

John T. Hart Jr., Ph.D.

7 Salisbury Road
Keene, NH 03431
(203) 558-1951
John.Hart@keene.edu

EDUCATION

Doctor of Philosophy, Music Education, 2018

Authentic Conducting and Rehearsing Experiences for Preservice Music Teachers
University of Hartford, The Hartt School, West Hartford, Connecticut

Master of Music Education, 2014

University of Hartford, The Hartt School, West Hartford, Connecticut

Bachelor of Arts, Music, Magna Cum Laude, 2006

Gettysburg College, Gettysburg, Pennsylvania

UNIVERSITY TEACHING EXPERIENCE

Fall 2019–present

Instructor of Record, Keene State College, Department of Music

Assistant Professor of Music

Coordinator of Instrumental Music Education and Winds, Brass, & Percussion
Studies; Concert Band Director

Taught courses in music, music education, performance, and applied instruments:

- Instrumental Music Education
- Ensemble Music Practicum
- Conducting I
- Conducting II
- Brass Methods I & II
- Applied Lessons – low brass (trombone, euphonium, tuba)
- Brass Quintet, Chamber music
- Applied Pedagogy – brass
- Brass Literature
- Introduction to Music Education
- Practicum Ensemble Conducting Instructor, Concert Band
- Student Teacher Supervisor, Elementary & Secondary
- Concert Band Director
- Chamber Winds Director

AY2014–2018

Instructor of Record, University of Hartford, The Hartt School

Adjunct Professor of Instrumental Music Education, Fall 2018 – Spring 2019

Graduate Teaching Fellow, Fall 2014 – Spring 2018

Taught courses in the Music Education and Instrumental Studies Divisions:

- Elementary Instrumental Methods
- Secondary Instrumental Methods
- Instrumental Conducting (beginner and advanced sections)

- Conducting Advanced Ensembles (for music education majors)
- Brass Methods & Techniques
- Winds for Vocal Music Education Majors
- Improvisation in PreK–12 Music
- Graduate Music Education Research Colloquium
- Graduate Research Advisor
- Freshman and Sophomore Winter Partnership Supervisor
- The Hartt Band & String Project Director
- Student Teacher Supervisor, co-taught Student Teaching Seminar

Fall 2016

Symphony Band Director, University of Hartford, The Hartt School, Fall 2016
Auditioned students, selected appropriate repertoire, conducted rehearsals and concerts, coordinated all aspects of the ensemble

K-12 TEACHING EXPERIENCE

AY09–13

Music Teacher, Mansfield Middle School, Mansfield, CT
Instructed / developed curricula for concert and junior bands, jazz and junior jazz, chamber winds; implemented all logistical and budgetary considerations for the band program, including travel, competitions & clinics, and parades

AY07–09

Music Teacher, Watertown Public Schools, Watertown, CT
Instructed / developed curricula for instrumental lessons, band, jazz, marching band, grades 4–12; implemented all logistical and budgetary considerations for the band program, including travel, competitions & clinics, and parades

NATIONAL-LEVEL TEACHING EXPERIENCE

July 2023–present

Tuba Faculty, Los Angeles Philharmonic’s YOLA National Festival
Working alongside famous musicians and teachers to coach tuba & trombone students & chamber ensembles, and perform in faculty chamber ensembles at the LA Phil’s YOLA National Festival, an 11-day music festival founded and conducted by LA Phil Music Director Gustavo Dudamel, in Malibu and Los Angeles, culminating in performances at the Walt Disney Concert Hall in Downtown LA.

DISSERTATION

Hart, J. T. (2018). *Authentic conducting and rehearsing experiences for preservice music teachers* (Doctoral dissertation). University of Hartford, West Hartford, CT.

PUBLICATIONS – JOURNALS (REFEREED)

Hart, J. T. (2018). The status of music education conducting curricula, practices, and values. *Journal of Music Teacher Education*. Advanced online publication. doi:10.1177/1057083718783464

Hart, J. T. (2016). The effects of single Laban effort action instruction on undergraduate conducting students' gestural clarity. *Contributions to Music Education*, 41, 93–111.

Hart, J. T. (2014). Guided metacognition in instrumental practice. *Music Educators Journal*, 101(2), 57–64.

PUBLICATIONS – JOURNALS (NON-REFEREED)

Russell, J. A., Hart, J. T., Rhone, J., Smith, J., Jay, L., & Nunes, E. (2016). The status of secondary music instruction in Connecticut public schools. *CMEA News*, 68(2), 27–30.

RESEARCH PROJECTS IN PROGRESS

Pease, A. & Hart, J. T. (Phase III data collection in progress). Futures in Band 2.0.

INVITED and REFEREED PRESENTATIONS

Pease, A. & Hart, J. T. (2023). Futures in Band 2.0. National Association for Music Education Eastern Division Conference, Rochester, NY.

Hart, J. T. & Bovin, A. J. (2020). A Path to the Podium: Mentoring Future Female Music Teachers. Combined Music Research and Teacher Education (MRTE) Conference and NAFME National Conference, Orlando, FL.

*postponed due to the coronavirus outbreak of 2019–2021

Hart, J. T. (2020). Authentic conducting and rehearsing experiences for preservice music teachers. New England Music Teacher Educators Consortium, Keene State College, Keene, NH.

Hart, J. T. (2018). Authentic conducting and rehearsing experiences for preservice music teachers. Graduate Research Symposium, University of Hartford, West Hartford, CT.

Hart, J. T. (2017). Conducting: Synthesizing your musicianship. Guest presentation to the Performer's Certificate Program, Community Division, The Hartt School, University of Hartford, West Hartford, CT.

Hart, J. T. (2017). The status of music education conducting curricula, practices, and values. Graduate Research Symposium, University of Hartford, West Hartford, CT.

Hart, J. T. (2015). Conducting: Habits for better musicianship. Guest presentation to the Performer's Certificate Program, Community Division, The Hartt School, University of Hartford, West Hartford, CT.

Hart, J. T. (2015). The effects of single Laban effort action instruction on undergraduate conducting students' gestural clarity. Graduate Research Symposium, University of Hartford, West Hartford, CT.

NATIONAL ACADEMIC PRESENTATIONS

Hart, J. T. & Bovin, A. J. (2020). A Path to the Podium: Mentoring Future Female Music Teachers. Combined Music Research and Teacher Education (MRTE) Conference and NafME National Conference, Orlando, FL.

Hart, J. T. (2019). Authentic conducting and rehearsing experiences for preservice music teachers. Society for Music Teacher Education Biennial Conference, Greensboro, NC.

Hart, J. T. (2019). Authentic conducting and rehearsing experiences for preservice music teachers. College Band Directors National Association National Conference, Tempe, AZ.

Hart, J. T. (2018). The status of music education conducting curricula, practices, and values. College Band Directors National Association Eastern Division Conference, Yale University, New Haven, CT.

Hart, J. T. (2017). The status of music education conducting curricula, practices, and values. Society for Music Teacher Education Biennial Conference, Minneapolis, MN.

Hart, J. T. (2017). The status of music education conducting curricula, practices, and values. National Association for Music Education Eastern Division Conference. Atlantic City, NJ.

Hart, J. T. (2017). The status of music education conducting curricula, practices, and values. College Band Directors National Association National Conference. Kansas City, MO.

Hart, J. T. (2015). The effects of single Laban effort action instruction on undergraduate conducting students' gestural clarity. Society for Music Teacher Education Biennial Conference. Greensboro, NC.

Hart, J. T. (2015). Conductor evolution: New ensemble directors' perceptions of conducting in the early teaching years. Society for Music Teacher Education Biennial Conference. Greensboro, NC.

ADVISED STUDENT RESEARCH

Bovin, A. J. (2019). Breaking the silence: The phenomenology of the female high school band director. Graduate Research Symposium, University of Hartford, West Hartford, CT.

Bovin, A. J. (2019). The effect of frequent use of a web-based sight-reading software on eighth graders' music notational literacy. Graduate Research Symposium, University of Hartford, West Hartford, CT.

APPLIED LESSONS – STUDENT RECITALS & ACCOMPLISHMENTS

Cropper, A. (2023). Acceptance to Masters of Music degree program in Trombone Performance, UMass Amherst.

Cropper, A. (2023). Senior Recital. In partial fulfillment of the Bachelor of Music, Music Performance degree, Keene State College, Keene, NH.

Cropper, A. (2022). Junior Recital. In partial fulfillment of the Bachelor of Music, Music Performance degree, Keene State College, Keene, NH.

Wright, W. (2019). Senior Recital. In partial fulfillment of the Bachelor of Music, Music Education degree, Keene State College, Keene, NH.

UNIVERSITY SERVICE

KEENE STATE COLLEGE

College-wide Service

AY19-20	School of Arts, Education, and Humanities Curriculum Council
AY19-20–present	Educator Preparation Council <ul style="list-style-type: none"> • CAEP Accreditation, Standard 1 task force (leader in AY20-21, 21-22) • CAEP Accreditation, Technology Competence Rubric task force • CAEP Accreditation, Diversity Rubric task force
AY19-20	Coordinated & conducted music for Fall Convocation
AY19-20–present	Commencement Committee member <ul style="list-style-type: none"> • Coordinate/conduct music for Honors Convocation & Commencement
Spring 2020	Coordinating Brass Quintet music for Virtual Commencement
AY20-21–present	Keene State College Institutional Review Board (IRB) <ul style="list-style-type: none"> • Co-Chair of IRB, July 2023–present • Chair of IRB, December 2022–July 2023 <ul style="list-style-type: none"> ○ Created initiative to improve diversity, equity, inclusion in IRB process ○ Created initiative to improve advising student research at KSC • Trained in all areas of CITI Certification for IRB membership • Reviewed research proposals for IRB approval • Mentored new IRB members in proposal review process

Music Department Service

AY22-23–present	The “Wet Ink” Concert Series at Keene State College, founder and coordinator
AY22-23–present	The Annual KSC Brass Day, founder and coordinator
AY19-20–present	The Music of Social Justice Series at Keene State College, founder and coordinator
AY19-20–present	Revising/updating Music Department website
AY19-20–present	Music Education Guest Lecture Series <ul style="list-style-type: none"> • Curate instrumental music education guest lecturers • AY22-23 Featured clinicians included KSC alumna Dr. Heidi Welch, Castleton University; Nubia Jaime-Donjuan, Mexican composer; Dr. Matthew Kennedy, composer; Dr. Joshua Heaney, alto saxophone performing artist/educator
AY19-20–present	Music Department Auditions <ul style="list-style-type: none"> • Supervise all brass, woodwind, and percussion auditions, conduct online auditions • During pandemic: arrange socially distanced in-person auditions for high-value prospective students
AY19-20–present	Advisor, KSC NA/ME chapter
AY19-20–present	Coordinator of the Winds, Brass, & Percussion Areas (Brass, 2019–present; winds & percussion, 2021–present) <ul style="list-style-type: none"> • Managing KSC Music Department’s winds, brass, and percussion inventory

	<ul style="list-style-type: none"> • Coordinating and supporting wind, brass, percussion applied faculty • Coordinating the wind, brass, percussion area juries each semester • Coordinating syllabus overhaul amongst adjunct faculty to bring all syllabi in line with NASM standards
AY19-20–present	Coordinating the Keene State College Music Performance Library
	<ul style="list-style-type: none"> • Reorganizing, cataloging, archiving, and tracking all instrumental music held by Keene State College • Training student workers in library procedures
AY19-20–present	Representing KSC Music Department at College booth at annual NHMEA Fall Conference
AY19-20–present	NASM accreditation process
	<ul style="list-style-type: none"> • Update/align music education syllabi with NASM standards • Update/align applied brass, woodwind, percussion syllabi with NASM standards
AY19-20–present	Music Department Aural Skills Jury Assessment adjudicator
AY19-20–present	Music Department “Call for Scores” Composition Competition, adjudicator
AY19-20	Full-Time Tenure Track Search – Orchestra/Strings Coordinator
	<ul style="list-style-type: none"> • Screening Committee member • Search Committee member
December 6, 2019	USNH Race & Equity Summit, Music Dept. envoy
AY19-20–present	Music stand manager, Music Department
AY19-20–present	Mid-Level Review Committees
AY19-20–present	Recital Jury Chair
AY19-20	KSC Music Department Concerto Competition, adjudicator

UNIVERSITY OF HARTFORD’S HARTT SCHOOL

AY16-17	NASM accreditation process, aligning instrumental music education / conducting syllabi with NASM standards
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GRANTS AWARDED

February 3, 2023	PepsiCo Partnership Grant, Keene State College. Awarded for the Biennial Keene State College Low Brass Day: \$750.00
October 20, 2022	Class of 1939 Global Education and Citizenship Speakers Grant. Awarded for the Biennial Keene State College Low Brass Day: \$1000.00
October 5, 2022	Faculty Development Grant, Keene State College. Awarded for the Biennial Keene State College Low Brass Day: \$3,000.00
February 20, 2020	PepsiCo Partnership Grant, Keene State College. Awarded for The Music of Social Justice Series’ Spring 2020 Commission: \$1,000.00
February 6, 2020	Faculty Development Grant, Keene State College. Awarded for The Music of Social Justice Series’ Spring 2020 Commission: \$3,000.00

MUSICAL WORKS COMMISSIONED

AY22-23	Kennedy, Matthew. (2023). <i>Ripple – concerto for alto saxophone and wind ensemble</i> . Commissioned for the Keene State College Concert Band for The “Wet Ink” Concert Series.
AY19-20	Flagello, Gala. (2020). <i>Visible Nature</i> . Commissioned for the Keene State College Concert Band for The Music of Social Justice Series.

MUSICAL CONSORTIUMS JOINED

AY22-23	Jaime-Donjuan, Nubia. (2023). Monarch Migration. Commissioned by a consortium of 41 middle school, high school, and college wind ensembles throughout the United States as part of the Mexican Repertoire Initiative at Dartmouth. https://hop.dartmouth.edu/arts-at-the-core/mexican-repertoire-initiative-dartmouth
AY22-23	Gryc, Stephen Michael. (2022). <i>Stone Colors: Three Desert Images for Wind Symphony</i> . Commissioned for a consortium of college bands and individuals in honor of New Mexico University Wind Ensemble conductor Eric Rombach-Kendall.
AY22-23	Turner, Jess Langston. (2022). <i>Wherever Truth, Love, and Laughter Abide</i> . Commissioned for a consortium of college bands by the College Band Directors National Association.
AY22-23	Santos, Giovanni. (2022). <i>Chávez, 1927</i> . Commissioned by a consortium of college and university wind ensembles. New Hampshire premiere at Keene State College.
AY19-20	Gandolfi, Michael. (2019). <i>Nuevos Vientos y Tangos</i> . Commissioned for a consortium of college bands by the College Band Directors National Association.

CLINICS

March 2019	Brentwood (Long Island) High School Band. The Hartt School, University of Hartford, West Hartford, CT.
April 2016	Understanding each other: Laban effort actions for conductors and performers. Connecticut Music Educators Association In-Service Conference. Hartford, CT.
April 2016	Metacognition & building a better practice sheet. Connecticut Music Educators Association In-Service Conference. Hartford, CT.
March 2015	Shrewsbury High School Band Clinic. The Hartt School, University of Hartford, West Hartford, CT.

NATIONAL & REGIONAL PROFESSIONAL ORGANIZATION SERVICE

AY20-21	Satellite Conference Co-coordinator, College Band Directors National Association, Eastern Division.
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AY19-20	Membership Survey Research Consultant, College Band Directors National Association.
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EDITORIAL BOARD SERVICE

AY21-22–present	Advisory Board Member & Manuscript Reviewer, <i>Music Educators Journal</i> , National Association for Music Education (NAfME): SAGE Journals.
AY21-22	Manuscript/Chapter Reviewer (Invited), <i>Teaching instrumental music: Perspectives and pedagogies for the 21st century</i> , edited by Bryan Powell, Kristen Pellegrino, and Quincy Hilliard: Oxford University Press.

STATE PROFESSIONAL SERVICE

AY21-22–present	Adjudicator/Clinician, New Hampshire Music Educators Association (NHMEA), Elementary Large Group Festival.
AY21-22–present	Adjudicator/Clinician, New Hampshire Music Educators Association (NHMEA), Middle and High School Large Group Festival.
AY21-22–present	Collegiate Chair, New Hampshire Music Educators Association (NHMEA)
AY21-23	Research Chair, New Hampshire Music Educators Association (NHMEA)
AY11-13	Jazz Adjudication Chair, Connecticut Music Educators Association, Eastern Region

OTHER TEACHING EXPERIENCE

Fall 2004–present	Private Instructor, all brass instruments
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HONORS AND AWARDS

Spring 2019	Finalist, Connecticut Valley Symphony Orchestra, music director position
May 2018	Regents' Graduate Honor Award, University of Hartford
Spring 2016	Semi-finalist, Hartford Symphony Orchestra Assistant Conductor position
May 2014	Induction into Pi Kappa Lambda, academic music honor society

OTHER RELATED WORK EXPERIENCE

AY13-19	Manager, Greater Hartford Youth Wind Ensemble The Hartt Community Division, West Hartford, CT <ul style="list-style-type: none"> • Manage all aspects of student experience, write ethical policy, manage all logistical considerations for the ensemble
AY16-17	Graduate Research Assistant, Walton Foundation Grant for Montessori Education, \$4.8 million

Dec. 2013 – 2015	Cover Conductor, Hartford Symphony Orchestra, Hartford, CT <ul style="list-style-type: none"> • Learn repertoire, provide auditory feedback to music director, backup conduct if needed
January 2015	Stage Manager, Hartford Symphony Orchestra, Hartford, CT, January 2015 <ul style="list-style-type: none"> • Create call book, call shows, manage technical staff at Bushnell Performing Arts Center, Hartford, CT

CONDUCTING EXPERIENCE

April 2024	All-State Concert Band Conductor, New Hampshire Music Educators Association (NHMEA), contracted for April 2024
January 2023	Band Festival Conductor, Monadnock Valley Music Festival, Keene High School
January 16, 2021	Band Festival Conductor, Lakes Region Music Festival, New Hampshire Music Educators Association (NHMEA)
Nov. 2018–19, 21	Conductor, New in November Opera Festival, Hartford Opera Theater
Nov. 1–2, 2019	Festival Conductor, Vermont District III Wind Ensemble, Vermont Music Educators Association
AY19-20–present	Conductor, Keene State College Convocation/Commencement Brass Ensemble
April 11, 2019	Festival Conductor, Connecticut Elementary Honors Band, Connecticut Music Educators Association (CMEA)
March 29–30, 2019	Festival Conductor, Middle School Band, Suburban Scholastic Council Music Directors
February 2019	Finalist, Conductor and Music Director, Connecticut Valley Symphony Orchestra
Jan.–Feb. 2018	Senior Band Conductor, Quabbin Valley Music Festival
AY14–17	Conductor/Co-instructor, Brass & Woodwinds Repertoire courses, University of Hartford's Hartt School
April 2016	Solo Conducting Recital, The Hartt School, University of Hartford <ul style="list-style-type: none"> • Gryc, <i>Six Romances on a Theme by Mendelssohn</i>
May 2015	Guest conductor, In rehearsal, Hartford Symphony Orchestra, Hartford, CT <ul style="list-style-type: none"> • Conducted Bernstein's <i>Chichester Psalms</i>, Mvt. I with HSO and Hartford Chorale
April 2015	Solo Conducting Recital, The Hartt School, University of Hartford <ul style="list-style-type: none"> • Dvořák, <i>Serenade in D minor</i>, Op. 44; Bizet, <i>Carmen Suite</i>
AY13–19	Associate Conductor, Greater Hartford Youth Wind Ensemble The Hartt Community Division, West Hartford, CT

AY12–19	<p>Guest Conductor, Hartt Wind Ensemble, Symphony Band & Orchestra</p> <ul style="list-style-type: none"> • Lead rehearsals, performances of various works for winds & orchestra
AY09–16	<p>Conductor, Westminster Presbyterian Church Handbell Choirs</p> <ul style="list-style-type: none"> • Conduct rehearsals, teach handbell techniques, maintain bells/library, select repertoire
Fall 2014	<p>Interim Choir Director, Westminster Presbyterian Church, West Hartford, CT</p> <ul style="list-style-type: none"> • Conduct rehearsals, choir performances in church services
Summers 2011–15	<p>Assistant Conductor, Windham Concert Band, Eastern CT</p> <ul style="list-style-type: none"> • Co-conduct rehearsals, performances during summer concert series
AY11–18	<p>Participant, Graduate Conducting Seminar, The Hartt School</p> <ul style="list-style-type: none"> • Study and conduct a major work each week during semester
Summers 2007–13	<p>Participant, Summer Conducting Clinic, The Hartt School</p>
AY05–06	<p>Student Guest Conductor, Gettysburg College Wind Ensemble</p> <ul style="list-style-type: none"> • Conduct one large work each concert
AY04–06	<p>Drum Major, Gettysburg College Bullet Marching Band</p> <ul style="list-style-type: none"> • Conduct, lead, direct marching band rehearsals, shows, football games, parades

WORLD PREMIERES

April 20, 2023	<p>Bagley, E. E. (1918/2023). <i>Front Section March</i>. Concert band transcription by KSC community member and trombonist Chris Goding. Critical edition from the original military band parts.</p>
April 20, 2023	<p>Kennedy, Matthew. (2023). <i>Ripple – concerto for alto saxophone and wind ensemble</i>. © 2020: echo grove publishing. Commissioned for the Keene State College Concert Band for The “Wet Ink” Concert Series AY 2022–2023.</p>
April 23, 2020	<p>Flagello, G. (2020). Keene State College Concert Band, Keene State College. <i>Visible Nature</i>. © 2020: Just a Theory Press. Commissioned by Dr. John Hart for the Keene State College Concert Band. <i>*elected to pass premiere to KSC alumnus Derek Shapiro at Virginia Tech, due to pandemic</i></p>
April 30, 2016	<p>Jespersion, R. (2016). <i>Yet what is any ocean but a multitude of drops?</i> © 2012: Jazzperson Music. Hartt Wind Ensemble, The Hartt School, University of Hartford.</p>

NOTABLE PERFORMANCES

August 2023	<p>Trombone, Wagner in Vermont Opera Festival, <i>Das Rheingold & Die Walküre</i></p>
July 2023	<p>Tuba, <i>Suite Americana</i> by Enrique Crespo, Faculty Brass Quintet, YOLA National Festival</p>

May 14, 2023	Trombone , <i>La Hieronyma</i> , Münsterkirche, Einbeck, Germany
May 13, 2023	Euphonium , <i>Sonata for Unaccompanied Euphonium</i> , Münsterkirche, Einbeck, Germany
April 22, 2023	Euphonium , <i>Myths & Legends</i> quartet, KSC Low Brass Day
April 22, 2023	Trombone , <i>Devil's Waltz</i> duet, KSC Low Brass Day
August 2022	Trombone , Wagner in Vermont Opera Festival, <i>Die Walküre & Siegfried</i>
November 7, 2021	Trombone, Euphonium, & Tuba , "Brass Faculty & Friends" Recital

OTHER PROFESSIONAL ACTIVITY

July 2023–present	Tuba, Faculty Brass Quintet, YOLA National Festival
Aug. 2022–present	Principal Trombone, TUNDI Opera Productions
July 2022–present	Euphonium, Valley Winds (MA)
May 2021–present	Principal trombone, Winchendon Winds (MA)
2009–present	Freelance low brass musician, various performances
AY09–14	Co-principal euphonium, Classic Brass, British-style brass band, Eastern CT
AY06–18	Adjudicator, Connecticut Music Educators Association <ul style="list-style-type: none"> Euphonium, tuba, trombone (All State, all regions)

PROFESSIONAL ORGANIZATIONS

AY02–present	NAfME: The National Association for Music Education
AY06–14	Connecticut Music Education Association
AY13–present	Society for Music Teacher Education
AY16–present	American Educational Research Association
AY14–present	College Band Directors National Association
AY14–present	Conductors Guild
AY14–present	College Music Society
AY19–present	International Trombone Association
AY19–present	International Tuba Euphonium Association
AY02–08	International Association for Jazz Education (defunct)

CONDUCTED & PERFORMED WORKS

All pieces have been studied and are performable with minimal review.

Performed works are marked with an asterisk (*).

WIND ENSEMBLE REPERTOIRE LIST

Composer	Title
Anderson, L.	*Bugler's Holiday *Sleigh Ride
Ardizzioia, A.	*Symphony for Wind Ensemble, Op. 39
Arnold, M.	*Four Scottish Dances Prelude, Siciliano, and Rondo
Bach, J.S. / Holst, G.	*Fugue a la Gigue
Bach, J.S. / Reed, A.	*Come, Sweet Death My Jesus! Oh, What Anguish
Bagley, E. E.	*Front Section (world premiere of new edition) *National Emblem
Bernstein, L. / Beeler, W.	*Overture to <i>Candide</i>
Bernstein, L. / Grundman, C.	* <i>Candide</i> Suite
Bernstein, L. / Lavender, P.	<i>Symphonic Dances</i> from <i>West Side Story</i>
Biedenbender, D.	*Melodious Thunk
Bizet, G. / Sheen, G.	*Carmen Suite
Bolcom, W.	First Symphony for Band
Bryant, S.	*Dusk *Nothing Gold Can Stay (2016)
Chance, J.B.	*Variations on a Korean Folk Song
Chávez, C.	*Chapultepec I. Marcha Provinciana II. Vals Nostálgico III. Canción de Adelita
Chen, Yi (Chen is family name)	Dragon Rhyme *Suite from China West
Colgrass, M.	*Bali

	*Old Churches Urban Requiem Winds of Nagual
Copland, A.	Emblems
Copland, A. / Hindsley, M. H.	El Salon Mexico
Copland, A. / Hunsberger, D.	*Quiet City
Copley, K.	*Halcyon Hearts
Corigliano, J.	Circus Maximus
Creston, P.	Concerto for Alto Saxophone and Band
Dahl, I.	Concerto for Alto Saxophone and Wind Ensemble Sinfonietta for Concert Band
Daugherty, M.	Ladder to the Moon
Day, K.	* <i>Rocketship!</i>
Debussy, C.	*The Engulfed Cathedral
de Meij, J.	Symphony No. 1 “The Lord of the Rings” I. *Gandalf (The Wizard) II. Lothlorien (The Elvenwood) III. Gollum (Sméagol) IV. Journey in the Dark V. Hobbits
Dooley, P.	Point Blank
Erickson, F.	*Air for Band *Balladair
Flagello, G.	Visible Nature (commissioned by Dr. John Hart for the Keene State College Concert Band, world premiere)
Gandolfi, M.	* <i>Nuevos Vientos y Tangos</i>
Gershwin, G. / Tamanini	*Rhapsody in Blue
Giroux, J.	*One Life Beautiful
Gold, M. / Hart, J.	*Doctor Who Theme
Grainger, P.A.	*Children’s March: Over the Hill and Far Away *Gumsuckers March *Irish Tune from County Derry

	*Lincolnshire Posy Molly on the Shore *Shepherd's Hey *Sussex Mummers' Christmas Carol, The *Ye Banks and Braes O'Bonnie Doon
Grantham, D.	*Kentucky Harmony *Shenandoah *Southern Harmony
Gryc, S.M.	Golden Gate Masquerade Variations on a Theme of Sergei Prokofiev *Six Romances After Mendelssohn
Hanson, H.	Chorale and Alleluia
Hindemith, P.	*March from "Symphonic Metamorphosis" Symphony in Bb
Holst, G.	*First Suite in Eb, Op. 28, No.1 *Hammersmith: Prelude and Scherzo for Band *Moorside Suite *Second Suite in F, Op. 28, No.2
Horner, J. / Smeets, R.	*The Rocketeer
Husa, K.	Music for Prague, 1968
Ives, C.	*Variations on America
Jacob, G.	*Old Wine in New Bottles
Jaime-Donjuan, N.	*Little Mexican Suite (Mexican Trees) <ol style="list-style-type: none"> 1. Ahuehuete (Montezuma Cypress) 2. Mezquite (Mesquite) 3. Ayacahuete (Mexican White Pine) 4. Sahuaro (Cactus) 5. Cacalósúchil (Plumeria Rubra) 6. Ceiba (Sacred tree of the Maya)
Jespersion, R.	*Yet what is any ocean but a multitude of drops? (world premiere)
Jolley, J.	*Lichtweg/Lightway
Kennedy, M.	*Ripple (world premiere)
Lauridsen, M. / Reynolds, H. R.	*O Magnum Mysterium
Mackey, J.	Kingfishers Catch Fire *This Cruel Moon (from Wine Dark Sea)

	*Night on Fire (from The Soul Has Many Motions) *Sheltering Sky *Strange Humors Wine Dark Sea
Markowski, M.	Instinctive Travels *Shine
Márquez, A.	*Danzon No.2
Maslanka, D.	A Child's Garden of Dreams *Give Us This Day Symphony No. 4 Tears Traveler
McCune, S. L.	*High Water Rising
McTee, C.	*Timepiece
Milhaud, D.	*Suite Francaise
Montague, S.	Intrada 1631
Mozart, W.A.	*Serenade in Bb Major, "Gran Partita"
Nishimura, C.	*Echoes of a Northern Lake
Orff, C. / Krance, J.	*Carmina Burana
Ortiz, G. / Brignolo, T.	*Kauyumari
Persichetti, V.	*Divertimento for Band, Op. 42
Powell, J. / van Grevenbroek, T.	*How to Train Your Dragon
Primiani, L.	Sirens
Reed, A.	*Armenian Dances, Part 1 *Russian Christmas Music
Reed, H. O.	La Fiesta Mexicana
Revueltas, S.	*Tres Sonetos
Rumbelow, R.	Amazing Grace
Safan, C. / Richards, S.	*The Last Starfighter
Santos, G.	*Chávez, 1927

Schuman, W.	<ul style="list-style-type: none"> *Be Glad Then, America *Chester George Washington Bridge *When Jesus Wept
Schwantner, J.	<ul style="list-style-type: none"> and the mountains rising nowhere In Evening's Stillness Music of Amber Recoil Sparrows
Shostakovich, D. / Reynolds, H. R.	<ul style="list-style-type: none"> *Folk Dances *Prelude, Op. 34, no. 14
Stuart, H.	<ul style="list-style-type: none"> *A Hymn for Band
Ticheli, F.	<ul style="list-style-type: none"> *Amazing Grace *American Elegy, An *Angels in the Architecture *Blue Shades *Dancing on Water *Fortress *In C Dorian *Korean Folksongs from Jeju Island *Pacific Fanfare Postcard Rest *San Antonio Dances *Sanctuary *A Shaker Gift Song *Shenandoah *Simple Gifts Symphony No. 2 *Vesuvius
Thomas, O.	<ul style="list-style-type: none"> *Shenandoah
Turner, J.	<ul style="list-style-type: none"> Black Bolt *Bock Fanfares *I Know Moonrise *Rumpelstilzchen: <ul style="list-style-type: none"> A Fairy Tale for Symphonic Wind Ensemble *You'll Come Matilda (Endlessly Waltzing)
Turrin, J.	<ul style="list-style-type: none"> Hemispheres *Illuminations Lullaby for Noah
Vaughan Williams, R.	<ul style="list-style-type: none"> *Flourish for Wind Band

Wernke, K.	Formations
Whitacre, E.	*October *The Seal Lullaby
Williams, J. / Hunsberger, D.	*Star Wars Trilogy
Williams, J. / Lavender, P.	*Raiders March (from <i>Raiders of the Lost Ark</i>)
Williams, J. / Moss J.	*Theme from <i>Schindler's List</i>
Zdechlik, J.	*Chorale and Shaker Dance Chorale and Shaker Dance II

ORCHESTRAL REPERTOIRE LIST

Composer	Title
Bartók, B.	Concerto for Orchestra, Sz. 116 Concerto for Viola and Orchestra, Op. Posth. *Rumanian Folk Dances, Sz. 68
Beethoven, L. V.	<i>Consecration of the House</i> , overture, Op. 124 <i>Egmont</i> , overture, Op. 84 * <i>Leonore</i> , overture, Op. 72 Piano Concerto no. 4 Piano Concerto no. 5 *Symphony no. 1, Op. 21 Symphony no. 3, Op. 55 *Symphony no. 5, Op. 67 Symphony no. 6, Op. 68 Symphony no. 7, Op. 92 Symphony no. 8, Op. 93 Symphony no. 9, Op. 125
Berlioz, H.	<i>La Carnaval Romain</i> , Op. 9 * <i>Symphonie Fantastique</i> , Op. 14
Bernstein, L.	* <i>Candide</i> , overture <i>Chichester Psalms</i> <i>Symphonic Dances</i> from <i>West Side Story</i> Symphony no. 1, "Jeremiah" <i>Three Dance Episodes</i> from <i>On the Town</i>
Brahms, J.	<i>Akademische Festouvertüre</i> , Op. 80 *Symphony no. 1, Op. 68 Symphony no. 2, Op. 73 Symphony no. 3, Op. 90 Symphony no. 4, Op. 98 <i>Tragische Ouvertüre</i> , Op. 81
Copland, A.	Concerto for Clarinet, Strings, and Harp * <i>Four Dance Episodes</i> from <i>Rodeo</i>

Debussy, C.	<i>Prélude à l'après-midi d'un faune</i>
Dvořák, A.	Concerto for Violoncello in B minor, Op. 104 *Serenade in D minor, Op. 44 Symphony no. 8 Symphony no. 9
Elgar, E.	<i>Enigma Variations</i> , Op. 36 * <i>Pomp and Circumstance Military Marches</i> , Op. 39
Glinka, M.	* <i>Ruslan and Lyudmila</i> , overture
Grieg, E.	<i>Aus Holbergs Zeit</i> , Op. 40
Händel, G. F.	<i>Messiah</i> , HWV 56
Haydn, F. J.	Concerto for Violoncello, Hob. VIIb:1 Symphony no. 83, “ <i>La Poule</i> ” Symphony no. 99 Symphony Hob I:101, “ <i>Die Uhr</i> ” Symphony Hob I:100, “ <i>Militär</i> ” Symphony no. 104
Hindemith, P.	<i>8 Stücke</i> , Op. 44/3 <i>Konzertmusik</i> for Brass and String Orchestra * <i>Symphonic Metamorphosis</i>
Lalo, E.	Cello Concerto in D minor
Mahler, G.	Symphony no. 1 Symphony no. 5
Martinu, B.	* <i>Rhapsody-Concerto</i> for Viola and Orchestra
Mendelssohn, F.	* <i>Hebrides Overture</i> , Op. 26 * <i>A Midsummer Night's Dream</i> , overture and incidental music, Op. 21 & 61 Symphony no. 3 Symphony no. 4
Mozart, W. A.	Concerto in G for Flute and Orchestra, K. 313 * <i>Divertimento</i> , K. 138 * <i>Le nozze di Figaro</i> , KV. 492, overture Piano Concertos 17 – 23 <i>Requiem</i> , K. 626 * <i>Sinfonia Concertante</i> in Eb Major, K. 297b Symphony no. 1 Symphony no. 5, “ <i>The Hague</i> ” Symphony no. 6 Symphony no. 25, “ <i>Little G minor</i> ” Symphony no. 38, “ <i>Prague</i> ” Symphony no. 40, “ <i>Great G minor</i> ” Symphony no. 41, “ <i>Jupiter</i> ”
Prokofiev, S.	<i>Prodigal Son, The</i> , Op. 46 Symphony no. 1, Op. 25 Symphony no. 4, Op. 47 (112) Symphony no. 5, Op. 100
Rachmaninoff, S.	Piano Concerto no. 2, Op. 18 * <i>Rhapsody on a Theme of Paganini</i> , Op. 43
Ravel, M.	<i>Boléro</i> <i>Daphnis et Chloé</i> , Suite no. 2
Rimsky-Korsakov, N.	<i>Scheherazade</i> , Op. 35
Rossini, G.	<i>Guillaume Tell</i> , overture

	<i>Il barbiere di Siviglia</i> , overture
Saint-Saëns, C.	* <i>Danse Macabre</i> , <i>poème symphonique</i> , Op. 40 <i>Introduction et Rondo capriccioso</i> , Op. 28 *Symphony no. 3, “Organ,” Op. 78
Schubert, F.	Symphony no. 8, “Unfinished” Symphony no. 9
Schuman, W.	<i>New England Triptych</i>
Schumann, R.	Symphony no. 1
Shostakovich, D.	Symphony no. 1 Symphony no. 5 Symphony no. 9 Symphony no. 13
Sibelius, J.	* <i>Finlandia</i> , Op. 26 *Symphony no. 2 Symphony no. 5
Strauss II, J.	<i>Die Fledermaus</i> , overture
Strauss, R.	<i>Der Rosenkavalier</i> , Op. 59, suite <i>Don Juan</i> , Op. 20 <i>Till Eulenspiegels lustige Streiche</i> , Op. 28 <i>Tod und Verklärung</i> , Op. 24
Stravinsky, I.	* <i>L’Histoire du Soldat</i> <i>Jeu de Cartes</i> <i>Le Sacre du printemps</i> <i>L’Oiseau de feu</i> , 1910 <i>L’Oiseau de feu</i> , Suite, 1919 <i>Pétrouchka</i> , 1911, 1947 * <i>Symphonies of Wind Instruments</i> <i>Symphony in Three Movements</i>
Tchaikovsky, P. I.	<i>Capriccio Italian</i> , Op. 45 <i>La Belle au Bois Dormant</i> Suite, Op. 66a <i>Romeo and Juliet</i> , TH 42 * <i>Serenade in C</i> , Op. 48 Suite no. 4, “Mozartiana,” Op. 61 <i>Swan Lake</i> Suite, Op. 20a Symphony no. 4 Symphony no. 6 * <i>Variations on a Rococo Theme</i> , original ver., Op. 33 * <i>The Year 1812</i> , Festival Overture, Op. 49
Verdi, G.	<i>La Forza del Destino</i> , overture * <i>Nabucco</i> , overture
Wagner, R.	<i>Die Meistersinger</i> , overture * <i>Lohengrin</i> , prelude to Act III <i>Siegfried Idyll</i> , WWV 103 <i>Tannhäuser</i> , overture