Instructor **Angela Amato** is from the Finger Lakes area of New York state and has had many years of experience as a Drawing and Painting Instructor. You can learn more about Angela on her website at [http://www.tuscanypaintings.com](http://www.tuscanypaintings.com).

**Robert "Bob" Beck** spent 35 years working for the US foreign policy establishment, almost exclusively overseas in U.S. Embassies. Following ten tours across Europe, the Middle East, and Asia, Bob retired in 2017 and moved to Ankara, Turkey where his wife finished up her career at the U.S. Embassy. While in Turkey, Bob worked at the Ankara Department of Defense school, teaching everything from primary school to Senior-level Advanced Placement classes. Bob has a Bachelor’s Degree in Soviet & Eastern European Studies from the University of Maryland and a Master in International Relations from Boston University. Bob and his wife of 35 years, Meg, retired to Peterborough where he is pursuing his love of outdoor exercise, education, and community involvement.

**John Benjamin** leads lessons on New England ecology and biodiversity for both children and adults. Endlessly fascinated by the complex and beautiful world of fungi growing all around us, John is passionate about sharing his knowledge of mushroom hunting and fungi ecology with his students.

**Matthew Myer Boulton** is a writer and filmmaker in Keene, NH. With his wife, Liz, he runs SALT Project, an Emmy Award winning film and animation production company. Educated at Northwestern University, Harvard University, and the University of Chicago, he has served on the faculty at Harvard Divinity School, as well as at seminaries in New England and the Midwest.

**Judy Brophy** has been translating technology into understandable English for over 40 years. She retired from Keene State in 2015 as an educational technologist. She currently teaches technology to seniors in area colleges and libraries. In the computer versus humans game she is rooting for the humans.

**Katherine Clarke** is a professor emeritus of Antioch University New England. Born in Vancouver, Canada, she now lives at the foot of Mount Monadnock in New Hampshire. She writes from her experience teaching
pastoral and clinical mental health counseling and living with a lifelong disability. Her essays and poetry have appeared in Writing it Real, Breath and Shadow, Wordgathering, Oasis, The Sun Magazine, Northern New England Review, New Verse News, and The Poets’ Touchstone. In 2021 she was awarded the Amy Lowell Prize by the New England Poetry Club for her poem “Consider the Fingers.”

**Elayne Clift**, M.A., a Vermont Humanities Council Scholar, is an award-winning writer and journalist, a popular writing workshop leader, and an adjunct lecturer in Literature and Gender Studies. Her work has been widely anthologized and appears in numerous publications internationally. A regular columnist for the Keene (NH) Sentinel and the Brattleboro (Vt.) Commons, and a reviewer for the New York Journal of Books, she has written for Women’s Media Center, Vermont Magazine, The Christian Science Monitor, The Boston Globe and others. Her novel, Hester’s Daughters, a contemporary, feminist retelling of The Scarlet Letter, appeared in 2012 and her short story collection, Children of the Chalet, won First Prize/Fiction 2014 by Greyden Press, which published the collection in 2015. Around the World in 50 Years: Travel Tales from a Not So Innocent Abroad was published in 2019. For more information, please visit elayne-clift.com.

**Kathleen Fleming**, a freelance writer and teacher, began her career in writing as a journalist for Gannett Newspapers in White Plains, NY, before going on to teach literature and writing at Western Connecticut State University in Danbury, CT, and Dutchess Community College in Poughkeepsie, NY. As an adjunct instructor, she taught a wide variety of literature courses, ranging from introductory genre studies to in-depth examinations of American and postcolonial literature. Most recently, her essay entitled “Isabella Rossellini: The Shocking “Real” in Blue Velvet,” was published in *The Women of David Lynch: A Collection of Essays*.

**David Gonthier** has a BA in Theatre, an MS in Film and an MFA in Creative Writing. He has taught film courses at Keene State College since 1998 as is a published author of two book of film and a number of shorter creative and scholarly pieces. He also teaches ITW courses (he is co-editing a textbook on writing to be used in this course) and makes his living as a freelance educator. He is a filmmaker, theatre
producer/director/playwright and a guitar player songwriter who frequently plays on NH radio.

**David Gruender** has spent many years as a professional symphony and opera musician playing double bass. He has taught instrumental music in public schools in the Berkshires and served as conductor for community bands and orchestras in Massachusetts and Indiana. He is now retired from a career as an orchestra librarian beginning with the Tanglewood Music Center and continuing with the Baltimore Symphony, Indianapolis Symphony, and Boston Symphony/Boston Pops. He is active as a musician in the Keene area with the Keene Chamber Orchestra, the KSC Orchestra, and various chamber music groups.

In addition to his music background, he has graduate degrees in English literature and has led sessions on topics ranging from the history of the detective novel to Emily Dickinson, Robert Frost, and Rudyard Kipling both for the CALL program and Road Scholars. He has been a program annotator for the Albany Symphony and has contributed reviews and articles to a number of publications.

**Paul O. Jenkins** is University Librarian at Franklin Pierce University. He has been listening to the Beatles since he was four years old and has taught courses on the Beatles at Mount St. Joseph University (Cincinnati, OH), and Franklin Pierce University. Mr. Jenkins is the co-editor of *Teaching the Beatles* (Routledge, 2018), and has presented at numerous Beatles conferences, including events dedicated to the White Album, and Abbey Road.

**Paul Krautmann** has been studying bridge through CALL since 2014. He really likes to play bridge and encourages each student to spend the time it takes to become a better player.

**Steven Lamonde** grew up along Massachusetts’ South Shore where he developed a deep curiosity for all things wild. After receiving a B.S. from Johnson State College in Environmental Science, Steven moved to the Monadnock Region to pursue an M.S. in Conservation Biology at Antioch University New England. Here, his passion for birds and community science intensified, leading to active participation in regional and national bird conservation projects. Steven now works as an ecologist and project manager for Moosewood Ecological while teaching part-time as an affiliate professor at Antioch University. Never without binoculars or a camera close
at hand, Steven enjoys taking any opportunity to document New England’s biodiversity.

**Ann McEntee** holds degrees in Literature from the University of Texas, Austin and the University of California, Berkeley. She earned her doctorate in Theatre Arts from the University of California, Los Angeles. After working twelve years in higher education as a Communications and Theatre professor at Illinois College, Allegheny College, and Castleton State College, she decided to pursue her long-standing avocation of landscape design and history. While living in Santa Fe, New Mexico she earned a Masters of Landscape Architecture from the University of New Mexico, Albuquerque. She also found the time to earn her certification as an Advanced Master Gardener. The former lead gardener at the Cathedral of the Pines, she works as a garden design consultant and presents garden talks to area townships and organizations. She has taught landscape history and garden courses for the CALL program since 2014.

**Bob Meissner** readily admits that in addition to some accomplishments he’s made plenty of mistakes over his first three quarters. Bob has had a multifaceted career including 20 positions in five distinct areas: recruiting, banking, entrepreneurship (MRI franchise), international business development, and community leadership. Bob is fluent in Spanish and widely traveled. He earned an M.A. degree in International Management at the Middlebury Institute of International Studies at Monterey, CA and, as a life-long learner, has taken 100+ post grad courses and seminars specifically oriented to creative problem solving, project/program management, executive search, business development, time management, and history. A public speaker, career counselor, youth motivator/instructor, spiritual practitioner, and community volunteer where Bob has worked with some 20 not-for-profits. An active athlete, father of two, and married to an accomplished artist and animal activist. Bob and his wife Jill Fischman have lived in the Monadnock Region for over twenty years.

**Meg Mott** ([www.megmott.com](http://www.megmott.com)) After twenty years of teaching political theory and constitutional law to Marlboro College undergraduates, Meg has taken her love of argument to the general public. Her award-winning series Debating Our Rights on the first ten amendments brings civil discussions on contentious issues to public libraries and colleges.
Ellen Nuffer, Ed.D., recently retired as Professor, Emerita from Keene State College where she taught in the Education Department for 30 years. Her many years as a school psychologist and her commitment to continuing professional education enabled her to teach courses in child development, research methods, assessment, learning theory, history of education, and school law. She continues to teach the School Law course in KSC's M.Ed. program in her retirement and reminds her students that she is not a lawyer, nor does she play one on TV (although she would be open to any offers).

Kimberley Olmstead has been teaching Art History for CALL since 2010. Covering everything from the art of regional museums to Renaissance art, her classes are always fun, informative, and beautiful. A graduate of Wells College, Kimberley shares her Zoom sessions with two adorable children and a cat.

Sue Olson has a PhD in Russian literature and has taught French in high school and college courses in Russian, French, Russian literature in translation, Russian culture, and Slavic mythology, instructional technology and information literacy.

Terry Ortlieb is a semi-retired entrepreneur who sold his technology consulting company to Oracle. He has been working with information technology since he put engineering changes on IBM equipment in high school. His formal education was in Philosophy and he has maintained a strong interest in existential philosophy as well as the philosophy of science and history.

Leila Teitelman (she/her) is a playwright and artist from New Hampshire. She holds a degree from Connecticut College where she accepted the Crabtree award for excellence in theater and presented her thesis production (Of the Beast) as an exploration of the theatrical representation of motherhood. Her plays include: Awful People Pray (National Playwrights Conference Semi-Finalist, Princess Grace Fellowship Semi-Finalist, Table Work Press recommendation, Breaking Through the Box Theater, Working Title Productions, Clauder Competition NH Winner) and Baby Cakes (B-Street Theater Comedy Festival, The Hearth Theater Co.) Leila was a 2017/2018 resident playwright with Athena Theater, a 2019/2020 participant in Arthouse’s Inkubator cohort, and is on playwriting faculty at The National Theater Institute. Education/Literary work includes Manhattan
Theatre Club, New Dramatists, The O'Neill Theater Center, Barrington Stage Company and Keene State College. As a performer, she has worked with David Dorfman Dance, The College Light Opera Company, The Hearth, NYC Fringe and NYMF.

**Claudio Véliz** pursues twin professions in architecture and astronomy. He has owned an award-winning architecture firm – Claudio Véliz Architect PLLC/AIA - since 1982, designing residential, institutional, municipal, retail and corporate facilities. In his astronomy track, he was Co-Founder, and a former President of the Southern Vermont Astronomy Group (SoVerA), headquartered in Chester, Vermont. Now lecturing in the CALL Program at Keene State College, New Hampshire, previously he worked and lectured at New York’s Hayden Planetarium, and at the Astronomy Departments at Columbia University and Castleton University. He is also conducting data support surveys and time series’ of variable stars and exoplanets.

**Lucy Weber** is starting her 16th year as a State Representative in the NH House. While always challenging to be a part of a 400 member legislative body, the advent of COVID has made the experience not only challenging but bizarre as well. In the course of her time in the House, Lucy has served at various times on a lot of different House committees: Judiciary, Legislative Administration, Executive Departments and Administration, Health Human Services and Elderly Affairs, Children and Family Law, and Rules, as well as the Special Committee on Redistricting in both 2011 and 2021. She has served as Chair of two committees (Legislative Administration and Executive Departments and Administration) about which she knew absolutely nothing when appointed, and one committee (Health, Human Services and Elderly Affairs) about which she had some knowledge due to an earlier career as an elderlaw attorney, specializing in the legal issues affecting an aging population. She has served as Speaker Pro Tem of the House and is currently Ranking Member on the Health Human Services and Elderly Affairs Committee.
Lynn Zimmerman is, and always has been, an enthusiastic maker of things — working with paper, paint, clay, fabric, cardboard, wood, metal, and recycled materials.

She studied at the Pennsylvania Academy of Fine Art in Philadelphia and has a BA in Fine Art and Education. Recently, she earned a certificate in Natural Science Illustration from Rhode Island School of Design. Her studies in both school and with various accomplished local artists, have included painting, drawing, book arts, illustration, and collage. She has worked as a graphic designer, illustrator, and photo stylist, running Lucky Dog Design for more than 25 years.

Lynn offers private and group classes and workshops in watercolor, oil, and gouache painting in addition to drawing, book arts, botanical illustration, and collage. Her teaching style is warm, welcoming, and supportive of each participants’ unique creativity. Currently, her classes and workshops are held online. When it is safe to gather in groups, many of her classes will meet in person again, but online instruction will remain an important part of her offerings.