Welcome back to campus! These classes will be offered in-person only, on the Keene State Campus, 229 Main Street, Keene, NH. For a map of campus, visit Find Your Way Around - Campus - Keene State College

Cost: $25/most classes. $50/watercolors. $15/Ukraine Lunch Lectures. $5/class discount when registering for four classes (excluding lunch lecture).

8:30 – 9:45 a.m. - **Artist Colonies of New England – Kimberley Olmstead – Rhodes S203**
This course will be a "sequel" of sorts, following our previous course on New Hampshire artist colonies. In this course, we will be examining the artist colonies in the New England states of Maine, Connecticut, and Massachusetts. We will see artists and artwork from Ogunquit and Monhegan Island, Maine, from Provincetown and Gloucester, Massachusetts, and from Cos Cob and Old Lyme, Connecticut. Class size limited to 75.

8:30 – 9:45 a.m. - **Music of the Seasons – Virginia Eskin – Redfern Arts Center Recital Hall**
Composers have created wonderful works reflecting the changing seasons! Learn how Spring or Winter sound. Each class will include live music demos to illustrate each season. Class size limited to 50.

8:30 – 9:45 a.m. - **Learning to Draw - Katharina Rooney, MFA – Thorne Art Gallery Drawing Classroom**
This beginner class will explore the fascinating connection between close observation and the drawings that result, focusing on themes such as line, texture, positive and negative shapes, value, composition, perspective, angles, and proportion. I will demonstrate techniques and work with you to discover your own capabilities to observe and then draw in a supportive atmosphere. We will mostly work from still life but I may shake things up by going abstract! We'll discuss our work and have fun drawing. A supply list will be available after you register. Class size limited to 20.

Materials: Drawing pad size 14" x 17" (larger or smaller works as well if you prefer) and a variety of drawing pencils: Michaels has a nice set that includes erasers and a sharpener.

10:00 – 11:15 a.m. - **Lincoln and the Constitution – Meg Mott – Rhodes N116**
Abraham Lincoln had a complicated relationship with the Constitution. On the one hand, he limited his choices as President to what the Constitution allowed. If the Constitution permitted slavery, then he must permit slavery. On the other hand, he disregarded the fundamental liberties of freedom of speech, freedom of press, and habeas corpus during the Civil War. This class follows the change in Lincoln’s constitutional reasoning over the course of his short career. Some of his decisions were justified by the necessity of wartime, but not all. We’ll consider what interpretations of the Constitution are afforded to us now because of Abraham Lincoln. Class size limited to 40.

10:00 – 11:15 a.m. - **Mozart and his Times – Dave Gruender – Rhodes N120**
In this course we'll explore Mozart's life and music as well as the social and political context of the world in which he lived and worked. We'll have copious musical examples to accompany our journey. Class size limited to 40.

10:00 – 11:15 a.m. - **Mending the World’s Urban Fabric: Postmodern Parks - Ann McEntee – Rhodes N210**
Since the 1950s we have experienced the loss of public space due to rapid industrialization. In tandem with this sprawl was the growth of post-WWII industry, which frequently led to environmental degradation. But with the rise of environmental awareness and activism, countries across the globe have responded with creative, restorative measures that reclaim their once vibrant public spaces.

This course looks briefly at one such measure—the post-industrial park. We’ll consider sites built on discarded, degraded land such as reinvented railway corridors, highway caps, reconstructed shorelines (including wharves and docks), and repurposed quarries. Class size limited to 48.
10:00 – 11:15 a.m. - Astronomy: Why the Webb Telescope May Change the Image of Our World – Claudio Veliz – Rhodes N212
Many have been keeping up with every little detail of the James Webb Space Telescope (JWST), others may have heard the name in the news, and that’s about it. However, once it starts sending down images this summer, it is possible the JWST may well change everything about our view of our existence. We are going to do a quick review of the design, deployment and observational methodology of this brilliant piece of engineering. We are then going to address the significance of its abilities, what sorts of jolting revelations researchers are expecting it to provide, and how it may well impact the world view of us all down here on Earth. That said, it’s what we can’t anticipate that has so many of us in a state of anticipation. Presentations will be graphic-rich, with additional material provided for those who wish to delve deeper between classes. While access to the Internet and email is not strictly required, the course will include considerable on-line link references, so students will benefit substantially by having such access. Class size limited to 40.

10:00 – 11:15 a.m. - Strong Senior Fitness – Charity Sweeney and Students – Spaulding Gym
Join Charity Sweeney, BodyWorks Fitness Center Manager and Practicum Coordinator for Exercise Science, for a fun, dynamic hour of interval training. You will improve strength and balance through safe functional exercise with TRX suspension cords, elastic bands and weight machines. You can go at your own pace and all exercises can be modified to avoid aggravating joint problems. We will test elements of healthy-aging like walking speed, flexibility, memory, reaction time, balance and muscular strength. Best of all, Keene State Exercise Science students will be there to help. You will need to fill out a detailed health history form and may need clearance from your physician to participate. This class is not suitable for those with recent surgeries or significant health issues. Class size limited to 15.

11:30 a.m. to 12:30 p.m. Brown Bag Discussions – Rhodes S203
While both sessions stand on their own, it is best to attend both to get the full picture of the crisis. Class size limited to 90.

May 13 - Brown Bag Lunch #1 on Russia/Ukraine War – Bob Beck
In this first session, we’ll focus on why the crisis erupted when it did, what has transpired over the past three months, and where the crisis stands at present.

May 20 - Brown Bag Lunch #2 on Russia/Ukraine War
In the second and concluding session, we’ll delve into the consequences of the war for Ukraine, Russia, the United States and Europe, and other affected countries. Additionally, we’ll evaluate how this conflict is likely to change US foreign policy priorities in the coming years.

12:30 – 1:45 p.m. - Hitler and the Death of Democracy - Paul Vincent – Rhodes N210
Hitler neither seized power nor was elected to lead Germany’s government. So, how does one explain the collapse of Germany’s Weimar Republic—the country’s first experience with democracy—and the rapid establishment of a Nazi dictatorship in 1933? While history rarely if ever provides easy answers to profound developments, the stages of transition between 1930 and Hitler’s acquisition of near total power in the spring of 1933 are particularly complex and disturbing. While four sessions may prove inadequate to the task, students will surely leave this course with a greater understanding of the fragility of democracy and the existential threat posed to it by both demagogues and those human beings naïve and misguided enough to play into their hands. To be sure, this course is focused on a crucial piece of twentieth-century history; yet, it aims to provide a timely lesson for our own time. Class size limited to 48

12:30 – 1:45 p.m. - 2022 ABC’s: Assessing Book Censorship - Marcia Breckenridge – Rhodes N212
Have you recently found yourself listening to a passionate opinion about censorship of books in public high schools? If you have shared my experience of not knowing enough specific data to have an informed response, either pro or con, then this course may interest you.

As an experienced high school English teacher who has taught in Indiana, Massachusetts and New Hampshire and as a parent and taxpayer, I decided to research what is happening nationally and more specifically in New Hampshire. This
course is the result of my wanting to share what I learned; the goal of class is two-fold: first, to provide broad spectrum data and second, to look at ways to assess that data and use it.

The American Library Association reported that it had tracked 330 challenges from September to November in 2021 and expects many more censorship concerns ahead. This is a hot button issue and an opportunity for lively class discussion. Class will include student small group participation, reading of articles, watching of videos, and examining survey data. Each week will have a particular focus:

**Week #1** What has been the history of high school book censorship? What is the concern in history classes?

**Week #2** How do race and religion act as factors for high school book selection?

**Week #3** How do nontraditional gender roles act as factors for high school book selection?

**Week #4** What censorship policies, past and present, are part of New Hampshire’s response to high school book selections for class study? Class wrap up: What lies ahead? Class size limited to 48.

**12:30 – 1:45 p.m. - Identity and Culture on The Page: A Writing Workshop about Our Roots – Elayne Clift – Rhodes N213**

*It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences.” — Audre Lorde, African-American*

*“By having roots, you can see the direction in which you want to go.” — Joenia Wapixana, Brazilian*

*“My parents were very Old World. They come from Brooklyn, which is the heart of the Old World. Their values in life are God and carpeting.” — Woody Allen, Jewish*

Culture and tradition play a large part in shaping our individual and group identities. This workshop, which draws upon cultural traditions, rituals and experience, provides an opportunity to write about who we are and where we come from – geographically, historically, and emotionally. Whether whimsical or wise, join in crafting written explorations that takes us back to our roots while finding the writer within and advancing your writing skills! (Sharing is voluntary and encouraged.) Class size limited to 15.

**12:30 – 3:15 p.m. - Intermediate Watercolor – Donna Cary (Meets May 6, May 13, and May 20) – Science 126 - $50**

I’m excited for you to join me in person to paint some loose florals in this three-session class on May 6, 13, and 20. Experience in watercolors is needed because we won’t have time to cover the basics. Email me at donnacary@myfairpoint.net with any questions. I’m looking forward to seeing you soon! Class size limited to 15.

**Supplies Needed:**

- Your usual paper, paints, and brushes. Please have a small piece of watercolor paper ready each class, approximately 4 x 6” for a value study. Feel free to use whatever size you’d like for your painting.
- Any size sketch pad or paper, pencil, and eraser for designing your composition.
- Water containers, paper towels, masking fluid (soap and old brush for applying), and a spray bottle.

**12:30 – 3:15 p.m. - Introduction to Watercolor Play: Beginner Level – Susan Kretchman (Meets May 6, May 13, and May 20) – Science 102 - $50**

This 3-session class will explore the many ways you can learn watercolor through play. These basics will be covered: wet in wet washes, wet on dry, mark making, textures, sky painting, and beginning landscapes. No experience is needed, but participants will need patience, a sense of humor and a positive attitude toward learning. A short list of materials will be sent. Class size limited to 15.
12:30 – 3:15 p.m. - Hitchcock and Existentialism – Sander Lee - Parker Drenan Auditorium
The success of Alfred Hitchcock's films derives not only from their entertaining qualities but also from the existential themes that they explore. Philosophers will be used to examine these themes in a selection of Hitchcock's work including Vertigo and an episode of his TV show Alfred Hitchcock Presents. Using lively discussion and debate, we will do scene by scene analyses of the films. Philosophers to be discussed include Simone de Beauvoir, Martin Heidegger, and Jean-Paul Sartre. Sessions will be geared towards the general public so no prior training is required. Class size limited to 90.

2:00 – 3:15 p.m. - Circling the Drain: America in the 1850's – Jack Donegan – Rhodes S203
Welcome back! American Studies celebrates your return to in-person classes with a side-trip to the nineteenth century. As the political situation deteriorates and civil war seems more and more inevitable, you'll have a front row seat at the Lincoln-Douglas debates, listen as Frederick Douglass delivers his "What to the slave is your Fourth of July?" speech; be a fly on the wall when Nathaniel Hawthorne meets kinky fanboy Herman (Moby Dick) Melville (Spoiler Alert: It did not end well.); go for a "ride" with Harriet Tubman on the Underground Railroad (Warning; The conductress is "packing heat"); visit Thoreau at Walden Pond; meet the Fireside Poets...and Walt Whitman; witness the first meeting of Susan B. Anthony and Elizabeth Cady Stanton. And take a very hard look at our very own "dough face" Franklin Pierce. You've had 2+ years off, let's get back in the Time Machine! Class size limited to 90.

2:00 – 3:15 p.m. - Better Listening Will Enhance Your Whole Life – Bob Meissner – Rhodes N213
Very few institutions of any kind of learning have classes specifically on Listening. The topic is found, to be sure, imbedded in psychology, therapy, spirituality, and other studies – all to their credit. However, Listening deserves its own special spotlight because of its stupendous importance. Over four weeks we’ll examine together:

1) What gets in the way of good listening? (Some surprises there.)
2) What are the different types of listening? For example, Reflect-Confirm. These might have different applications and benefits.
3) Why is listening so important? What’s its purpose(s)? (Treasures to be found here.)
4) How can we improve listening for a more rewarding life on many levels – personal (what’s your self-talk saying?), interpersonal (with everybody else) and spiritual (anybody out there)?
This will be an interactive class with breakout spaces for practice exercises and for sharing ideas and experiences. Limited to 20 participants.

2:00 – 3:40 p.m. - Invertebrate Fossils With a Living Fossil - Dr. Steven Bill (Fridays: May 6, 13, 20) Science Center Room 251
Interested in fossils? This short course will sample the fossil record of creatures without backbones. The first session will discuss how fossilization occurs and the basics of classifying organisms. In additional sessions we will examine and discuss representatives of some major groups of invertebrate fossils such trilobites and clams in terms of their basic biology, the environment they occupied and how they are useful in understanding earth history. Emphasis will be on hands on learning and individual interaction with materials. Class size limited to 15.