36th Annual Medieval & Renaissance Forum

Representation, Adaptation, Recollection

April 24 - 25, 2015  Keene State College, Keene, NH
36th Annual Medieval and Renaissance Forum

Keene State College, Keene, NH

REPRESENTATION, ADAPTATION, RECOLLECTION

April 24-25, 2015
WELCOME

It is with tremendous excitement that I welcome you to this year’s Medieval and Renaissance Forum, the thirty-sixth of its kind and the very first to be hosted at Keene State College! In its thirty-five years of existence, the Medieval and Renaissance Forum has developed a strong tradition of mentorship, connecting aspiring scholars with established medievalists and early modernists. Several young scholars will be presenting their work at this year’s Forum, fresh voices that may one day come to shape the intellectual debates about the Middle Ages and the Renaissance.

That the 36th Annual Medieval and Renaissance Forum bridges past and future is reflected in this year’s theme, “Representation, Adaptation, Recollection,” and the title of the keynote address, “The Making of Shakespeares: Commemoration, Cultural Memory, and the Bard,” by Dr. Coppélia Kahn of Brown University. A pioneer in modern Shakespeare studies, Dr. Kahn will discuss the varied ways in which we recollect, commemorate, and, therefore, transform William Shakespeare to suit our modern needs. We are all very excited to welcome Dr. Kahn to Keene for the occasion!

I owe a debt of gratitude to many for helping me organize the Forum, and especially to Robert G. Sullivan. As Assistant Forum Director, Robert was involved with every single aspect of Forum preparation, from selecting the Forum’s theme to planning the Opening Ceremonies, and he was the single architect of this year’s schedule. I cannot imagine organizing the Forum without his guidance and support, and he and I will also co-edit this year’s conference proceedings to be submitted for publication with Cambridge Scholars Press. If you are interested in being considered for inclusion in this volume, please make sure to fill out the enclosed form.

For the next two days, however, I enjoin you all not to think about conference proceedings, but, rather, to focus on re-examining old areas of academic interest, discovering new pursuits, and engaging in some good old-fashioned academic debates. Long live the Medieval and Renaissance Forum!
FRIDAY APRIL 24, 2015

8:00 AM
Coffee and Registration: Rhodes Hall Atrium, first floor.
Registration available throughout the day

8:45 - 9:15 AM
Opening Ceremonies, Mountain View Room, Young Student Center
Welcome by Meriem Pagès, Director
Welcome by Dean Andrew Harris, Arts and Humanities
Gaudeamus Igitur, everyone—led by Phil O’Mara

Friday Session I: 9:30-10:50 AM

Undergraduate Panel:

King Arthur: Flawed Greatness (or Greatness Flawed)
Moderator: Peter Schwartz, Elmira College
Rhodes N116
The Once and Future Pacifist: Arthur’s Rise and Fall
Sarah Adriance, Elmira College

Marriage in Malory
Amber de Koeyer, Elmira College

The Alliterative Morte Arthure: A Tale of Two Arthurs
Joseph Shetui, Elmira College

Defining Religious Roles in the Middle Ages
Moderator: Stephen Lucey, Keene State College
Morrison 105
Spiritual Motherhood and Monastic Familia: Defining the Boundaries between Blood Kin and Monastic Familia in the Early to Central Middle Ages
Susan W. Wade, Keene State College

Heavenly Interlocutors and Intercessors: Celtic Saints and their Angels
June-Anne Greeley, Sacred Heart University

The Archbishop of York, the Bishop of Durham and their Coroners
Paulette Barton, University of Maine Orono
Gender and the Monstrous
Moderator: Michael New, Keene State College

Morrison 203

Taming Wild Women in Des Grands Géants:
Lessons from the Past for the 13th Century Audience
Anne Caillaud, Grand Valley State University

Categories of Difference in Oedip et Sphingis Dialogus
Tina-Marie Ranalli, Worcester Polytechnic Institute

Founding Myths: Understanding the Past
Moderator: Tom Durnford, Keene State College

Morrison 207

King Arthur Studied as a Founding Myth for XIth–century England
Geneviève Pigeon, Université du Québec à Montréal/Centre de recherche bretonne et celtique (Rennes, France)

Valiant Knights, Adulterers and Witches: Unstable Representations of Character in Arthurian Adaptations and Appropriations
Rachael Warmington, Indiana University of Pennsylvania

Medieval Germany and Scandinavia
Moderator: Robert G. Sullivan, University of Massachusetts Amherst

Morrison 208

Ivens saga: A Norse Hero in King Arthur’s Court,
Isobel Boles, University of Massachusetts Amherst

Absorbing Masculinity, Bleeding Femininity: Blood, Dragons, and Gender in the Nibelungenlied
Kyle Augustyniak, Seton Hall University

Novalis’s Use of Medieval Romance in Heinrich von Ofterdingen
Kyle J. O’Brien, University of Vermont

10:50-11:00 AM
Brief Concert in Atrium, Young Student Center
Friday Session II: 11:05-12:25 PM

Undergraduate Panel:
**Queens, Witches, and Saints in Le Morte d’Arthur**
Moderator: Peter Schwartz, Elmira College

**Rhodes N116**
*Malory’s Gwenyvere: Power Undone by Courtly Love*
Penny Landon, Elmira College

*Malory’s Gwenyvere: Launcelot’s Grail*
Sam Lukason, Elmira College

*Percivale’s Women in Malory’s Tale of the Sangreal*
Megan Frisbie, Elmira College

*Morgan Le Fay: A Precursor to Camelot’s Ruin*
Liz Roosa, Elmira College

**Pedagogy: Meaning, Relevance, and Purpose—**
A panel discussion on how our disciplinary perspectives offer insight into the current state of Higher Education and on how creative teaching practices can help us advocate for the value of the Humanities.

**Rhodes N118**
Organizers: Forrest Helvie, Norwalk Community College; Karolyn Kinane, Plymouth State University; and Thomas Luxon, Dartmouth College

**Troilus and Criseyde Across Time And Space**
Moderator: Susan Wade, Keene State College

**Rhodes N120**
*Chrétien de Troyes’s Lunete in Le Chevalier au Lion and Chaucer’s Pandarus in Troilus and Criseyde: Two Sides of the Same Coin,*
Brian R. Campbell, Independent Scholar

“That certainly namore harde grace / May sitte on me, for–why ther is no space”:
*Space, Reputation, and Domesticity in Chaucer’s Troilus and Criseyde*
Katlin Kocher, Seton Hall University

*Deliberations in Shakespeare’s Troilus and Cressida: Rants, Rhetoric, Reasoning*
Philip F. O’Mara, Bridgewater College
Medieval and Early Modern Spain
Moderator: Janet Albarado, Keene State College

Morrison 207
*Queen María de Molina — Regency and Cortes — Defender of Royal Rights!*
Paulette Pepin, University of New Haven

*The Two Sanchos: A Comparative Analysis of the Sancho of Cervantes and the Sancho of Avellaneda,*
Wilson Garcia, Plymouth State University

*The Case of the Casus: Falling down in Don Quijote II*
Carl Atlee, Southern Connecticut State University

Early Modern England
Moderator: Sally Joyce, Keene State College

Morrison 208
*Imperfect Men: Masculinity and Otherness in Early Modern Drama*
Brinda Charry, Keene State College

*England’s Second Turk and the Turkish Whore of Babylon: Tyrants, Renegades, and Sexual Deviants in Post-Reformation English Literature*
Melissa Siik, Mount Washington College

*Spool, Thread, or Snake: The Rhetoric of the Textual Self in Thomas Middleton’s The Revengers Tragedy*
Kevin Spicer, University of St. Francis

12:30-1:45 PM
Lunch, Mountain View Room, Young Student Center
(tickets required)
Friday Session III: 2:25-3:45 PM

**Undergraduate Panel:**
*Blurring Memory and Gender in Renaissance Drama*
Moderators: Eric C. Brown and Misty Krueger, University of Maine at Farmington

**Rhodes N116**

*Let Not Your Sorrows Die Though I Am Dead: Desecration and Memory in Titus Andronicus*
Sam Oppenheim, University of Maine at Farmington

*Losing Control in Webster’s The Duchess of Malfi*
Molly Olsen, University of Maine at Farmington

*A Study of Gender and Sexuality in the Davenant-Dryden Tempest*
Tyler Michaud, University of Maine at Farmington

*Lordless: Character Exploration and Experimentation*
Caleb Rae, University of Maine at Farmington

**Bringing Out the Beast in Medieval Literature**
Moderator: Joseph Carroll, Community College of Rhode Island

**Rhodes N118**

*Defending the Other Beast: A Contrarian View of Bisclavret’s Wife*
Esme DeVault, Rhode Island College

*Cocksure or Chicken: Chaucer’s Parodies of the Squire in the Canterbury Tales*
Melissa Day, Rhode Island College

*The Lady and the Leopard: The Iconography of Lust and Deceit in Sir Gawain and the Green Knight (British Library MS Cotton Nero A.x)*
Meradith T. McMunn, Rhode Island College
Women and Power
Moderator: Suzanne Wimberly, University of Massachusetts Dartmouth

Rhodes N212
Warrior, Goddess, Woman: Subverting Male Dominance in Tain Bo Cuailnge and Xena: Warrior Princess
Stephanie McGrath, Clark University

Medici Women in Renaissance Florence: Redefining Power and Wielding Authority Through Past and Present Relationships
Emily Markstein, SUNY Oswego

The Language of Doubles in The Witch of Edmonton
Robin Kneblick, Seton Hall University

Medieval Art History
Moderator: Anna Schur, Keene State College

Rhodes N213
Peter, Piety and the Plague: Royal Intercession in 14th-Century Cyprus
Stephen Lucey, Keene State College

Two Sides of the Same Coin: The Use of Contrasting Anglicized Images of Jesus and Negative Stereotyped Images of Contemporary Jews to Create Anti-Semitic Propaganda in Europe from AD 1000 to AD 1500
Stephen Henderson, Quinnipiac University

Absent Material: Wax and Ivory Writing Tablets in the Medieval and Modern Periods
Andrea Morgan, Tufts University

4:00-6:00 PM
President’s Reception

6:30-7:30 PM
Dinner, Dining Commons

8:00-11:00 PM
Die Nibelungen: Siegfried,
Drenan Auditorium, third floor of Parker Hall
SATURDAY APRIL 25, 2015

8:30 AM
Coffee and Registration: Rhodes Hall Atrium, first floor.
Registration available throughout the day

Saturday Session IV: 9:00-10:20 AM

Undergraduate Panel:
Heroism, Power, and Gender
Moderator: Janet Albarado, Keene State College

Rhodes N116
We’re Not So Different After All, You and I: Milton’s Adam and Queen Elizabeth as Exemplars of Early Modern Heroism
Michael DePalma, Seton Hall University

Empathizing in Search of Power
Kiersten Lynch, Seton Hall University

“She’s the Man”: Bigendered and Androgynous Women in the Early Modern Period
Noora Badwan, Seton Hall University

Malory: The Good, the Bad, and the Ugly
Moderator: Forrest Helvie, Norwalk Community College

Rhodes N212
Percivale’s Sister Reconsidered
Peter C. Schwartz, Elmira College

King Mark: Cornish, Cuckolded, and Condemned
Jim Slocombe, Bishop’s University

Trial–by–Combat in Malory’s Le Morte d’Arthur: Justice as a Necessary Fiction
Gary C. LaPointe, Elmira College
**Medieval Italy**
Moderator: Claire-Marie Hart, North Shore Community College

**Rhodes N213**

*Dante’s Purgatorio: Transtextual, Atemporal, and Extant Ugolino*
Dena Arguelles, Seton Hall University

*Accusations of Heresy in 14th-Century Italy*
Diana Murphy, Unity College

*Learning from the Ancients: The Classical Examples in the De Bono Commune of Remigio Dei Girolami*
Nicholas Newman, Kearsarge High School

**Contemplation, Melancholy, and Mortality**
Moderator: Donald Hochstetler, Independent Scholar

**Rhodes N210**

*‘Sulen wormes to note’: Models of Mortality in the Middle English Religious Lyrics*
Dianne LaBerge, University of St. Andrews

*Doing, Being, and Agency in Shakespeare’s Pericles*
Robert Kellerman, University of Maine at Augusta

*The Instability of Meaning: Defining Melancholy in Burton and Webster*
Norah Hatch, Seton Hall University
Saturday Session V: 10:35-11:55 AM

Undergraduate Panel:
Understanding the Medieval World Then and Now
Moderator: Lisa LeBlanc, Anna Maria College

Rhodes N116
Beowulf as a Unifier and Bridge Between Paganism and Christianity
Samuel Gow, Anna Maria College

Love versus God: The Religion of Love in Medieval Literature
Gabriella Raccio, Keene State College

The Effects of Gutsherrschaft on Late Medieval Baltic Culture
Jason Snider, State University of New York at Oswego

The Need for Sympathetic Characters: An Analysis of Film Adaptations of Beowulf and The Romance of Tristan
Bethany Cooper, Keene State College

Undergraduate Panel: Shakespeare’s Twelfth Night
Moderator: Dena Arguelles, Seton Hall University

Rhodes N210
Overlooked Triumph of Homosexuality in Twelfth Night
Niranjan Ramanand, Dartmouth College

The Third Sex: Androgynous Gender and Desire in Twelfth Night
Lauren Russell, Dartmouth College

Antonio and Sebastian: The Only Love in Twelfth Night
Melissa Vasquez, Dartmouth College

Twelfth Night’s Epilogue: The Interweaving Balance
Jennifer Cormack, Dartmouth College
Sponsored Session: Anglo-Saxon Poetics
Moderator: William Doreski, Keene State College

Rhodes N212
Wulfstan the Forger: The Peace of Edward and Guthrum
Nicholas Schwartz, University of New Mexico

Transformation, Salvation, and Identity in the O.E. Vercelli Book
Melissa Hudasko, The University of Massachusetts Amherst

A Maldon Poet in the Twentieth Century: Re-thinking J. R. R. Tolkien’s Homecoming of Beorhtnoth Beorhthelm’s Son
Suzanne Wimberly, University of Massachusetts Dartmouth

The Canterbury Tales
Moderator: Angela Jane Weisl, Seton Hall University

Rhodes N213
Peyntyng Leones: The Clerk’s Test-Run of the Wife of Bath’s “Happily Ever After”
Miranda Hajduk, Seton Hall University

First Sex, Second Place: Gender, Genre, and Narrative Competence in The Squire’s Tale
Jacqueline Joewono, Seton Hall University

Language Structure in The Pardoner’s Prologue
Thomas J. Napierkowski, University of Colorado–Colorado Springs

12:00-1:15 PM
Lunch, Mountain View Room, Young Student Center
(tickets required)
Saturday Session VI: 1:30-2:50 PM

Undergraduate Panel: Re-Interpreting Shakespeare
Moderator: Thomas H. Luxon, Dartmouth College

Rhodes N116

*Lucrece and Lucreti*
Cecilia Robinson, Dartmouth College

*The Rape of Lucrece as a Parallel to Colonialism*
David S. Cordero, Dartmouth College

*Imposters in Vienna: the Rehabilitation of Law in Measure for Measure*
Alex Ganninger, Dartmouth College

*’We’re All Mad Here’: Fantasy, Foucault, and Shakespeare’s Twelfth Night*
Margaret Lacey Jones, Dartmouth College

Using Microhistories to Assist Students in Their Exploration of the Past:
A Workshop

Rhodes N210

Organizers: Joseph Aieta, III, Lasell College; Timothy Dunne, Lasell College; and Dennis Frey, Lasell College
Adapting and Re-Imagining the Middle Ages
Moderator: Brinda Charry, Keene State College

Rhodes N212

The Most Dangerous Sport in History is About to Be Reborn: Adapting Medieval Violence for the Modern World
Angela Jane Weisl, Seton Hall University

Changing the Stars in A Knight’s Tale: A Medieval Twenty-First Century
Anthony Joseph Cunder, Seton Hall University

Whose Line Is It Anyway?: Medieval Identity and Musical Theatre
Jared Anderson, Independent Scholar

Textual and Heroic Hybirdity
Moderator: Eric C. Brown, University of Maine at Farmington

Rhodes N213

Romancing the Saga
Elizabeth Centanni, Seton Hall University

The Dual Sides of Walter White: A Paradigm of Evil in Doctor Faustus and Breaking Bad
Keith Dooley, Clark University

May the Bard Be With You: William Shakespeare’s Star Wars
Elizabeth Preysner, University of New Hampshire
Saturday Session VII: 3:00-4:20 PM

Undergraduate Panel: Contextualizing the Historical and the Literary
Moderator: Emily Robins Sharpe, Keene State College

Rhodes S203

*The Stanzaic Morte Arthur: A Transition in Time and Literature*
Sloane M. Perron, Anna Maria College

*The Queen’s Two Bodies: A Theopolitical Reading of Chaucer’s The Clerk’s Tale*
William Arguelles, Hunter College

*Gender Fluidity in Medieval London: Considering Transvestite Prostitutes Eleanor John as a Lesbian-Like Woman*
Samantha Charland, Keene State College

"Her Mood Will Needs Be Pitied": Agency, Madness, The Pathetic, and Ophelia
Emily A. Cackowski, Keene State College

Self-fashioning, Public Spaces, and the Early Modern Stage
Moderator: Thomas H. Luxon, Dartmouth College

Rhodes N210

*The tongues of dying men*: Semiotic Publics and Speech Acts in Shakespeare’s Richard II
Catherine Elliott, University of Massachusetts Amherst

*Public Display, Sartorial Excess, and the (Un)Making of Men on the Early Modern English Stage*
Jess Landis, Franklin Pierce University

*Shakespearean Jail Cells and Abject Politics: Imprisonment and the Staging of Questionable Selves*
Gregory Sargent, University of Massachusetts Amherst
Representing the Self and the Other
Moderator: Robert Kellerman, University of Maine Augusta
Rhodes N212

Social Cartography in The Travels of Sir John Mandeville
Hillary O’Brien, Seton Hall University

Domesticating Henry V: Hoccleve’s “Balade au Henry le quint et compagnie du Jarter”
Carl Grey Martin, Norwich University

Foulmouthed Dutchmen (and Women): Blasphemy as Self Definition in Medieval and Early Modern Netherlands
Donald Hochstetler, Independent scholar

Sponsored Session: The Life and Times of Richard III
Moderator: June-Anne Greeley, Sacred Heart University
Rhodes N213

Shakespeare’s “Engagingly Repellent Villain” and the Historical Richard III
Claire-Marie Hart, North Shore Community College

Annual Meeting of Richard III Society/New England Chapter
Keynote Address & Janet Grayson Lecture In Literary Studies

Saturday April 25 4:30 PM

"The Making of Shakespeares: Commemoration, Cultural Memory, and The Bard"

Mountain View Room
Young Student Center
Dr. Coppélia Kahn

Professor Coppelia Kahn is Professor emeritus of English at Brown University. She received her B.A in English from Barnard College in 1961, her M.A. from the University of California at Berkeley in 1964, and her Ph.D from the University of California at Berkeley in 1970. Before joining the English department at Brown University in 1987, she taught at the University of Massachusetts and Wesleyan University. Her research interests include Renaissance drama, Shakespeare, Shakespeare and American Identity, gender, and psychoanalytic criticism. She is a pioneer in the field of gender studies within the study of Shakespeare. Among her many publications are the books Man’s Estate: Masculine Identity in Shakespeare (1981), and Roman Shakespeare: Warriors, Wounds, and Women (1997), as well as many articles. Her current research concerns the creation of Shakespeare as a cultural icon in the 19th and early 20th centuries in discourses of race and empire. In 2009, she was president of the Shakespeare Association of America.

Dr. Janet Grayson

Dr. Janet Grayson is Professor emeritus of English at Keene State College. She received her Ph.D. from Columbia University. Dr. Grayson’s major academic work was in medieval literature but her interests and writing cover a broad range of topics. The Janet Grayson Lecture in Literary Studies was established in 2002 to honor Professor Grayson’s 35 years of service to Keene State College and has featured many award-winning authors and poets.
Medieval Feast

Mabel Brown Room
Young Student Center

Doors Open at 6 PM

Tickets Required
Save The Date

37th Annual Medieval & Renaissance Forum

April 15th/16th, 2016
The Medieval Council
would like to thank the following people for their hard work and support of the forum

Anne Huot, President, Keene State College
Andrew Harris, Dean of Arts and Humanities
Kirsti Sandy, Chair of English
Anne Cucchi, Administrative Assistant, English
Chasen Giroux, Class of 2017, Keene State College
Dede Keach, Administrative Assistant, History
Joan Norcross, Administrative Assistant, Arts and Humanities
Susie Ericson-West, Office of the President
Matthew Leese, Music Department
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Forum Director
Meriem Pagès, Department of English, Keene State College

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Robert G. Sullivan, Department of Languages, Literatures, and Cultures, University of Massachusetts Amherst

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