and Vermont together in song! New Hampshire Quarter *Notes*, 46(2), 25.
- Howard, S. (2013). Cantate! brings 250+ high school singers to KSC. KSC Newsline.
- *Howard, S. & Seaver, K. (2013). Music educators' self-perceptions of interpersonal skills: An exploratory study. UPDATE: Applications of Research in Music Education, 32(1), 18-24. DOI: 10.1177/8755123313502343
- Howard, S. (2013). President's message. New Hampshire Quarter Notes, 46(1), 4-5.
- Howard, S. (2013). President's message. New Hampshire Quarter Notes, 45(4), 4-5.
- Howard, S. (2013). NHMEA celebrates the 10th annual 2012 October music fest. New Hampshire *Quarter Notes*, 45(2), 5-7.
- *Howard, S. (2012, November 9). Music educator named 2012 New Hampshire teacher of the year: An interview with Heidi Welch. Retrieved from http://musiced.nafme.org/news/music-educatornamed-2012-new-hampshire-teacher-of-the-year/
- Howard, S. (2012, November 8). NHACDA hosts 1st annual New England area collegiate ACDA conference. Retrieved from http://www.choralnet.org/view/403305
- *Howard, S. (2012). The effect of selected nonmusical factors on adjudicators' ratings of high school solo vocal performances. Journal of Research in Music Education. 60, 166-185. doi: 10.1177/0022429412444610
- *Howard, S. (2012). The musician's breath: The role of breathing in human expression book and DVD review. *Choral Journal*, 52(11), 64-65.
- Howard, S., & Arsenault, B. (2012). Cultivating advocacy through community partnerships. New Hampshire Quarter Notes, 44(3), 10-12.
- Howard, S. (2012). 2011 NHMEA October music fest expands to a full day conference. *New Hampshire Quarter Notes*, 44(2), 13.
- *Howard, S. (2011). The effect of memorized versus non-memorized on evaluation of solo vocal performances. Missouri Journal of Research in Music Education, 48, 28-41.
- *Howard, S., Abodeely, M., Duyon, H., Heeran, B., Ryder, A., & White, M. (2010). From theory to practice: Pre-service music educators' perspectives on a general music practicum experience. New Hampshire Quarter Notes, 62, 21-22.

- *Howard, S. (2009). The effect of selected nonmusical factors on adjudicators' ratings of high school solo vocal performance (abstract only) (Doctoral dissertation, University of Missouri-Kansas City, 2009). Missouri Journal of Research in Music Education, 46, 76.
- *Howard, S. (2007). Women as researchers: Publications in the Journal of Research in Music Education, a continued study from 1995-2005. Missouri Journal of Research in Music Education, 44, 45-56.
- *Howard, S. (2004). Members speak out: What motivated you to become a music teacher? *Teaching* Music, 12, 77-78.
- *Howard, S. (1998). Speaking up in the music classroom. *Teaching Music*, 6, 36-38.

Presentations:

International

- 2014 Athens Institute for Education and Research, accepted to present panel session on "Undergraduate Research and Creative Inquiry in the Performing Arts". Athens, Greece.
- 2012 International Society for Music Education, research presented on "Reflective Practices in Music Teacher Education: Implementing a Reflective Thinking Training Model in Music Teacher Preparation Courses". Thessaloniki, Greece.
- 2011 The Phenomenon of Singing International Symposium VIII, accepted to present research on "The Effect of Selected Non-musical Factors on Adjudicators' Ratings of High School Solo Vocal Performances". St. John's, Newfoundland, Canada.
- 2010 International Society for Music Education, accepted to present research on "Self-Reported Beliefs on Importance of Selected Visual Factors in Vocal Solo Performance Evaluation". Beijing, China.

National

- 2016 Music Research and Teacher Education National Conference, presented research on "Audition Formats for Honors Choral Ensembles: A National Survey". Atlanta, GA
- 2016 Music Research and Teacher Education National Conference, presented research on "The Effect of Memorized versus Non-memorized on Choral Performance Evaluation". Atlanta, GA
- 2010 Biennial Music Educators National Conference on Research in Music, presented research on "Pre-Service Music Teachers' Perceptions of Effective Teaching". Anaheim, CA
- 2009 American Choral Directors Association National Convention, presented research on "Communicating Body Mapping Techniques Using Verbal and Gesture Cues in the Choral Rehearsal". Oklahoma City, OK
- 2008 Music Educators' National Conference National Convention Research Poster Session, presented research on "Female Singers' Attributed Social and Academic Motivational Factors for Participating in a High School District Level Honors Treble Choir". Milwaukee, WI
- 2007 Society of Research in Music Education Research Poster Session, presented research on "Women

as Researchers: Publications in the Journal of Research in Music Education, A Continued Study from 1995-2005". Lawrence, KS

Regional

- 2017 55th NAFME Eastern Division Biennial In-Service Conference, accepted to present session "Speed Interviewing – Refine Your Skills to Get a Great Job". Atlantic City, NJ.
- 2016 Northern New England Collegiate Symposium on Music Education, presented session "Reading Session: Non-Western Choral Repertoire and Vocal Techniques". Gorham, ME
- 2015 NAfME Eastern Division Biennial In-Service Conference, presented research poster "Current Audition Formats for Honors Choral Ensembles: A National Survey". Providence, RI
- 2015 NAfME Eastern Division Biennial In-Service Conference, co-presented session "Promoting Leadership and Supporting Collegiate Members". Providence, RI
- 2015 NAfME Eastern Division Biennial In-Service Conference, presented session "Developing Vocal Techniques for Elementary Singers". Providence, RI
- 2014 ACDA Eastern Division Conference, presented session "Developing Vocal Techniques in the Middle School Choral Rehearsal". Baltimore, MD
- 2013 NAfME Eastern Division Biennial In-Service Conference, presented research poster "The Effect of Memorized Versus Non-memorized on Choral Performance Evaluation". Hartford, CT
- 2011 Northern New England Collegiate Symposium on Music Education, presented session "Middle School Choral Reading Session". Gorham, ME
- 2011 NAfME Eastern Division Biennial In-Service Conference, presented session "Implementing a Reflective Thinking Training Model in Music Education Methods Courses." Baltimore, MD
- 2011 NAfME Northwest Division Biennial In-Service Conference, presented session "Do Non-Musical Factors Really Matter in Vocal Auditions: What are Adjudicators Really Evaluating?" Bellevue, WA
- 2011 NAfME Northwest Division Biennial In-Service Conference, presented session "Pre-Service Music Teachers' Perceptions of Effective Teaching." Bellevue, WA
- 2011 NAfME Northwest Division Biennial In-Service Conference, presented session "Implementing a Reflective Thinking Training Model in Music Education Methods Courses." Bellevue, WA
- 2010 NAfME Eastern Division Biennial In-Service Conference, presented research poster on "Outcomes of an Honors Festival Chorus Experience: The Singers' Perspective'. Baltimore, MD
- 2010 New England Area Collegiate NAfME Symposium, presented session "Speech Ensembles in the Music Classroom: Addressing all NAfME Standards in One Lesson!" Gorham, ME
- 2010 Eastern Division American Choral Directors Association Convention, presented research poster on "The Effect of Selected Nonmusical Factors on Adjudicators' Ratings of High School Solo Vocal Performances". Philadelphia, PA
- 2009 NAfME Northwestern Division Conference, presented research on "Self-Perceptions of Music

- Educators' Interpersonal Skills: An Exploratory Study''. Spokane, WA
- 2009 NAfME Northwestern Division Conference, presented session "Behaviors in Communication". Spokane, WA
- 2008 Southwestern Division American Choral Directors' Association Research Poster Session, presented research on "Communicating Body Mapping Techniques Using Verbal and Gesture Cues in the Choral Rehearsal". Kansas City, MO

State/Local

- 2017 Connecticut Music Educators Association, presented session "Reading Session: Non-Western Choral Repertoire and Vocal Techniques". Hartford, CT
- 2016 New Hampshire Music Educators Association, presented session "Developing Vocal Techniques for Elementary and Middle School Singers." Durham, NH
- 2015 Vermont Music Educators Association, presented session "Vocal Development Techniques for Elementary and Middle School Singers". Killington, VT
- 2015 New Hampshire Music Educators Association, presented session "Speed Interviewing: Refine Your Skills to Get a Great Job!". Durham, NH
- 2015 Maine Music Educators Association, presented session "Developing Vocal Techniques for Elementary Singers". Gorham, ME
- 2013 Massachusetts Music Educators Association, presented session "The Heart Map: Sharing our Stories through Music". Boston, MA
- 2013 Massachusetts Music Educators Association, presented session "Speech Ensembles in the Music Classroom: Meeting all NAfME Standards in One Lesson". Boston, MA
- 2012 KSC PURE Class, presented session "Undergraduate Scholarship and Creative Inquiry in Music". Keene, NH
- 2012 Maine Music Educators Association, presented session "Developing Vocal Techniques in the Middle School Choral Rehearsal". Orono, ME
- 2012 Maine Music Educators Association, presented session "The Heart Map: Sharing our Stories through Music". Orono, ME
- 2012 NHMEA Tri-M Conference, presented sessions "Reflections on a Music Teaching Career" and "College Audition Preparations". Litchfield, NH
- 2011 Maine Music Educators Association, presented session "Do Non-musical Factors Really Matter in Vocal Auditions: What Are Adjudicators Really Evaluating?". Gorham, ME
- 2010 New Hampshire Music Educators Association Fall In-Service Conference, presented research on "Outcomes of an Honors Festival Chorus Experience: The Singers' Perspective". Manchester, NH
- 2010 New Hampshire Music Educators Association, presented session "Speaking Up In the General

- Music Classroom". Concord, NH
- 2010 Rhode Island Music Educators Association, presented session "Do Non-musical Factors Really Matter in Vocal Auditions: What Are Adjudicators Really Evaluating?". East Providence, RI
- 2010 Rhode Island Music Educators Association, presented session "Speech Ensembles in the Music Classroom: Meeting all NAfME National Standards in One Lesson". East Providence, RI
- 2009 New Hampshire Music Educators Association Fall Conference, presented research on "Research Perspectives on Music Performance Evaluation". Manchester, NH
- 2009 Vermont Music Educators Association, presented session "Do Non-musical Factors Really Matter in Vocal Auditions: What are adjudicators really evaluating?". Woodstock, VT
- 2009 Towson University, presented session "Using Speech Ensembles in Music Classrooms". Towson, MD
- 2009 Community of Scholars Research Poster Session, presented research on "Communicating Body Mapping Techniques Using Verbal and Gesture Cues in the Choral Rehearsal". Kansas City, MO
- 2008 Iowa Music Educator's Association Research Poster Session, presented research on "Self-Perceptions of Music Educators' Interpersonal Skills: An Exploratory Study". Ames, IA
- 2008 Community of Scholars Research Poster Session, presented research on "Self-Perceptions of Music Educators' Interpersonal Skills". Kansas City, MO
- 2008 Kansas Music Educators' Association Research Poster Session, presented research on "Self-Perceptions of Music Educators' Interpersonal Skills". Wichita, KS
- 2008 Missouri Music Educators' Association Research Poster Session, presented research on "The Effects of Teacher Specific Instruction of Choral Score Preparation on Student Written Solfege Response". Osage Beach, MO
- 2008 Indiana Music Educators' Association Research Poster Session, presented research on "Self-Perceptions of Music Educators' Interpersonal Skills". Indianapolis, IN
- 2008 Conservatory of Music, University of Missouri-Kansas City, presented lecture "Sequential Patterns of Instruction". Kansas City, MO
- 2008 Maine Music Educators' Association, presented session "Using Speech Ensembles in Music Classrooms". Orono, ME
- 2008 Kansas Music Educators' Association In-Service Workshop, presented session "Using Speech Ensembles in Music Classrooms". Wichita, KS
- 2008 School of Education, University of Missouri-Kansas City, presented lecture "Behaviors in Communication". Kansas City, MO
- 2008 Conservatory of Music, University of Missouri-Kansas City, presented lecture "Choral and Vocal Pedagogy". Kansas City, MO
- 2008 Iowa Music Educators' Association, presented session "Communication Matters". Ames, IA

- 2007-2008 Berkley Child and Development Center, presented workshop series "Integrating Music in the Early Childhood Classroom". Kansas City, MO
- 2007 Conservatory of Music, University of Missouri-Kansas City, presented lecture "Choral Rehearsal Warm Ups". Kansas City, MO
- 2007 Iowa Music Educator's Association Research Poster Session, presented research on "Female Singers' Attributed Social and Academic Motivational Factors for Participating in a High School District Level Honors Treble Choir". Ames, IA
- 2007 Kansas Music Educators' Association Research Poster Session, presented research on "The Effects of Teacher Specific Instruction of Choral Score Preparation of Student Written Solfege Response". Wichita, KS

Grants and Fellowships:

2017	Grant recipient, Keene State College Faculty Enrichment Grant
2016	Grant recipient, Keene State College Center for Creative Inquiry Grant
2016	Grant recipient, Keene State College Student Conference Fund
2016	Grant recipient, Keene State College Field Experience/Engagement Fund Grant (2 grants)
2016	Grant recipient, Keene State College Performing Arts Student Travel Fund Grant
2016	Grant recipient, Keene State College Faculty Development Grant (2 grants)
2015	Grant recipient, Keene State College Indirect Cost Reinvestment Fund Grant
2015	Grant recipient, Keene State College Field Experience/Engagement Fund Grant (2 grants)
2015	Grant recipient, PepsiCo Partnership Grant
2015	Grant recipient, Keene State College Performing Arts Student Travel Fund Grant
2015	Grant recipient, Keene State College Student Conference Fund
2014	Grant recipient, Keene State College Faculty Development Grant
2014	Grant recipient, Keene State College Field Experience/Engagement Fund
2014	Grant recipient, Keene State College Student Conference Fund (2 grants)
2014	Grant recipient, Keene State College Performing Arts Student Travel Fund Grant
2013	Grant recipient, Keene State College Indirect Cost Reinvestment Grant
2013	Grant recipient, Keene State College Performing Arts Student Travel Fund Grant (2 grants)
2013	Grant recipient, Keene State College Field Experience/Engagement Fund
2013	Grant recipient, Keene State College Student Conference Fund
2012	Grant recipient, Keene State College Class of 1939 Fund
2012	Grant recipient, Keene State College Campus Commission for Diversity and Multiculturalism
2012	Grant recipient, Keene State College Campus Commission on the Status of Women Grant
2012	Grant recipient, Keene State College Faculty Development Grant
2012	Grant recipient, Keene State College Pepsi Partnership Grant
2011	Grant recipient, Keene State College Campus Commission for Diversity and
	Multiculturalism (2 grants)
2011	Grant recipient, Keene State College Student Conference Fund (2 grants)
2010	Grant recipient, Keene State College Indirect Cost Reinvestment Grant
2010	Grant recipient, Keene State College Field Experience/Engagement Fund (FEEF)
2009	Grant recipient, Keene State College Faculty Development Grant
2009	Grant recipient, Keene State College Class of 1939 Fund
2009	Grant recipient, Keene State College Campus Commission on Diversity and Multiculturalism
2009	Sarajane S. & R. Kenneth Aber Award, UMKC Women's Council Graduate Award
2006-2009	IPhD Fellowship, Conservatory of Music, UMKC
2008	Corky and Bill Pfeiffer Award, UMKC Women's Council Graduate Award

Rosalyn J. Jacobson Award, UMKC Women's Council Graduate Award

Works in Progress:

First author

Howard, S. (in progress). Levels of Teacher Concerns for Pre- and In-Service Music Educators. Unpublished manuscript.

Howard, S. & Hall, H. (in progress). The Effect of Memorized Versus Non-memorized on Evaluation of Choral Performances. Unpublished manuscript.

Upcoming Performance collaborations

- 1. KSC Chamber Singers will perform a series of collaborative performances with ensembles from Einbeck, Germany during cultural exchange tour. (May 2017)
- 2. KSC Chamber Singers will perform at as part of a choral-brass ensemble collaboration. (Fall 2017)
- 3. KSC Choirs will join Monadnock Chorus to perform collaborative choral-orchestral works. (Fall 2018)

Awards/Honors:

2017	NHACDA Choral Director of the Year Award
2015	President's Good Steward Award
2010, 2012	KSC Music Department Faculty Member of the Year
2009	UMKC Women's Council Outstanding Merit Award Recipient
2009	James Lamar and Clara Winslow Sandusky Award, UMKC Women's Council Graduate
	Assistance Award
2008	Superior Graduate Teaching Assistant Award, School of Graduate Studies, UMKC
2008	Third Place paper in the 2008 Journal of Interdisciplinary Research Competition, UMKC
2008	Cambridge Who's Who Among Executive and Professional Women in Teaching/Education
2007	Eugene Butler Scholarship, UMKC

Institutional Activities:

2017	Elected Member, KSC Sabbatical Leave Committee (anticipated)
2017	Member, Dr. Eric Carpenter DPEC
2017	Member, Dr. Erin Zaffini Adjunct Evaluation Committee
2016-present	Reviewer, Center for Creative Inquiry submissions
2016	Reviewer, Academic Excellence Conference submissions
2016-present	Member, Educator Preparation Council Steering Committee
2016	Member, Piano FTTT Search Committee
2016	Chair, Dr. James Chesebrough DPEC
2016-present	Member, Center for Creative Inquiry Advisory Board
2015-present	Chair, Batchelder Scholarship Committee
2016	Coordinator, Presto! Middle School Choral Festival
2015	Peer Evaluator, Dr. Julian Gerstin, Department of Music
2015	Member, Faculty Scholarship Course Reassignment Grant Committee
2014-2015	Member, Batchelder Scholarship Committee

	Salidia A. Howard, Fil. D. 1
2015	Coordinator, Allegro! Elementary Choral Festival
2014	Reviewer, Academic Excellence Conference submissions
2014-2016	Member, KSC Student Conference Fund Committee
2014	Member, KSC Call for Scores Selection Committee
2014	Interim Faculty Advisor (sabbatical replacement), Student chapter of NAfME
2014	Peer Evaluator, Dr. Daniel Carberg, Department of Music
2012-2015	Member, A&H Undergraduate Research and Creative Endeavors Advisory Board
2013	Member, Applied Voice FTTT Faculty Search Committee
2012-2013	Member, College Symposium Steering Committee
2012	Participant, Council on Undergraduate Research Institute
2012-2013	Elected member, Faculty Development Fund Committee
2012	Member, KSC Call for Scores Selection Committee
	Coordinator, KSC Choral program
2011	Member, Arts & Humanities Curriculum Committee
2010-present	Member, Aural Skills Proficiency Exam Committee
2010-present	Member, Piano Proficiency Exam Committee
2010-present	Coordinator, Cantate! High School Choral Festival
2010-2011	Member, World Affairs Symposium Committee
2010-2011	Elected member, Faculty Development Fund Committee
2010-2011	Member, Outreach and Consistent Practice Committee
2010	Peer Evaluator, Dr. Heather Gilligan, Department of Music
2010	Peer Evaluator, Dr. Tanya Sturtz, Special Education Department
2010-present	Member, Mid-Level Review Assessment Committee
2010	Member, Guitar and Strings Jury Committee
2009-present	Coordinator, Music Education program
2009-present	Coordinator & co-curator, Music Education Guest Lecture Series
2009-present	Coordinator, Classroom Instrument Inventory Rm. 120
2009-present	Member, KSC Educator Preparation Council
2009-present	Member, Voice Entrance Audition Committee
2009-present	Member and Chair, Jr./Sr. Recital Jury Committee
2009-2013	Member, Voice jury committee
2009-present	Faculty Advisor, Student chapter of American Choral Directors Association (ACDA)
2009-2012	Member, Academic Excellence Conference Committee
2009	Member, Woodwind Jury Committee
2008-2009	Secretary, Interdisciplinary Doctoral Student Council, UMKC
2008	Evaluator, Introduction to Music Education & Music Therapy class, UMKC
2008	Coordinator, New Faculty Member Panel luncheon, UMKC
2007-2009	Coordinator, Community of Scholars Research Poster Session, UMKC
2007-2008	Board Member, Interdisciplinary Doctoral Student Council, UMKC
2007-2008	Coordinator, Cantate! High School Chamber Music Festival, UMKC
2007	Member, Search Committee for Manager Position of Academy of Music and Dance, UMKC
2006-2008	Coordinator, "Celebration of Thanksgiving" collaborative concert, UMKC
2004-2006	Faculty Advisor, Tri-M Music Honor Society, Kennett High School, Conway, NH
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Editorial/Reviewer Service:

2014-2018	Editorial Committee Member, Music Educators Journal
2010-2014	Advisory Committee Member, Music Educators Journal
2009	Program Reviewer, NH Department of Education, Plymouth, NH
2009	Dissertation editor, Ph.D. candidates, UMKC
2008-2009	Editorial Board referee, Journal of Interdisciplinary Research, UMKC

Service-Community:

2017-present	Coordinator, Partnership with KSC Chamber Singers/ Keene-Einbeck Partner City
	Committee
2016	Coordinator, Partnership with KSC Chamber Singers/Keene Family YMCA, Keene, NH
2015	Coordinator, Partnership with KSC Chamber Singers/RISEfor baby and family, Keene, NH
2014-present	Member, Apple Hill Center for Chamber Music, Nelson, NH
2014	Coordinator, Partnership with KSC Chamber Singers/Monadnock Humane Society, Swanzey, NH
2014	Coordinator, Partnership with KSC Choirs/The Keene Chorale, Keene, NH
2014	Conductor, Chamber Singers tour performances at Bentley Commons, Keene, NH
2014	Conductor, Chamber Singers tour performance at Cedarcrest, Keene, NH
2014	Conductor, Chamber Singers tour performance at Summerhill, Peterborough, NH
2014	Coordinator, Partnership with KSC Chamber Singers/Monadnock Family Services, Keene, NH
2013	Coordinator, Partnership with KSC Chamber Singers/Keene Community Kitchen, Keene, NH
2013-present	Member, Monadnock Food Co-Op, Keene, NH
2013	Coordinator, Partnership with KSC Chamber Singers/Phoenix House, Keene, NH
2012-2013	Performance Coordinator, Keene-Einbeck Cultural Exchange, Germany & Keene, NH
2012	Volunteer, Keene-Einbeck Partner City Committee Pumpkin Fest Booth, Keene, NH
2012	Coordinator, Partnership w/ KSC Chamber Singers/Monadnock Conservancy, Keene, NH
2012	Collaborator, Partnership with KSC Chamber Singers/Monadnock Chorus for performances
	of Duke Ellington's Sacred Concerts
2012-2013	Coordinator, Partnership with KSC Chamber Singers/Stonewall Farm, Keene, NH
2011	Coordinator, Partnership with KSC Chamber Singers/Hundred Nights Shelter, Keene, NH
2011-present	Member, Monadnock Conservancy, Keene, NH
2010-2011	Lecturer, Early Childhood Music Workshop series, KSC Child Development Center, Keene, NH
2008	Coordinator, benefit concert Susan G. Komen Breast Cancer Foundation, Prairie Village, KS