Dr. Larry Benaquist was on the faculty at Keene State College, from 1969, retiring three years ago. Appointed originally to the English department, having a doctorate in Renaissance Studies, his interests turned to the study of film. Educating himself on various leaves at Brown University, the University of Southern California, and other institutions, he began offering courses in film theory, history and then film production. The program he founded in the seventies, became an independent major in the mid-nineties. It is now one of the most popular majors at the college; and numerous graduates are enjoying careers in areas of film and video production, along with other professions in law and teaching.

He himself has produced films, several of which having been on public television. *Here Am I, Send Me: The Journey of Jonathan Daniels*, produced with Bill Sullivan, narrated by Sam Waterston, is the story of the martyr to the civil rights movement from Keene, who died in 1965. *Enter to Learn, Go Forth to Serve: The First Hundred Years of Keene State College*, is an in-depth, historical examination of one of the hundreds of normal schools in America, Keene Normal, opened the doors of education to those otherwise not able to afford it.

Although retired, Larry continues to teach at Keene State College, and is working on another film, this one on Vichy France and the Holocaust. His earlier research on Martha and Waitstill Sharp, a Unitarian minister and his wife, and their rescue work in southern France in 1940, resulted in the couple receiving the rare recognition of Righteous Gentiles from the state of Israel in 2006, for their work in rescuing Jews from France, including nine Jewish children. He was aided by Bill Sullivan, Tom Durnford, and Paul Vincent, all of Keene State College. Martha was the first American woman to receive this great honor; her husband, Waitstill, the second American man.

Roger Brooks is President and Chief Executive Officer of Facing History and Ourselves. A renowned educator, scholar, and leader, Roger Brooks leads Facing History and Ourselves, an international nonprofit organization that empowers students to make essential connection between history and the moral choices they face in their own lives. Facing History provides content and pedagogical support for educators who reach more than three million secondary school students around the globe each year.

Brooks joins Facing History following a long and distinguished tenure at Connecticut College, where in addition to his service as Dean of the Faculty and Chief Academic Officer from 2007-2014, he has also held the Elie Wiesel Professorship in the department of Religious Studies for 23 years. Brooks brings a longstanding commitment to Holocaust education to Facing History through his affiliation with the Holocaust Educational Foundation of Northwestern University, which provides professional development to college educators who teach about and study the Holocaust.

As Dean of Faculty at Connecticut College, Brooks worked collaboratively in every aspect of the institution’s work: leading the academic program, advancing the school’s information technology program, developing capital projects, and expanding fundraising. Brooks also led Connecticut College in substantially increasing faculty diversity. Brooks’ outstanding contributions to the classroom were recognized when he received the John S. King Memorial Award, the highest teaching honor Connecticut College confers on faculty.
Jacqueline Hanlon is an educator, and professional consultant/presenter from Somersworth, NH. She has been teaching for 11 years and has experience teaching at the middle, and secondary level in the areas of Language Arts, English & Special Education. Jacqueline presents regionally and nationally on a variety of topics including Response to Intervention, Student Engagement & Literacy, and School Climate & Culture. In 2008, Jacqueline was the Holocaust Remembrance Award Teacher Recipient, and in 2014 she received facilitator training with Yad Vashem, ADL, and USC iWitness representatives on the Echoes & Reflections curriculum. Jacqueline has an M.Ed. in Literacy & Language from New England College, and a B.A. in English for the University of New Hampshire.

Dr. Henry Knight is the Director of the Cohen Center for Holocaust and Genocide Studies at Keene State College and teaches in the College's academic program, offering the nation's first undergraduate major in Holocaust and Genocide Studies.

Knight is also co-chair of the biennial Steven S. Weinstein Holocaust Symposium (formerly the Pastora Goldner Holocaust Symposium) that he and Leonard Grob of Fairleigh Dickinson University co-founded in 1996. He serves on the Church Relations Committee of the US Holocaust Memorial Museum in Washington, DC and several other national and international advisory committees related to Holocaust Studies.

Knight earned his B.A. in English from the University of Alabama and his M.Div. and D.Min. degrees from Emory University where he concentrated in theology and pastoral hermeneutics. He has served two institutions as chaplain and as a member of their respective departments of religion: The University of Tulsa and Baldwin-Wallace College in Berea, Ohio. He began teaching courses on the Holocaust over twenty-five years ago while at Baldwin-Wallace.

At The University of Tulsa, he was honored by his peers for his work in the classroom, receiving both the Outstanding Teacher Award for the University and the Excellence in Teaching Award from the College of Arts and Sciences. Active in national as well as local interfaith relations, Knight also served as Director of the Council for Holocaust Education of Tulsa, Oklahoma – a partnership of the Jewish Federation of Tulsa and The Sherwin Miller Museum of Jewish Art. He joined the Keene State community in July 2007.

Dr. Sander H. Lee is a professor of Philosophy at Keene State College in Keene, New Hampshire, USA. He is the author of *Woody Allen's Angst: Philosophical Commentaries on his Serious Films* (McFarland, 2013). He has also written numerous essays on issues in aesthetics, ethics, Holocaust studies, social philosophy, and metaphysics. In 2006, Lee received a Keene State College Faculty Award for Distinction in Research and Scholarship.
**Stephan H. Lewy** was born the only child of a Jewish father and Protestant mother in Berlin, Germany in March 1925. Arthur, his father was a tobacco wholesaler and retailer. His mother suffered from Rheumatic fever and died when he was six years old. Unable to give him proper care, Arthur sent Stephan to an orphanage.

In 1933, his father was arrested for being a socialist and spent 6-9 months in Oranienburg concentration camp. As Jews were forced out of the public schools, Stephan was sent to a school reserved for Jewish kids only. After school, he and his classmates had to run through two rows of Hitler Youths who beat them with their belt buckles. On November 9, 1938, during *Kristallnacht*, he and about 100 other Jewish youths were put into the synagogue while the doors were locked and the gas line to the eternal light was cut. He and the others escaped when one of the older children smashed a stained glass window. His father remarried and decided to send Stephan to France with about 40 other children on July 4, 1939. He would live in an orphanage just outside of Paris.

In May 1940, in the face of the German invasion of France, Stephan tried to flee, but was forced back to the orphanage which was now occupied by the Germans. A sympathetic German officer protected him. Six months later the Quakers arrived and sent Stephan by truck to unoccupied France. His parents were able to get a visa and left Holland for Haverhill MA forty-eight hours before the Germans invaded. In 1942, they secured an affidavit for Stephan to join them in the United States He arrived in the United States after traveling to Marseilles, Barcelona, Casablanca, the Azores, Bermuda, and finally arriving in Brooklyn harbor. Stephan was 17 and designated as an “enemy alien” by the FBI. One year later he was drafted into the United States Army and would serve in France and in the Battle of the Bulge. His unit was one of the first to arrive at Buchenwald concentration camp. In 2014 he was awarded the Legion of Honor by the government of France.

**Vahidin Omanovic** is Co-Founder and Co-Director of Center for Peacebuilding. He is a professional trainer in nonviolent communication and conflict resolution. For years he believed that revenge would relieve him of his anger and heal the scars he carried from the war. However, from 1997-2002, Vahidin experienced a personal transformation while participating in interethnic dialogue and trauma healing sessions sponsored by Karuna Center for peacebuilding, USA. He found that reconciliation was the only way forward for his community and country. Before founding the Center for Peacebuilding in 2004, Vahidin received a Master’s degree at the School for International Training (SIT) in Brattleboro, Vermont in International Relations with a concentration in Conflict Transformation. Additionally, Vahidin served as a teaching assistant in SIT’s Conflict Transformation Across Cultures (CONTACT) program, where he taught classes on forgiveness and conflict transformation. He has attended peace workshops and trainings throughout the world, including in Switzerland, the Philippines, Germany, USA, Poland, Georgia and Nepal where he helped to found a peacebuilding organization. In 2011, the Threshold Foundation honored Vahidin with the 5th International Bremen Peace Award, naming him the year’s “Unknown Peace Worker.” In 2014 Center for peacebuilding won a Tomorrows Peacebuilder peace award given by Peace Direct, UK.

**Kathy Preston** was born in 1939 in a small town in Transylvania. Her father was Jewish and her mother was Catholic. Her father’s parents were from a small Jewish village in Russia and had been murdered by Cossacks in a pogrom. Her mother, a Catholic, was a successful dressmaker and seamstress. At five years old, Kathy escaped the Nazi roundup of Jews in Hungary when a neighbor hid her under the hay in the attic of her barn. Her father was forced into a ghetto and was arrested by the Hungarian police when he snuck out to try to see his daughter. He would perish in Auschwitz along with 27 other members of his family. Kathy and her mother survived.
**Emily Robinson** is a Holocaust and Genocide major at Keene State College with a Communications minor. She has a special interest in perpetrators of the Holocaust as well as education and representation surrounding the event. She is a member of the HGS honor society Zeta Xi Rho. She gained interest in the subject of genocide from a class in high school as well as a trip to Cambodia in 2011. An internship at the International Rescue Committee (NYC) working with refugees the following year also solidified my interest.

**Dr. Martin Rumscheidt** is an ordained minister in the United Church of Canada, a distinguished and well-known theologian in both North America and Europe, and professor emeritus of systematic theology at the Atlantic School of Theology in Halifax, Nova Scotia, where he taught from 1970 until his retirement earlier this year.

Dr. Rumscheidt was born in Germany on July 24, 1935 at Leuna, Germany (near Leipzig), third child of Dr. Carl and Marie Rumscheidt (née Oeckinghaus). His passion for Holocaust studies is directly related to his own compelling family story. Living a privileged life in Nazi Germany, he would discover after the war that his beloved parents were important Nazi industrialists and perpetrators. His father had visited Auschwitz to recruit slave labor and Martin’s playmates were the children of the commandant of Auschwitz-Buna. Martin has ever since wrestled with his parents’ responsibility and facing his own individual shame.

Dr. Rumscheidt, who completed both his undergraduate and graduate education at McGill University in the 1950s and 60s, has enjoyed a distinguished career in teaching and scholarly research. He has authored, edited, and translated numerous books and articles, and he is especially well known for his excellent translation of the work of Dietrich Bonhoeffer—Adolf Hitler’s most renowned Christian martyr.

He has received numerous Fellowships and Awards as a theologian and professor.

**Ambassador Sichan Siv.** In 2001 Sichan Siv was unanimously confirmed by the Senate and appointed by President George W. Bush as an ambassador to the United Nations, serving until 2006. In June 2005, Ambassador Siv represented the United States at the 60th anniversary of the U.N., in the footsteps of Presidents Truman in 1945, Eisenhower 1955, Johnson 1965 and Clinton 1995.

From 1989 to 1993, Ambassador Siv served at The White House as Deputy Assistant to President George H.W. Bush and at the State Department as Deputy Assistant Secretary. He has held various positions in the private sector. The international bestselling author of the American Dream memoir *Golden Bones*, he has also authored the thriller *Golden State, Love and Conflict in Hostile Lands*.

Ambassador Siv holds a master of international affairs from Columbia University. He escaped Cambodia’s killing fields in 1976 and was resettled as a refugee in Connecticut with his mother’s scarf, an empty rice bag and two dollars. He is the recipient of numerous awards and honors, including the George H.W. Bush Award for Outstanding Public Service, U.S. Army Commander's Award and Brazilian Academy of Art, Culture and History Honors. He has been a volunteer in the Civil Air Patrol and an honorary commander of the U.S. Air Force. He is married to Martha Pattillo of Pampa, Texas.
Dr. C. Paul Vincent, Professor of Holocaust Studies and History, chairs the Department of Holocaust and Genocide Studies. He served as director of the Cohen Center for Holocaust Studies from 1998 to 2007. A Ph.D. in modern European history (University of Colorado at Boulder, 1980), he has taught at Keene State College since 1985, when he came to Keene as Director of the Mason Library, a position he held until 1994. Prof. Vincent instructs several courses, including The Holocaust, the Second World War, and Nazi Germany & the Holocaust. As chair of the Holocaust and Genocide Studies major, he shares advising duties for students who select either the major or minor in Holocaust and Genocide Studies. Prof. Vincent is the author of two books: The Politics of Hunger: The Blockade of Germany, 1915-1919 (Ohio University Press, 1985) and A Historical Dictionary of Germany's Weimar Republic, 1918-1933 (Greenwood Press, 1997). While on sabbatical in 2007-08, he was the Pinchas and Mark Wisen Fellow at the United States Holocaust Memorial Museum in Washington, DC. A key piece of his sabbatical research was published as "The Voyage of the St. Louis Revisited" in Holocaust and Genocide Studies 25 (Fall 2011). His on-going research is focused on the broad topic of American refugee policy between the spring of 1938 and the beginning of the Second World War. In 2008 Professor Vincent received the college’s Distinguished Teacher Award. In 2015 he was a visiting Fulbright professor at Jagiellonian University, Krakow, Poland.

Thomas M. White is the Coordinator of Educational Outreach for the Cohen Center for Holocaust Studies at Keene State College. He taught for 16 years at Keene High School before receiving a Fellowship to create his current position. He has served as a researcher for Stephen Hooper's documentary film: An American Nurse At War and as historical consultant for David DeArville's documentary film, Telling Their Stories: NH Holocaust Survivors Speak Out, produced in 2004. He served on the Diocese of Manchester's Diocesan Ecumenical Commission for Interfaith Relations; is the co-chair of the Cohen Center's annual KristallNacht Remembrance; serves on the Board of Directors of the Association of Holocaust Organizations (AHO); serves as training center coordinator for ADL/USC Shoah Foundation/ Yad Vashem's Echoes and Reflections curriculum; has participated as observer and facilitator in the Global Raphael Lemkin Seminar for Genocide Prevention at the Auschwitz Institute for Peace and Reconciliation (AIPR); Yad Vashem and US Holocaust Memorial Museum International Conferences; and received NEA New Hampshire’s Champion of Human and Civil Rights Award in 2009.

Dr. James Waller is Cohen Professor Holocaust and Genocide Studies at Keene State College (NH). Waller is a widely-recognized scholar in the field of Holocaust and genocide studies. His book on perpetrators of genocide, Becoming Evil: How Ordinary People Commit Genocide and Mass Killing (Oxford University Press, 2007, 2nd ed.), was praised by Publisher's Weekly for "clearly and effectively synthesizing a wide range of studies to develop an original and persuasive model of the process by which people can become evil." In addition to being used as a textbook in college and university courses around the world, "Becoming Evil" also was short-listed for the biennial Raphael Lemkin Award from the International Association of Genocide Scholars. Waller has delivered invited briefings on genocide prevention and perpetrator behavior in atrocities in Africa for the US Department of State's Bureau of Intelligence and Research and the CIA Directorate of Intelligence. Waller also serves as the Academic Programs Director with the Auschwitz Institute for Peace and Reconciliation.