

ERIN ZAFFINI

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EDUCATION

Doctor of Musical Arts in Music Education

September 2016

Boston University, College of Fine Arts, Boston, MA
Summa Cum Laude
Advisor: Dr. Susan Wharton Conkling

Dissertation Title: Communities of Practice in Music Education: A Self-Study

Areas of Scholarly Interest: teacher education, music education, pre-service music educator preparation, general music, novice teacher induction and retention, music teacher mentoring, mentor support and retention, inclusion practices in music education, curriculum and assessment practices

Master of Music in Music Education

January 2006

Temple University, Boyer College of Music, Philadelphia, PA
Magna Cum Laude

Thesis Title: The Role of Competitive Marching Band Experiences on Students' Decisions to Continue Music Activity After High School

Bachelor of Music in Music Education

May 2003

Keene State College, Keene, NH
Magna Cum Laude

HIGHER EDUCATION TEACHING EXPERIENCE

Keene State College, Keene, NH (Fall 2012 – Present)

Adjunct Music Education Faculty

- *Student Teaching Seminar, MU477*
Seminar for student teachers in their student teaching semester
- *General Music K–12 Practicum Seminar, MU356*
Seminar to support K–12 general music practicum placements in area public schools
- *Teaching Music to Children, IAMU407*
Non-music major course in general music education methods and integrating music education methods in the general classroom

- *Music Curriculum and Assessment*, MU354
Course in effective curriculum development and assessment strategies for the K–12 music classroom and ensemble setting
- *Adaptive Music*, MU355
Course in education and music education strategies used to accommodate and modify the K–12 music classroom and ensemble setting
- *Music Student Teaching*, MU475 and MU476
Elementary, middle school, and high school student teaching supervision and evaluation
- *Fundamentals of Music*, IAMU103
Online survey course for non-music majors that covers elements of music and concert etiquette

Keene State College, Keene, NH (Fall 2013 & Spring 2016)

Interim Coordinator of Music Education

- Collaborated with the Educator Preparation Office to ensure successful implementation of the undergraduate music teacher preparation program
- Served as a liaison between the music department and the Educator Preparation Office
- Supported music cooperating teachers through their mentorship of pre-service music teachers during student teaching and practicum placements
- Maintained collaborative education partnerships between the college and K–12 schools

University of New Hampshire, Department of Professional Development and Training, Manchester, NH (Fall 2012–Present)

Faculty

- *Integrating Music and Movement in the Classroom*
Full-day professional development seminar for in-service educators that includes methods for including music and movement into the general K–8 curriculum
- *Music and Movement in Early Childhood*
Full-day professional development seminar for in-service early childhood educators in early childhood music education methods

Temple University, Boyer College of Music, Philadelphia, PA, (2003–2005)

Graduate Teaching Assistant

- *Teaching General Music*
Presented lectures on K–8 general music education methods and assessed general music practicum placements
- *Theories of Learning Music*
Presented lectures on Gordon’s Music Learning Theory, Orff-Schulwerk, Kodály, and Dalcroze methodologies and assessed pre-service teachers’ field experience placements

PUBLIC, PAROCHIAL AND COMMUNITY MUSIC SCHOOL TEACHING EXPERIENCE

Keene State College Child Development Center, Keene, NH, (2012–Present)
Teach early childhood music and movement to preschool-aged students as part of a partnership between the Keene State College music department and the Child Development Center

Manchester Community Music School, Manchester, NH, (2012–2015)
Taught early childhood music and movement to infants and toddlers

Bedford School District, Bedford, NH, (2010–2012)
McKelvie Intermediate School: Taught 5th grade general music, 6th grade jazz band, 5th grade band, 6th grade band

Merrimack Valley School District, Penacook, NH, (2008–2010)
K–5 music: Taught general music, choirs, guitar ensemble, musical theater, beginning bands

Saint Hilary of Poitiers School, Rydal, PA, (2005–2008)
Taught K–8 general music, 3rd and 4th grade choir, 5th–8th grade choir, 4th grade band, 5th–8th grade band, guitar ensemble, hand bell ensemble and served as liturgical music director

PRIVATE STUDIO TEACHING

Philadelphia, PA, (2003–2008)
Provided private voice and piano instruction

Goffstown, NH, (2008–Present)
Provide private voice and piano instruction

PUBLICATIONS

Peer-Reviewed Journal Articles

Zaffini, E. (in press). Getting to the “core” of the National Core Arts Standards. *Wyoming Windsong*.

Zaffini, E. (2018). Dancing your way through the curriculum: Including folk dance in the general music classroom. *New Hampshire Music Educators Association Quarter Notes*, 51(1), 16-17.

Zaffini, E. (2018). Getting to the “core” of the National Core Arts Standards. *Kentucky Music Educators Association Bluegrass News*, 69(4), 18-20.

Zaffini, E. (2018). Re-energizing your middle school general music program. *New Hampshire Music Educators Association Quarter Notes*, 50(4), 16-17.

Zaffini, E. (2018). Meeting your students where they are: Beginning steps to successful inclusion in the music classroom. *Rhode Island Music Educators Review*, 60(2), 33-34.

Zaffini, E. (2018). Informance and Performance: Inclusive Practices, in 2018-2019 *Music in Our Schools Month(R) Teacher's Guide*, The National Association for Music Education. Online publication, www.nafme.org/miosm2019

Zaffini, E. (2018). Getting to the “core” of the National Core Arts Standards. *New Hampshire Music Educators Association Quarter Notes*, 50(3), 25-26.

Zaffini, E. (2018). A deeper glimpse into the National Core Arts Standards for general music. *General Music Today*, 31(3), 57-60. doi:10.1177/1048371318766061

Zaffini, E. (2018). The generalist, the specialist and the land in between. *New Hampshire Music Educators Association Quarter Notes*, 50(2), 20.

Zaffini, E. (2017). Communities of practice and legitimate peripheral participation: A literature review. *Update: Applications of Research in Music Education*, 36(3), 38-43. doi:10.1177/8755123317743977

Zaffini, E. (2017). Adaptive music: Music for *all* students. *Connecticut Music Educator's Association News*, 68(1), 26.

Zaffini, E. (2017). Tips for the successful inclusion of students in the general music classroom. *Maine Motif*, 1(2), 28-30.

Zaffini, E. (2015). Supporting music teacher mentors. *Music Educators Journal*, 102(1), 69-74. doi:10.1177/0027432115588595

Zaffini, E. (2015). Using “informances” in general music. *General Music Today*, 28(2), 13-17. doi:10.1177/1048371314555221

Zaffini, E. (2014). Implementing “Understanding by Design” in the classroom. *New Hampshire Music Educators Association Quarter Notes*, 47(1), 10-12.

MANUSCRIPTS IN PUBLICATION REVIEW

Peer-Reviewed Journals

Cooperating Music Teachers’ Perceptions of their Experiences as Mentors for Pre-service Music Teachers from Multiple Music Educator Preparation Programs. Submitted to the *Journal of Music Teacher Education*

Listening in: What we can learn from our students long after they leave our classrooms. Submitted to *Music Educators Journal*

MANUSCRIPTS IN PROGRESS

Research Projects

Communities of Practice in Music Education: The Inception and Development of a State Music Educator Mentor Program

An Examination of a Novice and Veteran Mentoring Triad

REFEREED CONFERENCE PRESENTATIONS

Octoberfest, New Hampshire Music Educators Association, October 2018
Concord, NH

Beginning with Early Childhood Music and Movement

Staying in the Profession: Getting the most from your Music Mentor

In-Service Conference, Connecticut Music Educators Association, April 2018
Hartford, CT

Tips and Tricks for Mentoring Pre-service and Novice Music Educators

In-Service Conference, New Hampshire Music Educators, April 2018
Association, Concord, NH

Who’s Afraid of the Big, Bad Standards? Deconstructing the National Core Arts Standards for General Music

Symposium on Music Teacher Education: Imagining Possible Futures, Society for Music Teacher Education, Minneapolis, MN

September 2017

Designing State Mentor Preparation Programs Within State Societies for Music Teacher Education

In-Service Conference, New Hampshire National Educators Association, Concord, NH

April 2017

Integrating Music and Movement into the Elementary Classroom

Music and Movement in Early Childhood

Let's Get Moving: Spicing up your Classroom with Folk Dance

All – State Conference, New Hampshire Music Educators Association, Concord, NH

March 2017

Tips and Tools for Successful Mentorship of Music Student Teachers

Octoberfest, New Hampshire Music Educators Association, Plymouth State University

October 2016

Integrating Folk Dance in the General Music Classroom

Early Childhood Music and Movement: A Crash Course

In – Service Conference, New Hampshire National Education Association, Bow, NH

April 2016

Music and Movement in the Early Childhood Classroom

Integrating Music and Movement into the Elementary Classroom

National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA

March 2016

Communities of Practice in Music Education: A Self-Study

OctoberFest, New Hampshire Music Educators Association, University of New Hampshire

October 2015

Spotlight on Pre-service Teachers: Voices from the Field

Early Childhood Music: More Than “Old MacDonald Had a Farm”

All – State Conference, New Hampshire Music Educators Association, Concord, NH

April 2015

Help! I’m the General Music Teacher! Now What?

Spotlight on Pre-service Teachers: Surviving Your First Year of Teaching

New Teacher Instructional Conference, New Hampshire National Educators Association, Bow, NH

October 2014

Integrating Music and Movement into the Elementary Classroom

Fall Instructional Conference, New Hampshire National Educators Association, Bow, NH

October 2013

Integrating Music and Movement into the Elementary Classroom

OctoberFest, New Hampshire Music Educators Association, Manchester, NH

October 2011

Let’s Get Moving: Using Folk Dance in the General Music Classroom

Music Educators National Conference, Eastern Division Baltimore, MD

March 2011

Let’s Get Moving: Using Folk Dance in the General Music Classroom

Thompson Research Symposium, Pennsylvania State University

May 2007

Research presenter: “The Role of Competitive Marching Band Experiences in Students’ Decisions to Continue Music Activity After High School”

PROFESSIONAL DEVELOPMENT

Spring Conference, New Hampshire Music Educators Association, Concord, NH

2018

In-service Conference, Connecticut Music Educators Association

2018

New Hampshire Music Educators General Music Sharing Day

2018

National Association for Music Education Academy

2018

National Association for Music Education Academy	2017
New Hampshire American Choral Director's Association Conference, Plymouth State University	2017
Octoberfest, New Hampshire Music Educators Association, Manchester, NH	2017
Society for Music Teacher Education Symposium on Music Teacher Education, Minneapolis, MN	2017
Spring Conference, New Hampshire Music Educators Association, Concord, NH	2017
Maine Arts Assessment and Leadership Institute, University of Southern Maine	2016
Music Research and Teacher Education National Conference, Atlanta, GA	2016
Octoberfest, New Hampshire Music Educators Association, Plymouth State University	2016
Spring Conference, New Hampshire Music Educators Association, Southern New Hampshire University	2016
Octoberfest, New Hampshire Music Educators Association, University of New Hampshire	2015
Spring Conference, New Hampshire Music Educators Association, Southern New Hampshire University	2015
Octoberfest, New Hampshire Music Educators Association, University of New Hampshire	2014
Spring Conference, New Hampshire Music Educators Association, Southern New Hampshire University	2014
Spring Conference, New Hampshire Music Educators Association, Southern New Hampshire University	2013
Octoberfest, New Hampshire Music Educators Association, University of New Hampshire	2013

Octoberfest, New Hampshire Music Educators Association, University of New Hampshire	2012
Spring Conference, New Hampshire Music Educators Association, University of New Hampshire	2012
Music Educators National Conference, Eastern Division, Baltimore, MD	2011
Octoberfest, New Hampshire Music Educators Association, University of New Hampshire	2011
Reaching Your Students with Autism (full-day seminar), University of New Hampshire	2011
Spring Conference, New Hampshire Music Educators Association, University of New Hampshire	2011
Integrating Technology in the Classroom (graduate course), Plymouth State University	2010
Octoberfest, New Hampshire Music Educators Association, Plymouth State University	2010
Spring Conference, New Hampshire Music Educators Association, University of New Hampshire	2010
Finale 101: Using Finale in the Music Classroom (graduate course), Hartt School of Music	2009
Music Educator's National Conference, Washington D.C.	2009
Understanding by Design (graduate course), Fitchburg State College	2009
Research for Better Teaching (graduate course), Fitchburg State College	2008
Rich Traditions and New Creations (graduate course), Hartt School of Music	2008
Pennsylvania Music Educators Association Conference, Philadelphia, PA	2007
Thompson Research Symposium, Pennsylvania State University	2007
Pennsylvania Music Educators Association Conference	2006

Pennsylvania Music Educators Association Conference	2005
Pennsylvania Music Educators Association Conference	2003
Music Educator's National Conference, Nashville, TN	2002

AFFILIATED ORGANIZATIONS, SERVICE AND LEADERSHIP

Program Coordinator and Chair, Supporting Beginning Music Educators Mentor Program, New Hampshire Music Educators Association, (2018 – Present)

American Choral Directors Association, (2017 – Present)

General Music Chair, New Hampshire Music Educators Association, (2017 – Present)

National Association for Music Education Book Publication Advisory Committee, (2017 – Present)

New Hampshire Music Educators Association Delegate, National Association for Music Education Hill Day, (June, 2017)

Advisory Board Member, *Music Educators Journal*, (2016 – Present)

Collegiate Coordinator, New Hampshire Music Educators Association, (2016 – Present)

International Society for Music Education, (2016 – Present)

Project Leader for National Music Mentor Training, Society for Music Teacher Education's Areas for Strategic Planning and Action: Supporting Beginning Music Teachers, (2016 – Present)

Co-author of National Standards in General Music, National Association for Music Education and the Council for General Music Education, (2015 – Present)

Music Teacher Education Curriculum Development, Keene State College, (2015 – Present)

New England Music Teacher Educators Consortium, (2015 – Present)

Eastern Division Committee Representative, Council for General Music Education, National Association for Music Education, (2014 – Present)

Society for Music Teacher Education, (2012 – Present)

College Music Society, (2011 – Present)

National Education Association, (2009 – Present)

New Hampshire Music Educators Association, (2008 – Present)

National Association for Music Education, (2000 – Present)

Pennsylvania Music Educators Association, (2003 – 2008)

Graduate Student Advisor, Collegiate National Association for Music Education, Temple University, (2003 – 2006)

ADJUDICATION EXPERIENCE

Massachusetts Music Educators Association, All–State Vocal Auditions **2018**

New Hampshire Music Educators Association Elementary and Middle School Large Group Festival, Choral Adjudicator and Clinician **2017**

New Hampshire Music Educators Association High School Large Group Festival, Choral Adjudicator and Clinician **2017**

Massachusetts Music Educators Association, All–State Vocal Auditions **2016**

New Hampshire Music Educators Association All–State Vocal Auditions **2016**

New Hampshire Music Educators Association Elementary and Middle School Large Group Festival, Choral Adjudicator and Clinician **2016**

Massachusetts Music Educators Association, All–State Vocal Auditions **2015**

HONORS AND AWARDS

Keene State College Service-Learning Grant, \$500 **2018**

A grant awarded to faculty to fund supplies and course development that actively develops and maintains service-learning partnerships for the betterment of students and the surrounding community.

Keene State College Faculty Excellence in Teaching Award, \$1000 **2017**

An award given to one adjunct faculty member each year for exceptional teaching performance in the classroom that raises the standards of teaching within the college, as well as for his or her contributions to the profession.

Keene State College Faculty Performance Award, \$1000 2017

An award given to ten adjunct faculty members each year who demonstrate exceptional teaching performance in the classroom that raises the standards of teaching in the college.

Keene State College Adjunct Faculty Development Grant, \$900 2017

A grant aimed at providing adjunct faculty funds for professional development directly linked to their work within the college. Received to attend and present a session at the 2017 Society for Music Teacher Education Symposium on Music Teacher Education in Minneapolis, MN.

Keene State College Adjunct Faculty Development Grant, \$800 2016

A grant aimed at providing adjunct faculty funds for professional development directly linked to their work within the college. Received to attend and present a session at the National Association for Music Education 2016 Music Research and Teacher Education National conference in Atlanta, GA.

**Graduate Teaching Assistantship, Boyer College of Music,
Temple University** 2003 – 2005

Jesse F. Davis Memorial Talent Scholarship, Keene State College 2000 – 2003

Dean's Scholarship, Keene State College 1999 – 2003

REFERENCES

Dr. Sandra Howard
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Keene, NH 03435
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Dr. Heather Gilligan
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