



**Keene State College**  
**Office of Sponsored Projects and Research**

**EXTERNAL FUNDING OPPORTUNITIES: ARTS & HUMANITIES**

To better serve faculty in their funding searches, the OSPR has compiled the following external funding opportunities. Information in the following list has been taken from a variety of on-line sources and is far from a comprehensive list in each discipline area. The Sponsor Program (set up as a hyperlink to the sponsor's website) and a brief description are provided for your convenience. For the most complete and up-to-date information on the funding opportunity, check the Sponsor's website.

Sponsor Program Website & Description	Typical Deadline Cycle*
<a href="#">American Antiquarian Society</a>  The sponsor provides support for visiting fellowships for historical research by creative and performing artists, writers, film makers, journalists, and other persons whose goals are to produce imaginative, non-formulaic works dealing with pre-twentieth-century American history. The fellowships will provide the recipients with the opportunity for a period of uninterrupted research, reading, and collegial discussion at the Society, located in Worcester, Massachusetts.	*Check Sponsor Website for latest information  October
<a href="#">Blakemore Foundation</a>  The Blakemore Foundation was established in 1990 by Thomas and Frances Blakemore to encourage the advanced study of Asian languages and to improve the understanding of Asian fine arts in the United States.	December
<a href="#">Getty Museum Foundation</a>  Offers research grant opportunities that support scholarship in the history of art, and also offers education and professional development grants in the visual arts	November
<a href="#">Harry Ransom Humanities Research Center</a>  Travel stipends are available for research to be conducted at the Ransom Center (located at the University of Texas at Austin). Fellowships for research are also available	February
<a href="#">National Endowment for the Arts</a>  NEA provides grants in a variety of artistic fields, including (but not limited to) Arts Education, Dance, Design, Literature, Media Arts, Music, Musical Theatre, Theatre and Visual Arts	Varies with program
<a href="#">New England Foundation for the Arts</a>  NEFA's grant programs provide funding to artists and nonprofit organizations in the areas of dance, performing arts, and public art. Each grant program has its own deadlines, funding criteria, and guidelines.	Varies with program
<a href="#">National Endowment for the Humanities</a>  The NEH offers a variety of grant opportunities in the follow categories: Challenge Grants, Education Programs, Public Programs, Digital Humanities, Preservation & Access, and Research Programs, as well a Federal/State Partnership programs like the "We The People" Program. Research grants include fellowships and summer stipends to conduct research.	Varies with program
<a href="#">NH Humanities Council</a>  The NHHC awards grants in two categories: mini (up to \$2,500 decided monthly) and major (over \$2,500 decided quarterly) for public humanities projects development by non-profit organizations and serving New	<u>Mini-grants:</u> the 1 <sup>st</sup> of each month <u>Major grants:</u> February, May, August &



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Hampshire citizens.	November
<a href="#">NH State Council for the Arts</a>  The Arts Council supports the efforts of arts and non-arts organizations and individual artists through a variety of grants. Grants are broken out into three categories: Arts Organizations, Individual Artists, and Arts Partners.	Varies with program