Instructor Angela Amato is from the Finger Lakes area of New York state and has had many years of experience as a Drawing and Painting Instructor. You can learn more about Angela on her website at http://www.tuscanypaintings.com.

Lou-Anne Beauregard MD practiced Clinical Cardiac Electrophysiology (the study of heart rhythm problems) for nearly thirty years. She was adjunct faculty at Rutgers Medical School from 1986-2018. In 2009, she completed a Masters in Bioethics and Health Policy, focusing on the dilemma of cardiopulmonary resuscitation when there is little potential benefit, in her capstone thesis. She has served as a coordinator of hospital ethics consultations and as a consultant, both at the hospital and privately. She was the Associate Editor for Bioethics for Pacing and Clinical Electrophysiology prior to retiring and still serves as a reviewer for the Journal of Medical Ethics and the Annals of Internal Medicine.

Robert "Bob" Beck spent 35 years working for the US foreign policy establishment, almost exclusively overseas in U.S. Embassies. Following ten tours across Europe, the Middle East, and Asia, Bob retired in 2017 and moved to Ankara, Turkey where his wife finished up her career at the U.S. Embassy. While in Turkey, Bob worked at the Ankara Department of Defense school, teaching everything from primary school to Senior-level Advanced Placement classes. Bob has a Bachelor’s Degree in Soviet & Eastern European Studies from the University of Maryland and a Master in International Relations from Boston University. Bob and his wife of 35 years, Meg, retired to Peterborough at the beginning of August where he is pursuing his love of outdoor exercise, education, and community involvement.

Matthew Myer Boulton is a writer and filmmaker in Keene, NH. With his wife, Liz, he runs SALT Project, an Emmy Award winning film and animation production company. Educated at Northwestern University, Harvard University, and the University of Chicago, he has served on the faculty at Harvard Divinity School, as well as at seminaries in New England and the Midwest.
Marcia Breckenridge earned her BA degree from Hanover College, where she had the opportunity to spend her junior year in Beirut, Lebanon. She earned a Master’s Degree at Fitchburg State and then enjoyed 30 years of teaching Advanced Placement English at Milford High School. She’s taught college level English at UNH and Franklin Pierce. In retirement, she enjoys time with her three grown sons and one rescue puppy, as well as gardening, reading, bridge playing, and travel.

Judy Brophy has been translating technology into understandable English for over 40 years. She retired from Keene State in 2015 as an educational technologist. She currently teaches technology to seniors in area colleges and libraries. In the computer versus humans game she is rooting for the humans.

Donna Cary is a retired elementary education teacher who taught second, fourth, and fifth grades during her career in the Fall Mountain, Monadnock, and Keene school districts. She is mainly self-taught in watercolors but attends workshops whenever possible to gain more knowledge. She teaches watercolors in her home studio, as well as at CALL. Donna has work hanging at Vermont Artisans Gallery in Brattleboro, Vermont, and also sells online and at art shows.

Katherine Clarke is a professor emeritus of Antioch University New England where she served as Chair of Applied Psychology and Vice President of Academic Affairs. Born in Vancouver, Canada, she lives now at the foot of Mount Monadnock in New Hampshire. She writes from her experience of teaching pastoral and clinical mental health counseling and living with a lifelong disability. Her essays and poetry have appeared in Writing it Real, Breath and Shadow, Wordgathering, Oasis, The Sun Magazine, and Northern New England Review.

Elayne Clift, M.A., a Vermont Humanities Council Scholar, is an award-winning writer and journalist, a popular writing workshop leader, and an adjunct lecturer in Literature and Gender Studies. Her work has been widely anthologized and appears in numerous publications internationally. A regular columnist for the Keene (NH) Sentinel and the Brattleboro (Vt.) Commons, and a reviewer for the New York Journal of Books, she has written for Women’s Media Center, Vermont Magazine, The Christian Science Monitor, The Boston Globe and others. Her novel, Hester’s
Daughters, a contemporary, feminist retelling of The Scarlet Letter, appeared in 2012 and her short story collection, Children of the Chalet, won First Prize/Fiction 2014 by Greyden Press, which published the collection in 2015. Around the World in 50 Years: Travel Tales from a Not So Innocent Abroad was published in 2019. For more information, please visit elayne-clift.com.

Virginia Eskin, a California native and longtime Bostonian who now lives in Keene, is an extremely versatile solo pianist, chamber player, and lecturer. She is known for both standard classical repertoire and ragtime, and is a long-time champion of American and European women composers as well as composers who died during the Holocaust. She has performed with symphony orchestras and chamber groups throughout the United States and abroad and has made over a dozen recordings. Her website is www.virginiaeskin.com.

Kathleen Fleming, a freelance writer and teacher, began her career in writing as a journalist for Gannett Newspapers in White Plains, NY, before going on to teach literature and writing at Western Connecticut State University in Danbury, CT, and Dutchess Community College in Poughkeepsie, NY. As an adjunct instructor, she taught a wide variety of literature courses, ranging from introductory genre studies to in-depth examinations of American and postcolonial literature. Most recently, her essay entitled “Isabella Rossellini: The Shocking “Real” in Blue Velvet,” was published in The Women of David Lynch: A Collection of Essays.

Mike Haines retired from KSC in 2006. He was Dean of Arts and Humanities from 1989 to 2001 and returned to teaching English from 2001 until his retirement. He moved to the shore in southern NJ, to be closer to his younger grandchildren (his Keene grandchildren had left the nest by that point). In the mid-90s, he founded and directed the CALL program. Over his years at KSC, he taught a variety of courses in English and Theatre, both for CALL and for undergraduates. He received his B.A. from Hiram College (Ohio) and his M.A. and PhD from Ohio State in medieval literature. His career includes professorial and administrative positions at Penn State, North Adams State College, and Stockton State College.

Paul Krautmann has been studying bridge through CALL since 2014. He
really likes to play bridge and encourages each student to spend the time it takes to become a better player.

**Steven Lamonde** grew up in Massachusetts’ South Shore area and has been a bird enthusiast from a young age. After discovering the world of birding from a Great Backyard Bird Count in college, hardly a day has gone by without him submitting at least one eBird checklist. Steven is currently an adjunct faculty member at Antioch University New England where he teaches graduate courses in geographic information systems and manages the Antioch Spatial Analysis Lab. In addition to teaching, conducting wildlife research, and striving to be a 100% naturalist, Steven coordinates sections of the Keene and Brattleboro Christmas Bird Counts.

**Ann McEntee** holds degrees in Literature from the University of Texas, Austin and the University of California, Berkeley. She earned her doctorate in Theatre Arts from the University of California, Los Angeles. After working twelve years in higher education as a Communications and Theatre professor at Illinois College, Allegheny College, and Castleton State College, she decided to pursue her long-standing avocation of landscape design and history. While living in Santa Fe, New Mexico she earned a Masters of Landscape Architecture from the University of New Mexico, Albuquerque. She also found the time to earn her certification as an Advanced Master Gardener. The former lead gardener at the Cathedral of the Pines, she works as a garden design consultant and presents garden talks to area townships and organizations. She has taught landscape history and garden courses for the CALL program since 2014.

**Meg Mott** (www.megmott.com) After twenty years of teaching political theory and constitutional law to Marlboro College undergraduates, Meg has taken her love of argument to the general public. Her award-winning series Debating Our Rights on the first ten amendments brings civil discussions on contentious issues to public libraries and colleges.

**Peter Mulhall** is a retired high school physics teacher and adjunct college lecturer in mathematics and computer science.

**Kimberley Olmstead** has been teaching Art History for CALL since 2010. Covering everything from the art of regional museums to Renaissance art, her classes are always fun, informative, and beautiful. A graduate of Wells College, Kimberley shares her Zoom sessions with two adorable children and a cat.
Sue Olson has a PhD in Russian literature and has taught French in high school and college courses in Russian, French, Russian literature in translation, Russian culture, and Slavic mythology, instructional technology and information literacy.

Terry Ortlieb is a semi-retired entrepreneur who sold his technology consulting company to Oracle. He has been working with information technology since he put engineering changes on IBM equipment in high school. His formal education was in Philosophy and he has maintained a strong interest in Political Philosophy and the Philosophy of science and history. He believes that along with himself all the Sapiens that attend this course will find this topic exciting and fun.

Dr. Joan Roelofs is Professor Emerita of Political Science, Keene State College. She is the author of Foundations and Public Policy: The Mask of Pluralism (SUNY Press, 2003) and Greening Cities (Rowman and Littlefield, 1996). She is the translator of Victor Considerant’s Principles of Socialism (Maisonneuve Press, 2006), and co-translator, with Shawn P. Wilbur, of Charles Fourier’s anti-war fantasy, “World War of Small Pastries” (Autonomedia, 2015). Since her semi-retirement, she has been teaching in the CALL program and writing for a variety of publications, most happily for Counterpunch. You can visit her website at www.joanroelofs.wordpress.com

Dale Rosenberg is a Jewish educator working in Keene and in Worcester, MA. She teaches across the lifespan, working as the Education/Programming Director at Congregation Beth Israel in Worcester, as well as teaching at CALL and as an adjunct in the Cohen Center for Holocaust and Genocide Studies. Dale has an undergraduate degree from McGill University in Quantitative Psychology and three master’s degrees: one from SUNY Albany (Information Science) and two from Hebrew College (Jewish Studies and Jewish Education). Dale recently relocated to Worcester from Keene with her wife, Rabbi Amy Loewenthal.

Kim Snyder was born, raised and educated in New York State before falling in love with New England. She picked up birding in college and quickly developed an unhealthy obsession thanks to some fantastic mentors (including Steven!). Kim is a recent graduate of Antioch University New England with a Masters in conservation biology and a love of
community science initiatives and environmental education. She is also an 
advisor to the Antioch Bird Club and a contributing writer to Critterfacts.org

**Jonas Taub** is a retired school psychologist and college instructor who has 
lived and worked in New Hampshire for over 35 years. He has been a 
professional development instructor for diverse audiences of school 
psychologists, educators, and others, including teaching word processing 
(MS Word) and spread sheet development (Excel) to his graduate students 
and others. Jonas also plays guitar and sings with his band, Off The Cuff, 
an endeavor that has always produced great pleasure and little income. 
Jonas has a love-hate relationship with his Android phone and tablet. He much prefers the computer for many tasks, a real camera, a large screen, 
and a high-quality stereo. But he is finding more and more ways that the 
phone and tablet add to his enjoyment, communication, discovery, and 
learning. He is excited to help others expand the use of their cell phone and 
enjoy all that it can give them access to.

Yoga has been an integral part of **Robin Turnbaugh's** (BA, Education) 
life for over 40 years. She has studied and been influenced by many styles of yoga throughout the world - Ashtanga, Hatha, Bikram, Iyengar, 
Sivananda, Yin, Vinyasa, Tripsichore. While travelling in Sri Lanka she was introduced to the Quantum Yoga method, and was immediately drawn to its focus on inner listening and personalization. She was delighted to study in India, Sri Lanka, and Spain, completing both her 200 as well as 500-hour yoga teacher training with Quantum Yoga's founder, Lara Baumann. An educator of many decades, Robin enjoys teaching older adults, helping them regain power, strength and lightness of movement, and inspiring calm, relaxation and enhanced wellbeing through regulation of breath.

**Dr. Paul Vincent, Keene State College's Cohen Center for Holocaust and Genocide Studies**

**Tom White, Keene State College’s Cohen Center for Holocaust and Genocide Studies**