

ROSEMARIE T. BERNARDI

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GRANTS AND ARTIST RESIDENCIES

Invited International Visiting Artist- Orsa Printmaking Workshop. Dalarna Arts. Orsa, Sweden. 2011

Frans Masereel Centrum Artist Residency. Kasterlee, Belgium. 2005.

John Anson Kittredge Educational Fund Grant. Project Title: Reliquary Anatomy. 2005.

Faculty Development Grants. Keene State College. Project Title: Anatomy Lessons. 2000. Project Title: Reliquary Anatomy. 2005. Project Title: Invited Artist Working. 2011

MacDowell Colony Residency Fellowship. 1984, 1985, 1986, 1987, 1988, 1990.

Small Grants Program. The University of Arizona Office for Research and the University of Arizona Foundation. 1990 and 1995. Project Title: Color Intaglio Photo Methods. 1990. Alternative Photo Etching Processes. 1995.

Delaware State Arts Council Individual Artists Fellowship. Printmaking. 1984.

Faculty Research Grant. The University of Delaware. Project Title: Photo Intaglio Processes. 1983.

National Endowment for the Arts Individual Artists Fellowship. Printmaking. 1981.

Roswell Musuem and Art Center Residency Fellowship. Printmaking. 1981. Year-long artist residency program which provided studio, housing, all supplies and stipend for twelve months.

EXHIBITIONS - SOLO AND SMALL GROUP (Selected)

Tidal Tales. Solo Exhibition. Hendrix Art Gallery. Hendrix College, Ak. 2013

Tidal Tales. Solo Exhibition. Elipse Gallery. Fresno State University. 2012

Quilted Landing. Gallerie Se. Falun, Sweden. 2011

Regn, Smuts, Guns, och Ord. Rattviks Konsthall. Rattvik, Sweden. 2011

Installations and Beyond Invitational. Tower Fine Arts Gallery. SUNY Brockport. N.Y. 2010

International Drawing Invitational. Galleri Se Konst. Falun, Sweden. July, 2010.

White Elephant Print Invitational Exchange. Columbia College. Chicago, Il. 2009.

International Printmaking Invitational. Gallery Se Konst. Falun, Sweden. July, 2009.

Bearing Water. Gallery at Penn College. Williamsport, Pennsylvania. 2006.

Art = Body + Mind. Thorne Sagendorph Gallery. Keene, NH. 2006.

Reliquary Anatomy. Gallery at University of Wisconsin Whitewater. Wisconsin. 2006.

Two Person Exhibition. Marlboro Gallery. Marlboro, Vermont. 2005.

Tall Tales – Three Person Print Exhibition. Elmyria College Gallery. Elmyria, N.Y. 2004.

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- One Person Exhibition. Tower Fine Arts Center Gallery. SUNY Brockport. New York. 2002.
- In Her Own Image. 5 American / 5 Italian Artists. Wellesley College Gallery. November 1999.
- In Her Own Image. 5 American / 5 Italian Artists. Tyler Gallery. Rome, Italy. 1998
- Her Love Stories. Solo Exhibition. Artspace Gallery. Raleigh, N.C. 1997.
- One Person Exhibition. Rudolph Lee Gallery. Clemson, S.C. 1997.
- Body and Soul. Group Invitational. Center for Contemporary Arts of Sante Fe. Sante Fe, N.M. 1996.
- The Figure and Its Parts. Invitational Drawing Exhibition. Beasley Art Museum. University of Northern Arizona. Flagstaff, Arizona. 1996.
- Multiple Affinities - A Convergence of Printmaking and Photography. CEPA Gallery. Buffalo, New York. 1996.
- Affiliate Members Exhibitions. Four Person Exhibitions. A. I. R. Gallery. New York, New York. 1997, 1996, 1995, 1994, 1993, 1992, 1991.
- Silence Broken. Leedy Voulkus Gallery. Kansas City, Mo. 1995.
- Vital Passages. The Works Festival. Edmonton, Alberta. Canada. 1995.
- Recent Drawings. Solo Exhibition. Pima College Gallery. Tucson, Arizona. 1995.
- One Person Exhibition. Recent Prints. Etherton Gallery. Tucson, Arizona. 1994.
- Inside/Out. Three Person Exhibition. Shemer Art Center. Phoenix, Arizona. 1993.
- Studies in Hysteria and Recent Work. Ward Gallery. University of Illinois at Chicago. 1992.
- About the Figure. Four Person Exhibition. Shemer Art Center. Phoenix, Arizona. 1992.
- Studies in Hysteria; Prints and Drawings. Zephyr Gallery. Louisville, Kentucky. 1991.
- Four Printmakers Invitational. Visual Arts Gallery, Pensacola College, Pensacola, Florida. 1991.
- Recent Work. Denison University. Granville, Ohio. 1990.
- Camera Obscura: Room of Souls. Haggerty Art Center Gallery, University of Dallas. Dallas, Texas, 1989.
- Camera Obscura: Room of Souls. Seigfred Gallery, Ohio University. Athens, Ohio. 1989.
- Recent Prints and Drawings. Fine Arts Center Gallery, Virginia Intermont College. Bristol, Va. 1988.
- Recent Intaglio Prints. Artist Space Gallery. Des Moines, Iowa. 1987.
- Ambivalences; Recent Work. DSAC Gallery, Carvel State Building. Wilmington, Delaware. 1986.
- Time Being Linear Perspective; Photo Etchings. ISIS Gallery, University of Notre Dame. South Bend, Indiana. 1985.
- Time Being Linear Perspective; Photo Etchings. Carvel Gallery. Wilmington, Delaware. 1984
- Prints. Memorial Gallery, Arizona State University. Tempe, Arizona. 1983.

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4 Printmakers/4 Media. Philadelphia Print Club. Philadelphia, Pennsylvania. 1982.

Photo Intaglio Prints. Midwestern State University. Wichita Falls, Texas. 1981.

Recent Prints and Drawings. Roswell Museum and Art Center. Roswell, New Mexico. 1981.

Prints and Drawings. University Gallery, University of North Alabama. Florence, Alabama. 1980.

Photo Etchings. Fine Arts Gallery, Northern Kentucky University. Ft. Thomas, Kentucky. And Carl Solway Gallery. Cincinnati, Ohio. 1997

EXHIBITIONS - GROUP INVITATIONAL (Selected)

(Note: * indicates reproduction of my art work in exhibition catalogue.)

(Motown) Awake @ 4 am: Wrecking Balls & Quicken(ing). Wayne State University. Detroit, Mi. 2014.

60 Versions of Love. Dary Arts Center. Boulder, Colorado. 2014.

Contemporary New Hampshire Printmakers. Levy Gallery. Portsmouth, NH. 2014

Take Two Contemporary Prints Invitational. Silvermine Center for the Arts. Plymouth, NH. 2013

Portfolio Selections. Lord Hall Gallery. University of Maine, Orono. 2013.

Contemporary New Hampshire Printmakers. Concord Law Center. Concord, NH. 2013.

Navigating Currents. SGC Conference Exhibition. New Orleans, La. 2012

Louisiana Purchase. SGC Conference Exhibition. New Orleans, La. 2012

Society of American Graphic Artists Small Works Exhibit. Prince Street Gallery. NYC, New York. 2011.

Contemporary New Hampshire Printmakers. Concord Law Center. Concord, NH. 2011

30 Printmakers- National Printmaking Reunion Portfolio. Crane Building. Philadelphia, Pa. 2010.

30 Printmakers- National Printmaking Reunion Portfolio. Free Library of Philadelphia, Pa. 2010.

Works on Paper Invitational Exhibition. Franklin Pierce Law Center. Concord, N.H. 2010.

* Color Print 25 Years. University Gallery. Texas Tech University. Lubbock, Texas. 2010.

Trajectories Invitational Print Exhibition. Silvermine Arts Center. Plymouth, N.H. 2009. Works on

Paper Invitational Exhibition. Jill Coldren Wilson Gallery. Concord, N.H. 2008.

Passion and Procession Invitational. The Watertower/ Louisville Visual Arts Association. Louisville, Kentucky. 2006.

View of the Collection: Southern Women Artists. Huntsville Museum of Art. Huntsville, Alabama. 2006

Society of American Graphic Artists. 73rd Membership Exhibition. Ringling School of Art & Design. Sarasota, Florida. 2006.

Colorprint USA '98. ARTS/West Gallery. Athens, Ohio. 2006.

Genetic Landscape Invitational. Southern Graphics Council National Conference. Madison, Wisconsin. 2006.

Walking on Water Invitational. Tower Fine Arts Gallery. SUNY Brockport. N.Y. 2005.

Prints of the Year Invitational. Franklin Pierce Law Center. Concord, New Hampshire. 2006.

Free Speech Zone Invitational. University of Nebraska Richards Hall. Lincoln, Nebraska. 2004.

Catfish Press National Print Exchange. Laurel Rogers Museum of Art. Laurel, Mississippi. 2004.

* Color Print National Print Invitational. Texas Tech Gallery. Lubbock, Texas. 2004.

New Hampshire Printmakers Invitational. Sharon Arts Center. Peterborough, New Hampshire. 2004.

Society of American Graphic Artists Small Works Exhibit. Susan Teller Gallery. NYC, New York. 2004.

*Women's National Art Invitational Exhibition. Rudolph Lee Gallery. Clemson University. S. C. 2001.

Art of the Print .Invitational.. Fuller Hall. New Hampshire Institute of Art. Manchester, N.H. 2001.

National Women Printmakers Invitational.. Austin Gallery. Austin, Texas. 2001.

National Printmaking Invitational.. Tower Fine Arts Center Gallery. SUNY Brockport. N.Y. 2000.

See Jane. Women Artists of Keene State. Redfern Arts Center. Keene State College. 2001.

Society of American Graphic Artists Members Exhibition. Stephen Gang Gallery. New York, N.Y. 2000.

Now and Then: Award Winners 1979-1998. Delaware Center for Contemporary Art. Wilmington, Del. 1999.

Color Print U.S.A. - Spanning the States. This invitational printmaking exhibition was shown in 50 galleries in 50 states. In New Hampshire - the exhibition was held at the University of New Hampshire Art Gallery. 1998.

Political Prints / National Invitational.. University of Texas at Arlington. Arlington, Texas. 1997.

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Contemporary Prints National Invitational. Northern Arizona Museum. Flagstaff, Arizona. 1995.
Contemporary Directions in Southern Printmaking. Holland Smith Gallery. Huntsville, Al. 1995.
Contemporary Prints and Drawings. Agnes Scott College Gallery. Decatur, Georgia. 1995.
Alternative Prints 94. National Invitational. University of South Dakota. 1994
* Color Print 94. National Printmaking Invitational. Lubbock, Texas. 1994.
Color Print National Exhibition. Texas Tech University. Lubbock, Texas. 1994.
The Private Eye. Collector's Collections. Delaware Art Museum. Wilmington, Delaware. 1993
65th National Print Exhibition. Society of American Graphic Artists. New York, N Y. 1993.
Arizona Biennial. Tucson Museum of Art. Tucson, Arizona. 1993.
* National Printmaking Invitational. Denison University. Granville, Ohio. 1992.
National Juried Print and Drawing Exhibition. Ingram, Texas. 1992.
A Portfolio of Prints. National Print Invitational. Illinois Wesleyan. Ill. 1992.
* Current Currents in Printmaking. National Printmaking Invitational, University of Tennessee, Knoxville. Tennessee. Curated exhibit to be held in conjunction with Southern Graphics Council's National Print Conference. 1992.
* Denison National Print Invitational. Denison University Gallery, Denison University, Granville, Ohio. 1992.
Ten Years of Excellence. Carvel Galleries, Delaware State Arts Council, Wilmington, Delaware. July and Delaware State College, Arts Center Gallery, Dover, Delaware. 1991.
Invitational 1990 Exhibition. Dinnerware Gallery, Tucson, Arizona. 1990.
Selections from the 63rd S.A.G.A. National Exhibition. Woodstock Artists Gallery, Woodstock, New York. 1990.
Prize Winners Exhibition. Delaware Center for Contemporary Arts, Wilmington, Delaware. 1990.
Boston Printmaker's Members Exhibition. Art Complex Museum, Duxbury, Massachusetts. 1990.
Selections from Illuminance National Exhibition. Travelling Exhibit. Texas Museums.
Boston Printmaker's Members Exhibition. Harbor Gallery, University of Boston. Massachusetts. 1989.
Color Print Invitational. University Gallery. Texas Tech University. Lubbock, Texas. 1988.
Out of Towners Invitational. Zephyr Gallery. Louisville, Kentucky. 1988.
Alumni Print Invitational. Tangeman Gallery. University of Cincinnati. Cincinnati, Ohio. 1988,
20th Year Roswell Artist-in-Residence Exhibition. Roswell Museum and Arts Center. Roswell, New Mexico. 1988.
Heart of America Travelling Exhibition. Albrect Museum. St. Joseph, Missouri. 1986.
Governor's Arts Advisory Exhibition. Carvel Gallery. Wilmington, Delaware. 1986.
Advisor's Choice. Printmaking Council of New Jersey. Pennswood, New Jersey. 1984.
Art of Prints. Invitational Exhibit, Pennswood Gallery. Newtown, Pennsylvania. 1984.
* Printed by Women. National Exhibition of Prints and Photographs. Port of History Museum. Philadelphia, Pennsylvania. 1983.
Bradley National Touring Exhibition. Peoria, Illinois. 1983.
Contemporary American Printmakers. University Center Arts League, Philadelphia, Pennsylvania. 1993.
20/20. Invitational. Gallery 20, Newark, Delaware. 1983.
Connecticut College National Print Invitational. Cummins Art Center. New London, Connecticut. 1983.
Two-Person Exhibition. Pennsylvania State University, College, Pennsylvania. March 1983.
Prints America Invitational. Abington Arts Center. Abington, Pennsylvania. 1982.
Eight in a Field National Invitational. Seigfed Gallery. Ohio University. Athens, Ohio. 1982.
Potsdam Prints Travelling Exhibition. Plaza Gallery. New York, New York. 1982.
Small Works Invitational. Philadelphia Print Club. Philadelphia, Pennsylvania. 1982.
Selections from Roswell. Albuquerque United Artists Center. Albuquerque, New Mexico. 1981.
Five Printmakers. Athens State College Gallery. Athens, Alabama, 1980.
* Works on Paper Travelling Exhibition. Montgomery Museum of Art. Montgomery, AL. 1980.
Three-Person Exhibition. Birmingham Arts Alliance. Birmingham, Alabama. 1979.
Two-Person Invitational. University of Montevallo. Montevallo, Alabama. 1979.
Fourteen New Alabama Artists. University of Montevallo. Alabama. 1978.
* Five Printmakers National Invitational. Pensacola College. Pensacola, Florida. 1978.
Two-Person Exhibition. University of Alabama at Huntsville. 1978.
* National Woman's Art Symposium Invitational Exhibition. Indiana State University. Indiana. 1977.

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EXHIBITIONS - JURIED - NATIONAL AND INTERNATIONAL (Selected)

(Note: *** Indicates award given to my work. * Indicates reproduction of my work included in exhibition catalogue.)

LAPS National Juried Print Exhibition. Los Angeles, California. 2006.
Imprinted:Contemporary Printmaking Nationa Juried Exhibition. El Museo Cultural de Santa Fe. Sante Fe, New Mexico. 2005.
Another View Juried Exhibitioin. Sadelback College Gallery. Mission Viejo, Ca. 2005.
*Janet Turner National Print Exhibition. Janet Turner Museum. Chico, California. 2004.
* Mid America National Juried Exhibition. Cincinnati Art Academy. Cincinnati, Ohio. 2000.
*** Clemson National Print and Drawing Exhibition. Clemson University. South Carolina. 1996.
*** * Trenton National Print Exhibition. Trenton, New Jersey. 1995.
*** * 19th Harper National Print and Drawing Exhibit. Harper College. Palatine, Illinois. 1995.
*** * Florida Printmakers National Print Exhibition. Jacksonville, Florida. 1995.
*** Davidson Contemporary Print Exhibition. Elon College, North Carolina. 1994.
*** 17th Harper College National Print and Drawing Exhibition. Harper, Illinois. 1993.
* Boston Printmakers 44th North American Print Exhibition. Boston, Mass. 1993.
* 6th International Biennial Print and Drawing Exhibit. Taipei Fine Arts Museum. Taipei, Taiwan. 1993. Was one of eight American printmakers selected for this exhibit.
National Printmaking Exhibition. Trenton State College. New Jersey. 1993. Lycoming College Art Gallery. Lycoming, Pa. 1993.
**** Bradley National Print and Drawing Exhibition. Bradley University. Illinois. 1992. Merit Award.
San Diego International Juried Print Exhibition. San Diego Art Institute. San Diego, Ca. 1992.
Dakotas International On/Off Paper Exhibition. University Art Gallery, University of South Dakota, Vermillion, South Dakota. November 1991.
*** North Dakota National Print and Drawing Exhibition. Minot State College, North Dakota. March 1991.
National Printmaking Exhibition. Trenton State College, Trenton, New Jersey. May 1991.
* *** Bradley National Print and Drawing Exhibition. Bradley University. Peoria, Illinois. 1991.
Fourth National Drawing and Print Exhibition. Gormley Gallery. Baltimore, Md. 1991.
*** National Print Exhibition. Von Storch Gallery. Dexter, Michigan. 1991.
* 4th International Biennial Print Exhibition. Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China. 1990.
Bradley National Print and Drawing Exhibition. Bradley University. Peoria, Illinois. 1990.
*** National Works on Paper. University of Mississippi. Oxford, Mississippi. 1990.
Illuminance '90, National Juried Exhibition. Lubbock Fine Arts Center. Lubbock, Texas. 1990
Printed Image National Juried Exhibition. Graham Horstman Gallery. Denton, Texas. 1990.
14th Annual Harper College National. Harper College. Palatine, Illinois. 1990, and Northeastern Illinois University. Chicago, Illinois. 1990.
North Dakota National Print and Drawing Exhibition. Minot State College. Minot, North Dakota. 1990.
Drawing 1989 National Exhibition. University Art Gallery. Brigham Young University. Provo, Utah. 1989.
Inks and Paints National Juried Exhibition. Mesa Arts Center. Mesa, Arizona. 1989.
Society of American Graphic Artists National Exhibition. Galleries at the Federal Plaza. New York, NY. 1989.
*** Bradley National Print and Drawing Exhibition. Bradley University. Peoria, Illinois. 1989.
* 3rd International Biennial Print Exhibition. Taipei Fine Arts Museum. Taipei, Taiwan. Republic of China. 1988.
*** Eastern U.S. Juried Drawing Exhibition. Mary Washington College. Fredericksburg, Virginia. 1987.
72nd Hudson River Annual Print Exhibition. Hudson River Museum. Yonkers, N.Y. 1987.
*** Heart of America National Print Exhibition. Columbia College. Missouri. 1987.
*** North Dakota National Print and Drawing Exhibition. Minot State College. Minot, North Dakota. 1986.
Trenton National Print Exhibition. Trenton State College. Trenton, New Jersey. 1986.
North Dakota National. University of North Dakota. Grand Forks, North Dakota. 1986
Boston Printmakers National Juried Exhibition. Decordova Museum. Boston, Massachusetts. 1986.
Color Print National Juried Print Exhibition. University Gallery. Texas Tech University. Lubbock, Texas. 1986.
Boston Printmakers National Juried Exhibition. Brandeis University Gallery. Boston, Massachusetts. 1985.
* 7th Hawaii National Print Exhibition. Honolulu Academy of Art. Honolulu, Hawaii. 1985.

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*** Clemson National Juried Print Exhibition. Lee Gallery, Clemson University. Clemson, South Carolina. 1985.
Bradley National Print and Drawing Exhibition. Bradley University. Peoria, Illinois. 1985.
*** Cameron National Juried Print Exhibition. Cameron University. Lawton, Oklahoma. 1985.
North Dakota National Exhibition. University of North Dakota. Grand Forks, North Dakota. 1985.
North Dakota National Juried Print Exhibition. Minot State College. Minot, North Dakota. 1985.
*** 5th Annual National Print Exhibition. Artlink Contemporary Artspace. Fort Wayne, Indiana. 1985.
*** 3rd Annual National Print Exhibition. Moravian College. Bethlehem, Pennsylvania. 1984.
6th International Miami Juried Print Biennial. North Miami Museum and Art Center. Miami, Florida. 1984.
Dekalb '84 National Print and Drawing Competition. Northern Illinois University, Dekalb, Illinois. 1984.
North Dakota National Juried Print Exhibition. Minot State College. Minot, North Dakota. 1984.
4th Annual National Print Exhibition. Artlink Contemporary Artspace. Fort Wayne, Indiana. 1984.
Cabo Frio International Print Exhibition. Escola Superior de Desenho Industrial. Rio de Janeiro, Brazil. 1983.
*** Society of American Graphics Annual National Exhibition. New York, New York. 1983.
* Color Print National Juried Print Exhibition. Texas Tech University. Lubbock, Texas. 1983.
*** Bradley National Print Exhibition. Bradley University. Peoria, Illinois. 1983.
National Works on Paper Exhibition. Second Street Gallery. Charlottesville, Virginia. 1983.
*** North Dakota National Juried Print Exhibition. Minot State College. Minot, North Dakota. 1983.
Tempo National Print Exhibition. Tempo Gallery. Appleton, Wisconsin. 1983.
Hunterdon National Print Exhibition. Hunterdon Museum of Art. Hunterdon, New Jersey. 1983.
Society of American Graphic Artists Annual National Exhibition. Cooper Union Gallery. NYC. 1982.
Boston Printmakers National Print Exhibition. Decordova Museum. Boston, Massachusetts. 1982.
*** Appalachian National Drawing Exhibition. Appalachian State University. Boone, North Carolina. 1982.
North Dakota National Print Exhibition. University of North Dakota. Grand Forks, North Dakota. 1982.
*** North Carolina National Print Exhibition. Charlotte, North Carolina. 1982.
*** Potsdam Prints National '82. State University Gallery at Potsdam. Potsdam, New York. 1982.
University of Delaware Biennial Juried Exhibition. University of Delaware. Newark, Delaware. 1982.
National Exhibition of Works on Paper. Charlottesville, Virginia. 1981.
*** Philadelphia Print Club International Exhibition. Philadelphia Print Club. Pa. 1981..
Contemporary Photoworks National Exhibition. Albuquerque, New Mexico. 1981.
Dublin National Print and Drawing Exhibition. Dublin Gallery. Knoxville, Tennessee. 1980.
Potsdam Prints National '80. State University Gallery at Potsdam. Potsdam, New York. 1980.
Boston Printmakers National Print Exhibition. Decordova Museum. Boston, Massachusetts. 1979.
Spokane National Print Exhibition. Spokane, Washington. 1979.
*** North Dakota National Print Exhibition. University of North Dakota. Grand Forks, North Dakota. 1979.
*** Piedmont National Juried Print Exhibition. Greenville Museum of Art. Greenville, South Dakota. 1979.
20th Dixie Annual Juried Exhibition. Montgomery Museum of Art. Alabama. 1979.
*** Southeastern Graphics Annual. New Orleans Contemporary Arts Center. New Orleans, Louisiana. 1978.
*** Potsdam Prints National '78. State University Gallery at Potsdam. Potsdam, New York. 1978.
Dublin National Print and Drawing Exhibition. Dublin Gallery. Knoxville, Tennessee. 1978.
National Juried Prints and Drawings Exhibition. Miami University Gallery. Oxford, Ohio. 1978.
*** North Dakota National Print Exhibition. Minot State College. Minot, North Dakota. 1978.
*** 2nd National Printmaking Exhibition. Pensacola Junior College. Pensacola, Florida. 1978.
*** 4th Texas National Print Exhibition. University of Dallas. Irving, Texas. 1977.
Bradley National Print Exhibition. Bradley University. Peoria, Illinois. 1977.
Dublin National Print and Drawing Exhibition. Dublin Gallery. Knoxville, Tennessee. 1977.
National Experimental Printmaking Exhibition. Tusculum College. Greenville, Tennessee. 1976.

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VISITING ARTIST LECTURES AND WORKSHOPS

(Note: Unless otherwise indicated, lectures focus on my own art work.)

Lecture and Workshop. Hendrix College, Arkansas. 2013.
Lecture and Print Production. CSU Fresno. Fresno, California. 2012
Lecture. Pete and Repeat- Contemporary American Printmakers." Carl Larrson Estate. Falun, Sweden. 2011
Lecture and Workshop. SUNY Brockport. Brockport, New York. 2010.
Lecture and Critiques. Rhode Island School of Design. Providence, R.I. 2007.
Lecture and Workshop. Indiana University Southeast. New Albany, Indiana. 2006.
Lecture. The Watertown-Louisville Visual Artists Association. Louisville, Ky. 2006.
Panel Moderator and Speaker. Genetic Mutations: Teaching Printmaking. Southern Graphics Conference. Madison, Wisconsin. 2006.
Lecture. Pennsylvania College of Technology. Williamsport, Pa. 2006.
Lecture and Workshop. Women's Studio Workshop. Rosendale, New York. 2005.
Lecture. Marlboro College. Marlboro, Vermont. 2005.
Lecture and Workshop. SUNY Brockport. Brockport, New York. 2002 & 2004.
Lecture. Wellesley College Art Department. Wellesley, Mass. 2001.
Lecture and Workshop. White River Junction Printmaker's Coop. Vermont. 2001,2,3.
Lecture and Critiques. Rhode Island School of Design. Providence, R.I. 2000.
Week-long Workshop. California Institute for the Arts. California. 1998.
Lecture and Workshop. University of Nebraska. Lincoln, Nebraska. 1998.
Lecture and Workshops. Artspace. Raleigh, North Carolina. 1997.
Lecture and Critiques. **Clemson University.** Clemson, South Carolina. 1997.
Panel Member. Feminist Installation Art in the '90's. Southeastern College Art Conference. Washington D.C.. 1995.
Lecture. University of Delaware. Newark, Delaware. 1995.
Lecture. Atlanta College of Art. Atlanta, Georgia. 1995.
Lecture. University of Georgia. Athens, Georgia. 1995.
Lecture and Workshop. Agnes Scott College. Decatur, Georgia. 1995.
Lecture. University of Alabama in Huntsville. Huntsville, Alabama. 1995.
Panel Member. Teaching Figure Drawing panel. College Art Association Conference. San Antonio, Texas. 1995.
Panel Member. Contents of the Printmaker's Cabinet. Southern Graphics National Printmaking Conference. Knoxville, Tennessee. 1995
Panel Member and Moderator. Lighting-Out Conference: Women and Creativity. Tucson, AZ. 1994.
Lecture and Workshop. Kansas City Art Institute. 1994.
Lecture and Workshop. Louisiana State University. Baton Rouge, Louisiana. 1994.
Cranbrook Academy of Art. Bloomfield Hills, Michigan. Spring 1992.
Lecture and Workshop. Printmaking National Conference. Knoxville, Tenn. 1992.
Lecture. Topic: Brodsky/Utkin Exhibition. University Museum, University of Arizona. 1992.
Lecture. University of New Mexico. Albuquerque, New Mexico. 1992.
Lecture and Week-long Workshop. University of South Dakota. Vermillion, South Dakota. 1991.
Lecture. Williams College. Williamstown, Massachusetts. 1991.
Lecture. Arizona State University. Tempe, Arizona. 1991.
Lecture and Week-long Workshop. Denison University. Granville, Ohio. 1990.
Lecture and Week-long Workshop. University of Dallas. Irving, Texas. 1989.
Lecture and Week-long Workshop. Ohio University. Athens, Ohio. January 1989.
Lecture. Pima College. Tucson, Arizona. 1989.
Lecture and Workshop. Indiana University Southeast. New Albany, Indiana. 1988.
Lecture. Northern Kentucky University. Ft. Thomas, Kentucky. 1988.
Graduate Arts Seminar Lecture and Workshop. University of Cincinnati. Cincinnati, Ohio. 1988.
Visiting Artist - Conference Participant. Two-Day Workshop. New Jersey Center for the Visual Arts. Summit, New Jersey. 1988. (This workshop and lecture were held in conjunction with a 30-day printmaking symposium. Other participants included Frank Stella, Richard Bosman, John Ross and Ken Tyler.)
Lecture and Week-long Workshop. Colorado College. Colorado Springs, Co. 1988.
Lecture. University of Notre Dame. South Bend, Indiana. 1986.
Lecture and Workshop. Printmaking Council of New Jersey. Somerville, New Jersey. 1986.
Lecture. Temple University. Philadelphia, Pa. 1984.
Lecture. Freshman Interdisciplinary Studies Program. Temple University. Pa. 1982.
Lecture and Workshop. Indiana University Southeast. New Albany, Ind. 1980.

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Lecture and Workshop. University of Montevallo. Montevallo, Alabama.
1979.
Lecture and Workshop. Northern Kentucky University. Ft. Thomas, Ky.
1977.

INVITED PRINT PORTFOLIO PARTICIPATIONS AND PUBLICATIONS

Invited Portfolio Participation. One of 20 national printmakers invited to participate in Navigating Currents. Sponsored by the University of Maine. Exhibited in New Orleans. 2011

Invited Portfolio Participation. One of 20 printmakers invited nationally to participate in Louisiana Purchase. Sponsored by Louisiana State University. 2011.

Invited Portfolio Participation. One of 30 printmakers invited nationally to participate in Reunion Portfolio. Sponsored by Arizona State University. 2010

Invited Portfolio Participation. One of 15 printmakers invited nationally to participate in Dry Heat: Former Faculty and Students from the University of Arizona. Sponsored by University of Arizona. 2006.

Invited Portfolio Participation. One of 25 women printmakers invited internationally to participate in Royal Women. Sponsored by University of Colorado. 2006.

Invited Portfolio Participation. One of 18 printmakers invited nationally to participate in

Genetic Landscape. Sponsored by University of Massachusetts Dartmouth. 2006.

Invited Portfolio Participation. One of 40 printmakers invited internationally to participate in Walking on Water. Sponsored by SUNY Brockport, New York. 2003-2005.

Invited Portfolio Participation. One of 18 printmakers invited nationally to participate in Free Speech Zone. Sponsored by University of Anchorage, Alaska and

Invited Portfolio Participation. One of 40 printmakers invited nationally to participate in Catfish Press Exchange. Sponsored by Mississippi State University and Bradley University and to be included in the collection of the Auburn Museum of Art. 2001-2003.

Invited Portfolio Participation. One of 5 professors from 5 universities and art schools who, along with 3 students, was invited to participate in an international exchange portfolio. Organized by the Boston Museum School of Fine Arts. 1998.

Invited Portfolio Participation. One of 50 printmakers invited nationally to participate in a 50 states, 50 printmakers portfolio. In November 1998 the 50 portfolios was shown in 50 exhibitions across the United States. 1997-1998

Invited Portfolio Participation. One of 25 printmakers invited nationally to participate in Remote Sensing. Exhibited in conjunction with the Southern Graphics Councils Printmaking Conference 1996.

Portfolio Publication. Invited by Wycross Press, Auburn University, Alabama. Wycross Press will publish and print an edition of one of my prints, to be included in a two-artist portfolio. November 1991

Invited Participation. Invited by the University of Dallas and two other universities. 1992.

Invited Participation. One of 30 printmakers invited nationally in a portfolio of prints sponsored by Prof. Wayne Kimball of Brigham Young University. 1992.

Portfolio Participation. Images '90. One of 30 invited national printmakers to be included in portfolio of print. Portfolio traveled for exhibitions throughout the country.

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PUBLICATIONS:

Gifts and Sacrifices - The Works of Katherine Josten, Barbara Penn and Ellen McMahon. Essay written for catalogue published in conjunction with exhibition at Dinnerware Gallery. Tucson, Az. 1995.

SELECTED REVIEWS AND WRITTEN CATALOGUE ENTRIES)

(Note: Reproductions and other inclusions of my work in exhibit catalogues are not listed here. They are noted under Exhibitions.)

The Best of Printmaking, An International Collection. Selected by Lynne Allen and Phyllis McGibbon. Rockport Publishers. 1997

Journal of the Print World. Vital Passages: The Works Festival by Hugh Merrill. Fall, 1995.

Southern Graphics Newsletter. Bratislava by Carmen Colangelo. Fall, 1994.

Arizona Daily Star. Arizona Biennial Review by Robert Cauthorn. April 22, 1993.

Tucson Citizen. Women Shine At Faculty Show by Charlette Lowe. Review. Sept. 2, 1993.

Current/Currents: New Forms in Printmaking by Pam Longobardi. Curatorial Essay for Exhibition Catalogue. University of Tennessee. Knoxville, Tenn. 1992.

20th Century North American Women Artists by Jules and Nancy Heller. Biographical Essay. Garland Publications. 1992.

Louisville Courier. Zephyr Gallery by Diane Heileman. Review. October 27, 1991.

Tucson Weekly Review. Lessons in Contradiction by Margaret Regan. October 23, 1991.

Print Collection Newsletter. Noblepress - The Mission of Wycross Press by Tom Dewey. Sept. -Oct. 1991.

Florida Printmakers Quarterly. Images '90 Portfolio: A Visual Manifesto, by Bradlee Shanks.

Reproduction of work, quote and review. Summer Issue, 1991.

Minot Journal, Colored Pencils to Blueprints, by Shawn Riley. Review and reproduction. February 1991.

Baltimore Sun, College of Notre Dame Exhibition, by John Dorsey. Review. February 21, 1991.

Ann Arbor News, Dexter Gallery Stages Impressive Print Exhibition, by John Carlos Cantu, December 23, 1990.

Tucson Weekly, The Artistic Order, by Margaret Regan. Review. May 30, 1990.

The Arizona Republic, Inks and Paints Shows Imaginative Trends, by Evelyn Cooper. Review. December 14, 1989.

Louisville Courier, Out of Towners Exhibition, by Diane Heilman. Review. August 7, 1988.

TV Interview, Des Moines, Iowa. In conjunction with solo exhibit held as part of Drake University Print Symposium, April 1987.

TV Interview, Concord, New Hampshire. One of two artists interviewed on conjunction with the MacDowell Colony. December 1988.

Free Lance-Star, Professionalism Marks Show, by Susan Tremblay, Fredericksburg, Virginia, October 3, 1987.

ART WORKS IN THE PUBLIC COLLECTIONS OF:

Appalachian State University

Auburn Museum of Art

Bibliothèque Nationale de France

Bradley University

Cincinnati Arts Consortium

Colorado College

Denison University

Davidson Galleries, South Carolina

Fogg Museum

Frans Masereel Centrum, Belgium

Greenville Museum of Art

Harper College

Huntsville Museum of Art

Lauren Rogers Museum, Mississippi

Minot State College

Museum of Rhode Island School of Art and Design

Rosemarie T. Bernardi

Nelson - Atkins Museum of Art
New Orleans Contemporary Art Center
Ohio University
Pensacola College
Philadelphia Museum of Art
Provident Bank, Philadelphia
Roswell Museum and Art Center
State University College, New York, Potsdam
Texas Tech University
University of Cincinnati
University of Colorado
University of Dallas
University of Notre Dame
University of Maine

EDUCATION

Master of Fine Arts. University of Cincinnati. Cincinnati, Ohio.
Emphasis: Printmaking. 1977.
Bachelor of Fine Arts. Cum Laude. St. Mary's College. Notre Dame, Indiana. 1974.
College for Creative Studies, Detroit Society of Arts and Crafts. Detroit, Michigan. 1968-70.

EMPLOYMENT

Professor of Art. Tenured Full Professor. Keene State College. Keene, N.H. 1998 - Present. Chair of Art Department, 2006 to 2010. 2013 to present.
Associate Professor of Art. Tenured. University of Arizona. Tucson, Az. 1988 - 1998.
Printmaking Area Graduate and Undergraduate Co-ordinator.
Associate Professor of Art. Tenured. University of Delaware. Newark, Delaware. 1984-1988.
Assistant Professor of Art. University of Delaware. Newark, Delaware. 1981-1984.
Assistant Professor of Art. University of Alabama in Huntsville. Huntsville, Alabama. 1977-1980.