For more information and to register, visit www.keene.edu/call

EACH COURSE IS $45 UNLESS OTHERWISE NOTED. $10/COURSE DISCOUNT FOR 4+ COURSES.

MONDAY (all classes are delivered remotely, via Zoom)

12:30 p.m. – 1:45 p.m. The United States of Opera – Andy Papas
From Sea to shining sea, American opera of the 20th and 21st Century is the future of Opera, and the focus of this course. We’ll explore a new American opera every week, highlighting important creators, collaborators, and artists. Additionally, students will probe individual creative and technical elements of each piece. This course is led by Andy Papas, an active professional opera singer. Note: This class starts one week later, from September 26 to November 14. This class will be recorded.

1:00 p.m. – 2:15 p.m. Great Historic Gardens and Landscapes of New England - Ann M. McEntee
This course considers six famous sites in New England including the colonial gardens of Portsmouth, Roseland Cottage, Mount Auburn Cemetery, the Emerald Necklace, Hildene, and The Eyrie/Abbey Aldrich Rockefeller Gardens. These landscapes provide a chronological sequence of our landscape history from the early years of the republic through the 1920s. Each distinctive space also reveals a piece of our cultural history and the values of the era in which it was constructed. We will “read” these beloved spaces as both responses to 18th-c. Gentility and Romanticism, two important European cultural movements, and as efforts to define and celebrate the uniqueness of New England’s landscape. This class will be recorded.

TUESDAY (all classes are delivered remotely, via Zoom EXCEPT for Community Singing which is held at the College Camp on Wilson Pond)

8:30 a.m. – 9:45 a.m. The Role of Art in Times of War – Kimberley Olmstead
This course will examine what happens in the art world during times of war. We will look at the art itself, how it helps expresses a multitude of sentiments, how it is protected, and overall, how resilience shows itself through art during these time periods. We will look at Europe during both world wars, and the instructor will also be showcasing her master’s research on the art of the Syrian War. We will also examine the art in other areas of the Middle East that have been affected by conflict in the last 20 years. This class will be recorded.

10:00 a.m. – 10:45 a.m. Senior Sneakers - Gretchen Nadeau (Note: this class meets both Tuesdays and Thursdays)
This is the perfect class for beginners and the older population. Improve strength, balance, cardio endurance and flexibility during a combination of both standing and seated work. Light weights (1-4lbs) are required- but water bottles, soup cans, etc. can be substituted. A sturdy chair, preferably without arms, is needed too. Each class is 40 minutes in length. It is effective and easy to follow! This class will not be recorded.

1:00 p.m. – 2:00 p.m. Community Singing for Fun – Kim Wallach (Note: this class meets in-person at the Keene State College Camp on Wilson Pond, September 27 – October 18)
The Covid pandemic has been hard for so many reasons, but especially because the things we do to comfort ourselves and each other were suddenly dangerous and prohibited - social rituals like weddings, reunions, funerals, choral singing and concerts were all super spreaders. We are hungry for that sense of community and belonging, and we are rusty in our skills. Let’s get together and sing outdoors, under a roof, dressed for the weather. I will bring songs from many eras and genres, either with choruses or where we can learn the whole song together. Suggestions for more songs will be welcome. We will find songs that make us laugh and cry and feel. We will listen and tune to each other in unison, and I will teach some simple techniques for singing harmony, with ample time to practice and review. We will sing for fun, for joy, for community. The focus will be on developing a common repertoire and singing well together, creating the opportunity for
friendships. No previous experience or ability to read music is necessary. Come sing with me! **Note: This class meets in-person at the Keene State College Camp Pavilion, 19 Page Court, North Swanzey, NH. $25.**

**5:00 – 6:15 Sustainability by Design – Nick Swedberg**
This course is an exploration of the multi-faceted nature of “sustainability.” The exploration of this topic looks to incorporate established, innovative, and emerging themes related to sustainable design in response to the present need to develop more sustainable, healthier, and efficient modes of design, development, business, and human habitation. During the course, design will be considered holistically, in a manner that encompasses topics of architectural, urban, and product design; extends to the design of ecological systems, policies, and business models, but also includes an appraisal of human modes of habitation. Sustainability will be discussed as pertains to different metrics, i.e.: embodied carbon, waste, health and wellbeing outcomes; in an effort to frame design issues in the context of the current environmental crisis and better weigh design choices. Given the complex and multidimensional nature of design, the course will cover systems thinking methodologies in order to develop capacities to think critically and better evaluate the consequences, either intended or unintended, that result when developing complex design solutions.

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**WEDNESDAY (all classes are delivered remotely, via Zoom)**

**9:30 a.m. - 12:00 noon** Exploring Watercolor - Lynn Zimmerman
This class is for the beginner who has already started their painting journey but still feels unsure of the path forward. You know how to get your paint onto the paper in various ways but still need direction. Together we will explore the classic techniques of watercolor and bring them to life in our paintings of various subjects. **NOTES: Materials list will be supplied when you register. This class begins one week later - September 28 to November 16. Class capacity limited to 15. This class will not be recorded. $75.**

**10:00 a.m. - 11:15 a.m.** Travel in Covid Times – Judy Brophy
Are you aching to travel but not sure if you should? Have you devised other ways to scratch your travel itch? Are you dying to hear what others are doing? Individuals from the class will share their travel stories: local, national, and international. Come for the information, the great photos and the travel camaraderie. **This class will be recorded.**

**10:00 a.m. - 12:00 noon** Drawing Trees – Angela Amato
Teaching Artist Angela Amato will guide you through how to draw various trees while teaching on the essential drawing elements of Line, Shape, Form, Value, Texture, Space. The course covers basic drawing skills and is good practice for those who have had some drawing experiences. Beginners & Intermediate Levels welcome. **Class capacity limited to 15. Class will not be recorded. $65. There will be no class on October 5.**

**11:00 a.m. - 12:15 p.m.** Mis/Disinformation, Journalism and Democracy – Rose Kundanis
Truthiness is the word Stephen Colbert used in his report, coining that word. But there are many other terms such as “alternate facts,” “post truth,” and “fake news.”

This course will explore these concepts and their relationship to our search for the information we need to be citizens in a democracy. We will consider what we need to do at the micro level to address the macro level of the future of democracy and news. **Class capacity limited to 20. This class will not be recorded.**

**12:30 p.m. – 1:45 p.m.** Try Your Hand at Poetry — Katherine Clarke
Have you always wanted to write poetry, but thought the genre was just too difficult? Have you been writing poetry on your own for a while but wonder if you're on the right track? Have you already tried your hand and want to try the other hand? This is your chance to give poetry a try or go further down the path with some like-minded seekers. We’ll read and discuss a wide variety of contemporary poems. We’ll write and share our own poems. We’ll develop the capacity to give and receive feedback on our work. You’ll come out of the course with more confidence to start poems and help them become all they can be.
Ted Kooser’s *The Poetry Home Repair Manual* will be one of our guidebooks. It's widely available, new and used, in paperback for less than $10.00. You’ll want to get a copy. All other materials will be provided online. Class meets weekly in Zoom for synchronous discussion in large and small groups. Work will be shared to the class website for feedback among members of the class between meetings. **This class will not be recorded.**

Class capacity limited to 20.

1:00 p.m. – 2:15 p.m. Windows on the Past: New England Architecture from Colonial Beginnings to 1860 – Ann McEntee

Why do we love “old houses”? Why have we watched *This Old House* for 43 years? Why do we venture over to *Strawberry Banke* or down to *Old Sturbridge Village* with out-of-town visitors? What draws us to these historic sites?

Old houses arouse our sense of voyeurism with their stories about New England life and culture. They reach back into a European past and continue for four hundred years in New World surroundings. They reveal the growth of ideas, cultural patterns, and expressions of New England’s traditions.

This course is a quick romp through the history of New England’s domestic architecture from its colonial beginnings to the outbreak of the Civil War; I will refer to other building types periodically. We will examine the styles of design (e.g., Georgian and Federalist) through a lens of social history: when and why did these styles come into vogue? How do they express the values of their era? How did these houses shape the way we live, and how did we shape their respective designs?

Please join me in satisfying voyeuristic cravings of how our New England predecessors responded to the challenges of shelter and style, comfort and convenience. **This class will be recorded.**

1:00 p.m. - 2:00 p.m. Beginning Italian - Angela Amato

Come have some fun and learn some Italian in this starter course for Italian Vocabulary and Grammar lessons. Instructor Angela Amato will teach this starter course that will include phrases, the Italian alphabet, vocabulary, pronunciation, grammar and how to construct simple sentences. **Note: This class is not recorded.** Besides wifi and email, a printer is helpful for this class. You may also want index cards, a marker, notebook, and pen & pencil. **Class capacity limited to 15. This class will not be recorded.** There will be no class on October 5.

2:00 p.m. - 4:30 p.m. – Watercolor Studio - Lynn Zimmerman

For the painter with more experience who wants to hone their style through exploration of technique and application. We’ll look at how values build the structure of a painting while supporting your choices of color and approach. We will experiment with different ways to enter into a painting using class watercolor techniques. **Note: Class capacity limited to 15. This class starts one week later - September 28 to November 16. A materials list will be supplied when you register. This class will not be recorded.**

2:00 p.m. – 3:15 p.m. Russian Peasants: History and Culture – Sue Olson

Much of written Russian history through the beginning of the twentieth century deals with the life of the elite classes: the tsars and their family, the nobility, the aristocracy, and in the nineteenth century the intelligentsia. But these classes historically made up only around 1 or 2% of the Russian population, whereas about 80% of the population consisted of peasants. Their history is one of initial freedom, increasing serfdom, uprisings, emancipation and its aftermath, and under Stalin forced collectivization that led to the Holodomor, the genocidal famine, that no doubt contributed to Ukraine’s desire to remain independent from Russia today. In this course we will discuss this history and examine Russian peasant culture: folk traditions, music (songs and dance), art and written works created by the peasants. The elite classes considered the peasant embody “the soul of Russia,” and beginning in the 18th century writers, artists, composers and members of the intelligentsia turned to the peasants for inspiration. A few writers like Ivan Turgenev, Leo Tolstoy and Anton Chekhov wrote stories about Russian peasants, and in this course, we’ll read and discuss a few of these stories. When
possible, our discussion will be enhanced by videos and other media. All course materials will be provided electronically, and the class sessions will be recorded.

THURSDAY (all classes are delivered remotely, via Zoom)

8:00 a.m. – 9:15 a.m. - Quantum Core Yoga – Robin Turnbaugh
Quantum Core Yoga focuses on core, hip and upper body strength as well as deep rhythmic breathing, energetic dynamic flow, balancing poses, cleansing twists, and overall flexibility. Engagement of the abdominal as well as other key muscular groups will help develop power, strength, and lightness of movement, both on the mat as well as in daily life. Quantum Core Yoga provides a framework to safely strengthen the aging body, while calming and relaxing the mind at the same time.

The sequences are primarily at a Level 1 foundational practice and are not “gentle yoga.” This is a dynamic, progressively designed exercise class with considerable movement, getting up and down from the floor, and strength building work. Expect to sweat! Previous yoga experience is not required but may be helpful. **The practice is not suitable for those with recent surgeries, injuries, or significant health and mobility issues.** Yoga supplies will be required for this class. A list will be provided for you to purchase any items you don’t already have. **Classes will be held live online on Thursday mornings, with a recording made available for one week after the class. NOTE: This class starts one week later - September 29 to November 17.**

8:30 a.m. – 9:45 a.m. A History of Astronomy from the Beginning to the Geocentric System of the Ancient Greeks – Peter Mulhall
This class will trace the development of our conception of the cosmos and its dimensions from the beginning, with the observations of the Egyptians, to the ancient Greek geocentric system of Aristotle and Ptolemy. It will touch on the extensions by the Islamic astronomers just prior to the late Middle Ages in the West.

Topics will include the measurement of the circumference of the Earth by Eratosthenes, the size and distances of the Sun and Moon by Aristarchus and the planetary epicycle theory of Ptolemy. It will outline Aristotle’s theory of motion which underlies all of Greek physics and astronomy. We will also take a brief look at the beginnings of mathematical physics with Archimedes’ remarkable use of his law of the lever and the law of buoyancy. We will finish with the existing intellectual environment of the late Middle Ages just prior to the Renaissance. This will be a natural prelude to the Spring course on the history of the Scientific Revolution from Copernicus to Newton.

Ancient Greek astronomy is a beautiful example of the use of Euclidean geometry to describe the world. We will use a minimum of elementary algebra and geometry to study and understand that system. **This class will be recorded.**

9:30 a.m. – 10:30 a.m. Gentle Yoga – Robin Turnbaugh
Gentle Yoga will focus on gentle yogic stretches and strength exercises. Guided breathwork will help connect to the breath and release tension. This class is an invitation to relax, unwind and de-stress. We will also work on postural awareness and alignment, and movements to provide overall body flexibility. Modifications and variations will be offered as available.

All levels are welcome, including beginners, although classes do entail getting up and down from the floor. If you have a history of significant back or neck injuries, disc issues, or are currently experiencing significant pain, please consult with your physician or physical therapist in advance of registering for this class. **Classes will be held live online on Thursday mornings, with a recording made available for one week after the class. Note: This class starts one week later - September 29 to November 17.**
10:00 a.m. – 10:45 a.m. Senior Sneakers - Gretchen Nadeau (Note: this class meets both Tuesdays and Thursdays). Please see description on Tuesday’s listings.

11:00 a.m. – 12:15 p.m. Second World War, Part 4 – Paul Vincent (Online)
This will be the fourth of a four-part series covering World War II. Under planned topics below, you can ascertain what I aim to cover in our final semester. WWII was the largest single event in human history. Its interrelated conflicts consumed between 1937 and 1945 the lives of roughly 60 million people, the majority being non-combatants. It left no continent untouched, and no ocean or sea avoided its impact. When it was over, the international system had been fundamentally changed. Since ending more than seventy-six years ago, it has been the subject of countless books (fiction and nonfiction), films, articles, and formal presentations; indeed, one might assume that every conceivable aspect of the war has been diagnosed and explicated. Some studies are narrowly specialized, others are broad and synthetic; some interpretations are driven by extensive archival research and careful analysis, others are reckless polemics or sentimental drivel. One issue is beyond dispute: WWII was perhaps the pivotal experience, of the 20th century. While students who have taken prior semesters of this course will benefit from what they’ve already learned, even one lecture on the Second World War can serve to expand one’s knowledge of this complicated event. Note: No class on October 20. This class will be recorded.

Planned Weekly Lecture Topics
1. Hitler’s New Order (22 Sept)
2. The American Army (29 Sept)
3. The American Homefront (6 Oct)
4. The Race for Berlin (13 Oct; no class on 20 Oct)
5. Liberation of the Camps (27 Oct)
6. Truman and the Bomb (3 Nov)
7. Aftermath (10 Nov)

12:30 p.m. – 1:45 p.m. From Suffrage to #MeToo and Millennials: How Pioneering Women Helped Us Realize That Women are People Too - Elayne Clift
In 1848 when the first National Women Rights Convention was held in Seneca Falls, NY leaders like Susan B. Anthony and Elizabeth Cady Stanton couldn’t have imagined what life would be like for women over a hundred years later when the UN Decade for Women took place from 1975 to 1985. Even in 1995, the year of the 4th World Conference for Women, no one quite imagined what the 21st century would bring for 52 percent of the world’s population. Now women around the globe face renewed challenges that call for women’s courage, compassion, creativity, and leadership.

This timely class will explore, remember, reflect, honor and be inspired by American women’s contributions and successes in the continuing quest for equal and human rights for women and girls. (The U.S. still hasn’t passed an Equal Rights Amendment and has not signed the UN Convention to Eliminate Discrimination Against Women!) Through readings, visually enhanced presentations, and rigorous dialogue, along with a look at some of the “Hidden Women” across a variety of sectors who changed the world, we will rediscover American women’s history from 1848 to the present through the illuminating lens of gender. Come prepared to be surprised, enlightened, and encouraged despite the work still to be done! This class will be recorded.

1:00 p.m. – 2:15 p.m. Autumn: A Natural and Literary History – Matthew Myer Boulton
An exploration of science, poetry, and prose illuminating the fall season, all with an eye to deepening our understanding and appreciation of this beloved (yet often misunderstood) time of year. Along the way, we’ll note how the fall season has often served as a thought-provoking metaphor for the latter years of human life, and for living those years with autumnal dignity and beauty, color and grace. From Thoreau to Mary Oliver, visual art to music, ecology to literature, we’ll endeavor to make this autumn one of the best – or at least one of the most interesting! – autumns yet. This class will be recorded.
8:30 a.m. – 9:45 a.m. Art of Regional Museums – Kimberley Olmstead (offered both in-person and remote)
In this course, we will take a close look at the history and artwork from one regional museum each week. Some museums we will cover are the Currier Museum, the Smith College Museum of Art, the Worcester Art Museum, and the Isabella Stewart Gardner Museum. This class will be recorded. Meets in Rhodes N116

8:30 a.m. – 9:45 a.m. Nobel Prize in Physiology and Medicine: Winners and Losers – Lou Anne Beauregard (offered both in-person and remote)
The Nobel Prizes were originally intended to include Peace and Physics, but over the years, the Nobel Committee have created prizes in other fields that are important to human life. The "rules" of the selection process and the candidates themselves have often been controversial. The final winners often fail to include essential contributors, such as Rosalind Franklin's crystallography work in the discovery of the composition of DNA, or the controversial award to Munoz of a prize for lobotomy. Who are the "losers" and what did the Nobel committee miss? This class will be recorded. Meets in Morrison 107

8:30 a.m. – 9:45 a.m. Jazz! - Virginia Eskin (in-person)
Jazz - is it America's classical music? Eskin starts with parlor music, up to Ragtime and Dixieland, each class has prolific demos of form and structure helping to understand the idioms. Meets in Redfern Arts 112.

8:30 a.m. – 9:45 a.m. Introduction to US Government and Politics – Shaun Filiault (in-person)
Why does the US government work (or not work) the way it does? This class will look at the institutions and structures that make up American government. In particular, we will pay attention to the US Constitution, and the way the Constitution shapes the three branches of government. We will also examine New Hampshire state and Keene politics, the party system, and money in politics. Meets in Morrison 110.

10:00 a.m. – 11:15 a.m. French Conversation – Tom Durnford (in-person)
This course presents and explains the essentials of practical, every-day vocabulary and expressions in contemporary French, providing the participants with practice time to improve their ability to comprehend and communicate with a native speaker in French. And, most of all, it’s FUN! Previous study of French is NOT required. Meets in Morrison 201.

10:00 a.m. – 11:15 a.m. Astronomy: The Basics – Claudio Veliz (in-person)
This will be a “back to basics”, descriptive astronomy course similar to what was taught before the Covid Era. We are going to review the size of the universe, distances between its constituents, and how observers collect information from “out there”. We will be strolling through our current models of how stars and planets come to be, how massive stars go boom, and how what’s left of them resulted in, well…. us.
We’ll cover the significance of the James Webb Space Telescope images, more than a few of which should be coming in by the time class starts; from what we may discover about life on nearby exoplanets, to how our image of how the Big Bang, so called, unfolded. Then we’ll review what other huge telescopes are under construction and what their capabilities will be, complimenting the JWST’s provisions. Lastly, we’ll be looking at how one may indulge in very casual backyard observing, and how – should a student wish – become involved with the very research in which professionals are now engaged. Meets in Science 154.

10:00 a.m. – 11:15 a.m. Contemporary Fiction Writers Venture into the Fairy Tale Tradition: Not for the Faint of Heart – Kathy Fleming (offered both in-person and remote)
In this time of high-tech sophistication, many fiction writers have made use of the familiar, long-cultivated landscape of fairy tales in crafting stories that nonetheless give voice to our time. As Joyce Carol Oates has
noted, “The fairy tale has been reclaimed by writers and artists [herself included] for their own imaginative and frequently subversive purposes.” Another reviser of fairy tales, Angela Carter, explains: “I am all for putting new wine into old bottles, especially if it makes the old bottles explode.” In this class, we will consider how short stories work with and play against a fairy tale tradition that features magic, danger, deception, audacity, wit, resourcefulness, cruelty, weirdness and “happily-ever-after” triumph. During the eight weeks, we will read and discuss works by writers such as Oates, Carter, Margaret Atwood, Michael Cunningham, Robert Coover, Ann Sexton, Kelly Link, Neil Gaiman, Jane Yolen, and A.S. Byatt. (The reading list is yet to be determined). This class will be recorded. Meets in Morrison 107.

10:00 a.m. - 11:15 a.m. Good Clash: The Art of Productive Disagreement - Meg Mott (remote only)
This class considers the role disagreement plays in our constitutional democracy. Using political theory and social psychology, we’ll consider the function of good clash to making better policy and how cognitive dissonance and confirmation bias predictably gets in the way. Once we understand the purpose and the aversions to good clash, we’ll set the stage for productive disagreements about two hot-button issues: abortion and guns. This class will not only present the best arguments out there, it will also give you a chance to better understand the amazing and infuriating powers of the human mind. This class will be recorded with recordings available for approximately one week after each class. A space to view this class on-campus will be provided. Meets in Morrison 109.

10:00 a.m. – 11:15 a.m. Voting Systems - Vincent Ferlini (in-person)
Making decisions is an important component of a well-functioning society and in a democratic one, having procedures in place that involve the input from all the affected individuals is critical. A voting system is one of those methods used to determine the will of a group of people. For most individuals, voting for national, state, and local officials involves the system defined by one-person, one-vote, candidate with a majority of votes is the winner. This, however, is not the only voting method that can be used to make decisions. In this course, we shall investigate the following: Plurality, ranked choice (including Borda Count, Condorcet, Hare and Pairwise Comparisons Methods), Yes-No, Approval, and Weighted Voting Systems. With each, there will also be an analysis of the effectiveness of the systems in terms of a set of desirable properties. Meets in Morrison 110.

10:00 a.m. – 11:15 a.m. Current Issues in International Relations – Bob Beck (offered both in-person and remote)
This course will study what is currently happening in the world, taking a geographic approach by focusing on one area of the world each week. For each region we will attempt to answer the following questions: 1) What are the most salient ongoing issues/events; 2) Why are they important; and, 3) How might they affect US foreign policy? Modest preparatory readings/media will be assigned each week and students will be strongly encouraged to initiate/participate in class discussions. The class will be recorded. Meets in Rhodes N116.

12:30 p.m.– 1:45 p.m. Beginning Spanish – Ileana Howley (in-person)
This course is designed for individuals interested in learning Spanish for conversation. The course will be geared towards speaking and comprehension for beginners so that they might be able to communicate in everyday situations with native Spanish speakers. Only essential grammar will be taught while emphasis will be on speaking and listening skills.

Hopefully, at the end of the course students will have the basics to survive in everyday situations such as ordering from a menu, asking for prices, looking for hotels, etc. Meets in Morrison 109.

12:30 p.m. – 1:45 p.m. Harlem Renaissance – Diane Riley (in-person)
The Harlem Renaissance (early twentieth century) was one of the most exciting movements in American literature and history. In this class, we’ll look at the Great Migration in which Black Americans moved from the South to cities in the North, the cause of the migration, and how it led to the Harlem Renaissance. We’ll watch
videos and discuss the Harlem Renaissance in general. Then we’ll read and discuss poems and short stories by artists from that period. We’ll also look at some of the disagreements among the writers (Is education important? Should the artists write like Blacks or write like Whites? Who made up their audience?). **Class size limited to 20. Meets in Rhodes N213.**

**12:30 p.m. – 1:45 p.m. Peace, Social Justice, and Moral Exemplars – Leo Sandy (in-person)**
In this class, Dr. Leo Sandy will spend each week discussing a different peacekeeper and their influence. Covered will be: Gene Sharp and Nonviolence; Thomas Merton and Courageous Communication; Riane Eisler and Bully Society; Bruno Hassar and Conflict Resolution; Albert Schweitzer and Moral Development; Colman McCarthy and Peace Education; Col Ann Wright and Youth Enticement for War; Henry Salt and Human and Animal Rights. **Meets in Rhodes N212. Please note, this class begins one week late, September 30, and goes until November 18.**

**12:30 p.m. - 1:45 p.m. The Supreme Court’s Blockbuster Term – Joe Steinfield (in-person)**
The Supreme Court issued many notable, even earthshaking, decisions during the 2021-22 term. It has become, in some ways, “Justice Alito’s Court.” This course will review the most significant decisions, place them in their historical context, and consider what lies ahead. **Meets in Rhodes S203.**

**12:30 p.m.– 1:45 p.m. Cancer Cell Biology – Margaret Kasschau (in-person)**

**12:30 p.m.– 3:15 p.m. A Movie Lover’s Introduction to Film Studies – Mark Holding (In-person, note extended time)**
What makes film such a unique and compelling art form, distinct from the novel, poetry, painting, or symphonic music? Certainly, cinema includes literary elements, like plot, characters, and theme. It also includes theatrical elements, like acting, dialogue, and costumes. But cinema has its own unique language: cinematography, editing, *mise en scene*, sound, special effects. This course will bring those elements to a conscious level, providing participants with a deeper appreciation of film. In any film at any moment many things are going on at the same time, so we’ll begin with a series of shorter clips and “read” them together. From there we’ll learn together by embracing the time-honored communal aspect of movie viewing, sharing observations, opinions, and questions in large-group discussion. Possible screenings include *Duel, The Black Stallion, The Elephant Man, Pan’s Labyrinth, Moonlight, and Wagon Master.* **$75. Meets in Science 101.**

**12:30 p.m. – 3:15 p.m. Beginning Watercolor – Sue Kretchman (In-person. Note: extended class time)**
Play your way to learning beginning watercolor! This class will experiment with color mixing, a variety of brush strokes, wash techniques, soft and hard edges, and more, depending on skill level. Class will include warm-ups, teacher modeling, and painting in a variety of styles. Because it is a short class, paintings will be finished at home in some cases. Painting supplies will be needed. If you have painted before, bring your supplies. **Class size limited to 20. $75. Meets in Huntress 009**

**2:00 p.m. – 3:15 p.m. That 70’s Class – Jack Donegan (in-person)**
A disgraced president sent into exile, runaway inflation, sticker shock at the gas pump. Wait....We've seen this movie before! American Studies takes an in-depth look at the 1970's, the decade fashion forgot. We'll check out the headlines during a resurgence in journalism, review the current Best Sellers and take in a few movies, The Godfather, Jaws, and Star Wars among others. Dig out those bell-bottoms, iron your hair and hop aboard the trusty Time Machine. Unlike Jimmy Hoffa and D. B. Cooper, your safe return is guaranteed! **Meets in**
Rhodes S203.
2:00 p.m. – 3:15 p.m. New England Composers – Dave Gruender (in-person)
The New England area has long cradled a thriving music community. Important urban centers like Boston and Hartford, along with major universities like Harvard and Yale, have given rise to some of the most important and influential composers on our national scene. The area boasts some of the first orchestras, choral societies, and conservatories in America and has spawned whole schools of composition with a wide influence beyond New England’s boundaries. If Boston is the nexus of all this activity, other New England composers, ranging from Maine to Henniker’s own Amy Beach, have made their mark on the area and beyond. We’ll take a look at many of these fascinating artists from Billings to Ives, Chadwick to Bernstein, and we’ll enjoy many musical examples along the way. **Meets in Rhodes N212.**

2:00 p.m. – 3:15 p.m. Oral Storytelling – Peggy Rae Johnson (in-person)
Whether sharing your own family histories, presenting favorite passages from literature, or creating your own imaginative tales, this class will focus on various methods and techniques to enliven your ideas and enhance your oral presentations. Capture your listeners’ attention by increasing your vocal skills such as range, emphasis, breath control, timing, transitions, and visualization. The spoken word is the oldest form of both interpersonal and professional communication; have fun increasing your ability to engage in this most basic and honored form of oral communication. **Class size limited to 20. Meets in Morrison 107.**

2:00 p.m. – 3:15 p.m. Kipling: His Life, Works, and Times – Javed Chaudhri (in-person)
Reading Kipling in the context of his environment and the apogee of Imperialism. Bombay born, his world view and his creativity was influenced by his early working years in the Punjab, the last major portion of India and Afghanistan conquered by Britain. His prodigious output is unmatched by any writer of the period, and is all the more amazing that he had little or no formal literary education or tutelage apart from a very talented family. Class participants will be encouraged to share their favorite readings from Kipling. **Meets in Morrison 110.**

2:00 p.m. – 3:15 p.m. Bridge: Card Play on Defense – Paul Krautmann (remote only)
Recent bridge classes have focused on bidding: how a partnership competes against the two opponents to arrive at a good contract, or at least avoid a bad one. This term we will move onto the second phase of the game of bridge: card play once a contract has been bid. We will specifically focus on card play for the defenders, who arguably have the more difficult job: the Declarer sees both her hand and the Dummy as she chooses which cards to play, but the defender cannot see her partner’s cards.

Which card should we choose for our opening lead? Which card should we play in “second seat,” since our partner has not yet played? Which card in third seat?

How can we signal to our partner to describe our own hand—and therefore, declarer’s hand? How can we interpret our partner’s signals? When should we win a trick—and when should we wait? If Declarer is “squeezing” us, which card should we discard?

We will use Zoom for class instruction and discussion, and use Bridgebase Online for practice sessions following the discussion. **Class size limited to 25 students.**