

CALL Faculty Biographies

Spring 2024

Angela Amato is from the Finger Lakes area of New York state and has had many years of experience as a Drawing and Painting Instructor. You can learn more about Angela on her website at <http://www.tuscanypaintings.com>.

Robert "Bob" Beck spent 35 years working for the US foreign policy establishment, almost exclusively overseas in U.S. Embassies. Following ten tours across Europe, the Middle East, and Asia, Bob retired in 2017 and moved to Ankara, Turkey where his wife finished up her career at the U.S. Embassy. While in Turkey, Bob worked at the Ankara Department of Defense school, teaching everything from primary school to Senior-level Advanced Placement classes. Bob has a Bachelor's Degree in Soviet & Eastern European Studies from the University of Maryland and a Master in International Relations from Boston University. Bob and his wife of 36 years, Meg, retired to Peterborough where he is pursuing his love of outdoor exercise, education, and community involvement.

Matthew Myer Boulton is a writer and filmmaker in Keene, NH. With his wife, Liz, he runs SALT Project, an Emmy Award winning film and animation production company. Educated at Northwestern University, Harvard University, and the University of Chicago, he has served on the faculty at Harvard Divinity School, as well as at seminaries in New England and the Midwest.

Marcia Breckenridge earned her BA degree from Hanover College, where she had the opportunity to spend her junior year in Beirut, Lebanon. She earned a master's degree at Fitchburg State and then enjoyed 30 years of teaching Advanced Placement English at Milford High School. She's taught college level English at UNH and Franklin Pierce. In retirement, she enjoys time with her three grown sons and one rescue puppy, as well as gardening, reading, bridge playing, and travel

Judy Brophy has been translating technology into understandable English for over 40 years. She retired from Keene State in 2015 as an educational technologist. She

currently teaches technology to seniors in area colleges and libraries. In the computer versus humans game she is rooting for the humans.

Elayne Clift, M.A., a Vermont Humanities Council Scholar, is an award-winning writer and journalist, a popular writing workshop leader, and an adjunct lecturer in Literature and Gender Studies. Her work has been widely anthologized and appears in numerous publications internationally. A regular columnist for the Keene (NH) Sentinel and the Brattleboro (Vt.) Commons, and a reviewer for the New York Journal of Books, she has written for Women's Media Center, Vermont Magazine, The Christian Science Monitor, The Boston Globe and others. Her novel, *Hester's Daughters*, a contemporary, feminist retelling of *The Scarlet Letter*, appeared in 2012 and her short story collection, *Children of the Chalet*, won First Prize/Fiction 2014 by Greyden Press, which published the collection in 2015. *Around the World in 50 Years: Travel Tales from a Not So Innocent Abroad* was published in 2019. For more information, please visit elayne-clift.com.

Michelle Davis - <https://www.michelledaviswellness.com/yoga>

Jack Donegan is a graduate of the Massachusetts College of Pharmacy in Boston but has always been fascinated by America in the first half of the Twentieth Century, "anything from TR to Truman"...when our grandparents were young to the Greatest Generation, with a particular emphasis on social history, what folks were wearing, reading, laughing at or arguing about. Because what happened then matters now.

Virginia Eskin, a California native and longtime Bostonian who now lives in Keene, is an extremely versatile solo pianist, chamber player, and lecturer. She is known for both standard classical repertoire and ragtime, and is a long-time champion of American and European women composers as well as composers who died during the Holocaust. She has performed with symphony orchestras and chamber groups throughout the United States and abroad and has made over a dozen recordings. Her website is www.virginiaeskin.com.

Brian J. Donovan started teaching French at Keene State College in 2003, then continued online after moving to Delaware in 2018. He did his BA at Keene State and his MA in Paris, France through a program with Middlebury College. He has taught CALL classes in person before, and he also taught for Rivier University's equivalent, RISE. Currently, he's teaching online for Keene State, Cincinnati State,

and he does an ESL course for Delaware Tech & Community College in Georgetown each semester.

Kathleen Fleming began her career in writing and literary studies as a journalist for Gannett Newspapers in White Plains, NY, before going on to teach literature and writing at Western Connecticut State University in Danbury, CT, and Dutchess Community College in Poughkeepsie, NY. As an adjunct instructor, she taught a wide variety of literature courses, ranging from introductory genre studies to in-depth examinations of American and **postcolonial** literature. Her most recent essay, entitled "Isabella Rossellini: The Shocking "Real" in Blue Velvet," was published in *The Women of David Lynch: A Collection of Essays*.

Dr. Elaine "Lainee" Broad Ginsberg received her collegiate degrees from Oberlin Conservatory, Oberlin College, Ball State University, and a doctorate from the University of Cincinnati College-Conservatory of Music. Lainee has been teaching at Keene State College since 2005 and has taught numerous courses in the Music Department, including Western Music History, History of Jewish Music, and Music Theory and Aural Skills. She was the Choral Director at Hampshire College in Massachusetts from 2001-2017. Previously, she taught at Interlochen Arts Academy in Michigan from 1991-1999, where she conducted the Chamber Singers and coordinated the Theory and Composition program.

Lainee presently serves as the conductor of Mak'hela, the Jewish Chorus of Western MA, and is a published composer of choral music, as well as an award-winning composer and arranger of music for numerous types of instrumental ensembles. Her most well-known work is an arrangement of the Hebrew song by Nurit Hirsh entitled "Oseh Shalom" which has sold over 6000 copies of sheet music to date. It is featured on Chicago a cappella's recording "Days of Awe and Rejoicing: Radiant Gems of Jewish Choral Music" https://www.youtube.com/watch?v=RmA_Nj-q95s, and the piece can also be found on YouTube sung by many different choirs across the US. Dr. Ginsberg's music has received many performances in colleges, high schools, community choirs, and synagogues, as well at several notable music festivals, including the American Choral Directors Association and the International Tuba and Euphonium Association. She has been the recipient of numerous awards for her compositions, including the Guild of Synagogue Musicians and the Cincinnati Symphony Orchestra. She has also been commissioned to write many pieces for synagogue

and community choirs, including the Five College Choral Festival (Mass.), and was also commissioned to write a piece for the International Clarinet Society.

David Gruender has spent many years as a professional symphony and opera musician playing double bass. He has taught instrumental music in public schools in the Berkshires and served as conductor for community bands and orchestras in Massachusetts and Indiana. He is now retired from a career as an orchestra librarian beginning with the Tanglewood Music Center and continuing with the Baltimore Symphony, Indianapolis Symphony, and Boston Symphony/Boston Pops. He is active as a musician in the Keene area with the Keene Chamber Orchestra, the KSC Orchestra,

Peter Henriques, a dual USA and Australian citizen, spent 40 years working in businesses across six continents while living on five. Peter's international career started as a Peace Corps volunteer in Zaire, now the Democratic Republic of Congo, cementing his desire to live and work globally. Peter has held senior corporate roles across Australasia, Latin America, Asia, and the United Kingdom, including Board positions in India, Australia, New Zealand, Vietnam, and China. From 2012 through to his retirement in 2020, Peter led joint ventures with Government State Owned Enterprises (SOEs) in Vietnam and China. Peter has a bachelor's degree in history from Syracuse University and a master's in international affairs from Columbia University. In 2020, Peter joined the Syracuse University Boards of Hendricks Chapel and Alumni Rowing Association. Peter and his wife Jeanne reside in Peterborough, NH.

Mark Holding holds degrees in education and literature from Oxford University and Tufts University. He taught English for thirty-five years in three New Hampshire public high schools. In 2002 he was honored as New Hampshire's English Teacher of the Year by the NHCTE. While film always played an important role in his classroom, for the last ten years of his career Mark taught Film Studies per se, giving him the opportunity with his students to explore, discover, and enjoy film at a whole new level. He teaches a Film Studies course each summer at St. Paul's Advanced Studies Program in Concord. Mark also hosts a monthly Film Club at the Peterborough Town Library where movie fans and film buffs participate in post-viewing discussion. All these teaching and moderating experiences have confirmed Mark's belief that large-group discussion is the single most helpful way to a greater understanding, appreciation, and enjoyment of film.

[Lund, John · Keene State College](#)

Peggy-Rae Johnson is an award-winning actor, director, and teacher with over 55 years of experience. She has taught in the KSC Theatre and Dance Department for the past 22 years, having taught as the Director of Theatre Education at UNH prior to that. She also worked for 30 years as the Respondent Trainer and as the head coach of the Irene Ryan Acting Scholarship program for the Kennedy Center American College Theatre Festival. Peggy-Rae is the founding owner of the company Professionally Speaking.

Sue Kretchman has taught first grade through college level students in the Monadnock region during the past 30 plus years. Sue first took watercolor painting over ten years ago while still teaching elementary school full time. Now retired, she has time to practice and learn new techniques. Inspiration comes from nature around her home in Harrisville-flowers, birds, trees, sky, clouds and looking at other artists.

Gretchen Nadeau has been a certified Fitness Instructor and Personal Trainer for over 30 years. Her certifications include Pilates, Boot camp, Zumba, Kick Box, Balletone and TRX. Ten years ago, Gretchen completed the training requirements for Silver Sneakers (an exercise program for active older adults). Through this program she realized that anyone at any age could improve their balance and fitness level. She continues to be astounded by achieved results by participants in their 50's through 90's. Gretchen strives to offer safe, effective and fun classes. She is passionate about fitness and the overwhelming benefits it offers both mentally and physically. Currently Gretchen is the Fitness Coordinator at Hillside Village, a retirement community, in Keene, NH. She resides with her husband and two sons in Westmoreland, NH.

Kimberley Olmstead has been teaching Art History for CALL since 2010. Covering everything from the art of regional museums to Renaissance art, her classes are always fun, informative, and beautiful. A graduate of Wells College, Kimberley shares her Zoom sessions with two adorable children and a cat.

Sue Olson has a PhD in Russian literature and has taught French in high school and college courses in Russian, French, Russian literature in translation, Russian culture, and Slavic mythology, instructional technology and information literacy.

Andy Papas (www.andypapas.com) has been seen on operatic and theatrical stages from coast to coast. Most recently he sang the title role in Verdi's Falstaff for Raylynmor Opera and appeared as Dr. Bartolo in The Barber of Seville in St. Louis. Andy returns to Alaska this fall as The Major General in The Pirates of Penzance for Anchorage Opera. He sings another Bartolo in the Pacific Northwest later this winter. Andy has taught students around the world a variety of Opera classes including Viva Opera, The British (Operas) Are Coming, and Opera? Oui, Oui!. Andy has sung leading and featured roles with Boston Lyric Opera, Pacific Northwest Opera, Skylight Music Theater, Union Avenue Opera, and The Lyric Stage of Boston, among others. He maintains a private voice studio and teaches voice/piano in Concord, MA. Andy received his Bachelor of Music in Voice Performance from The University of Michigan, and a Master of Music in Voice from the University of Houston (Go Blue!).

Larry Phillips: So, what does having a doctorate in psychology, and experience as a tenured professor, psychotherapist, city councilor, and state legislator have to do with rock and roll and rhythm and blues? Not much...but I will delve into Elvis' personality and lifestyle with some clinical observation.

I was hooked on music from the age of about 8 with Your Hit Parade and at the age of ten there was Elvis Presley on the Ed Sullivan Show! And since then I have been into many forms of popular and jazz music with a collection of over 2000 CD's, vinyl, and tapes.. A few years ago, I presented a CALL course on the origins of and early days of rock and roll ("Good Rockin' Tonight").

The goal of this course is exposure to and exploration of Elvis the person as well as his music through his rise and demise to iconic status.

Katharina Rooney is a longtime lecturer at Keene State College, where she has taught courses, such as drawing, ceramics and 3D Design. Over the years, she has led public arts projects in the community, and was a 2018 recipient of an Ewing Arts Award. She studied art at the Mozarteum in Salzburg and ceramics at the Academy for Applied Arts in Vienna, completing graduate studies at the University of Illinois.

Katharina grew up in a small town in the mountains of Austria and has made the Monadnock region her home with her husband and two kids since the summer of 1997.

Eric Strickland has been passionate about chess since his middle school days more than half a century ago. In one way or another he has been coaching or teaching chess on an informal basis since his high school days, always eager to share his love of the game. He has been teaching chess on a more formal basis since 2010.

Among the several tournament victories to his credit, Strickland was the winner of the Keene Knights Chess Club Championship in 2015, and the 2018 Keene Open, which attracted 45 players from five states.

Claudio Véliz pursues twin professions in architecture and astronomy. He has owned an award-winning architecture firm – Claudio Véliz Architect PLLC/AIA - since 1982, designing residential, institutional, municipal, retail and corporate facilities. In his astronomy track, he was Co-Founder, and twice President of the Southern Vermont Astronomy Group (SoVerA), headquartered in Chester, Vermont. Now lecturing in the CALL Program at Keene State College, New Hampshire, previously he worked and lectured at New York's Hayden Planetarium, and the Astronomy Departments at Columbia University, and Castleton University.

Arthur (Bud) Winsor is a Graduate of URI with a degree in Agricultural Technology/Plant and Soil Science. He taught Vocational Agriculture in the Horticultural area for 17 years, 15 of those at the Cheshire Career Center in Keene. Following that, Keene State was fortunate to have Bud as the Assistant Director of Physical Plant/Grounds for 27 years, during which time the College facilities and grounds expanded exponentially. Now retired, Bud resides in Swanzey with his wife Kathleen and two Golden Retrievers.

Lynn Zimmerman is, and always has been, an enthusiastic maker of things — working with paper, paint, clay, fabric, cardboard, wood, metal, and recycled materials. She studied at the Pennsylvania Academy of Fine Art in Philadelphia and has a BA in Fine Art and Education. Recently, she earned a certificate in Natural Science Illustration from Rhode Island School of Design. Her studies in both school and with various accomplished local artists, have included painting, drawing, book arts, illustration, and collage. She has worked as a graphic designer, illustrator, and photo stylist, running Lucky Dog Design for more than 25 years.

Lynn offers private and group classes and workshops in watercolor, oil, and gouache painting in addition to drawing, book arts, botanical illustration, and collage. Her teaching style is warm, welcoming, and supportive of each participants' unique creativity. Currently, her classes and workshops are held online. When it is safe to gather in groups, many of her classes will meet in person again, but online instruction will remain an important part of her offerings.