Instructor **Angela Amato** is from the Finger Lakes area of New York state and has had many years of experience as a Drawing and Painting Instructor. You can learn more about Angela on her website at [http://www.tuscanypaintings.com](http://www.tuscanypaintings.com).

**Lou-Anne Beauregard MD** practiced Clinical Cardiac Electrophysiology (the study of heart rhythm problems) for nearly thirty years. She was adjunct faculty at Rutgers Medical School from 1986-2018. In 2009, she completed a Masters in Bioethics and Health Policy, focusing on the dilemma of cardiopulmonary resuscitation when there is little potential benefit, in her capstone thesis. She has served as a coordinator of hospital ethics consultations and as a consultant, both at the hospital and privately. She was the Associate Editor for Bioethics for Pacing and Clinical Electrophysiology prior to retiring and still serves as a reviewer for the Journal of Medical Ethics and the Annals of Internal Medicine.

**Robert "Bob" Beck** spent 35 years working for the US foreign policy establishment, almost exclusively overseas in U.S. Embassies. Following ten tours across Europe, the Middle East, and Asia, Bob retired in 2017 and moved to Ankara, Turkey where his wife is finishing up her career at the U.S. Embassy. While in Turkey, Bob worked at the Ankara Department of Defense school, teaching everything from primary school to Senior-level Advanced Placement classes. Bob has a Bachelor’s Degree in Soviet & Eastern European Studies from the University of Maryland and a Master in International Relations from Boston University. Bob and his wife of 35 years, Meg, are retiring to Peterborough at the beginning of August where he hopes to pursue his love of outdoor exercise, education, and community involvement.

**Marcia Breckenridge** earned her BA degree from Hanover College, where she had the opportunity to spend her junior year in Beirut, Lebanon. She earned a Master’s Degree at Fitchburg State and then enjoyed 30 years of teaching Advanced Placement English at Milford High School. She’s taught college level English at UNH and Franklin Pierce. In retirement, she enjoys time with her three grown sons and one rescue puppy, as well as gardening, reading, bridge playing, and travel.
Andrea Bredbeck (BA, MFA) has been a practicing artist, writer, mother and educator for over three decades. With a passion for exploring difficult questions, Andrea works as an Adjunct professor at Keene State College, engages with her writing & art practice, raises birds, and is adjusting after a recent relocation to this area.

Judy Brophy has been translating technology into understandable English for over 40 years. She retired from Keene State in 2015 as an educational technologist. She currently teaches technology to seniors in area colleges and libraries. In the computer versus humans game she is rooting for the humans.

Born in Pakistan, Javed Chaudhri attended the unique Lawrence College at Ghora Gali, a school founded in 1860 in the Himalayas. His school friends and classmates included a Pakistani Prime Minister, a Chairman of the Pakistani Joint Chiefs, several princes and military commanders. He attended Marlboro College, VT, studied at The New School for Social Research, NYC and earned a Masters degree in Anthropology from the University of Massachusetts, Amherst. He also attended Ashridge Management College in UK. Javed taught Sociology and Anthropology at the Community College of Vermont and Johnson State College, History at Marlboro College and Humanities at Keene State College. He has been a lay member of the Interfaith clergies in Brattleboro and Greenfield, MA and was a founding member of the Brattleboro Interfaith Initiative. He is on the board of Windham World Affairs Council and lectures regularly at Keene State College and area institutions with particular emphasis on current affairs. At Keene State he gave a series of lectures on ISIS and the Age of Terror, The Persian Revival, and followed up with an homage to Rudyard Kipling.

Katherine Clarke is a professor emeritus of Antioch University New England where she served as Chair of Applied Psychology and Vice President of Academic Affairs. Born in Vancouver, Canada, she lives now at the foot of Mount Monadnock in New Hampshire. She writes from her experience of teaching pastoral and clinical mental health counseling and living with a lifelong disability. Her essays and poetry have appeared in Writing it Real, Breath and Shadow, Wordgathering, Oasis, The Sun Magazine, and Northern New England Review.
Elayne Clift, M.A., a Vermont Humanities Council Scholar, is an award-winning writer and journalist, a popular writing workshop leader, and an adjunct lecturer in Literature and Gender Studies. Her work has been widely anthologized and appears in numerous publications internationally. A regular columnist for the Keene (NH) Sentinel and the Brattleboro (Vt.) Commons, and a reviewer for the New York Journal of Books, she has written for Women’s Media Center, Vermont Magazine, The Christian Science Monitor, The Boston Globe and others. Her novel, Hester’s Daughters, a contemporary, feminist retelling of The Scarlet Letter, appeared in 2012 and her short story collection, Children of the Chalet, won First Prize/Fiction 2014 by Greyden Press, which published the collection in 2015. Around the World in 50 Years: Travel Tales from a Not So Innocent Abroad was published in 2019. For more information, please visit elayne-clift.com.

Paul Cullity currently serves as Pastor and Teacher to the Madbury NH UCC Church. Before that, he served the academic and spiritual communities of Southwestern New Hampshire and Cape Cod for over four decades. He has been a Campus Minister, a History professor, a parish minister, a Hospice chaplain, a freelance lecturer for Road Scholar/ElderHostel, and a folk musician. In addition to teaching at Keene State for a number of years, he has guest lectured at a number of Colleges, including: Franklin Pierce, Berklee School of Music, Northeastern University and others. He studied Medieval History at the University of Wales and Pastoral Theology at Wesley Seminary.

Virginia Eskin, a California native and longtime Bostonian who now lives in Keene, is an extremely versatile solo pianist, chamber player, and lecturer. She is known for both standard classical repertoire and ragtime, and is a long-time champion of American and European women composers as well as composers who died during the Holocaust. She has performed with symphony orchestras and chamber groups throughout the United States and abroad and has made over a dozen recordings. Her website is www.virginiaeskin.com.

Dan Fagan is a retired entrepreneur who had been in the wine business for 40 years. In 1978, he received his "Sommelier Non-Utens" degree from the New Jersey Sommelier Society, after which he created and acted as the
host for the Central New Jersey Chapter of Les Amis du Vin (an educational wine society). Dan was acknowledged by the "Wine Spectator" magazine as the first American to be allowed to participate in the "Hospice de Nuits" auctions in Burgundy, France. He has traveled extensively, meeting with the wine producers of the major wine districts of France, Italy and Germany.

Kathleen Fleming, a freelance writer and teacher, began her career in writing as a journalist for Gannett Newspapers in White Plains, NY, before going on to teach literature and writing at Western Connecticut State University in Danbury, CT, and Dutchess Community College in Poughkeepsie, NY. As an adjunct instructor, she taught a wide variety of literature courses, ranging from introductory genre studies to in-depth examinations of American and postcolonial literature. Most recently, her essay entitled “Isabella Rossellini: The Shocking “Real” in Blue Velvet,” was published in The Women of David Lynch: A Collection of Essays.

Nicholas Germana is a professor of history at Keene State College. He specializes in German intellectual history, especially the history of German philosophy from Kant to Hegel. His recent book, The Anxiety of Autonomy and the Aesthetics of German Orientalism (Camden House), was released in September 2017.

Elaine Ginsberg

Mike Haines retired from KSC in 2006. He was Dean of Arts and Humanities from 1989 to 2001 and returned to teaching English from 2001 until his retirement. He moved to the shore in southern NJ, to be closer to his younger grandchildren (his Keene grandchildren had left the nest by that point). In the mid-90s, he founded and directed the CALL program. Over his years at KSC, he taught a variety of courses in English and Theatre, both for CALL and for undergraduates. He received his B.A. from Hiram College (Ohio) and his M.A. and PhD from Ohio State in medieval literature. His career includes professorial and administrative positions at Penn State, North Adams State College, and Stockton State College.
**Paul Krautmann** has been studying bridge through CALL since 2014. He really likes to play bridge and encourages each student to spend the time it takes to become a better player.

**Ann McEntee** holds degrees in Literature from the University of Texas, Austin and the University of California, Berkeley. She earned her doctorate in Theatre Arts from the University of California, Los Angeles. After working twelve years in higher education as a Communications and Theatre professor at Illinois College, Allegheny College, and Castleton State College, she decided to pursue her long-standing avocation of landscape design and history. While living in Santa Fe, New Mexico she earned a Masters of Landscape Architecture from the University of New Mexico, Albuquerque. She also found the time to earn her certification as an Advanced Master Gardener. The former lead gardener at the Cathedral of the Pines, she works as a garden design consultant and presents garden talks to area townships and organizations. She has taught landscape history and garden courses for the CALL program since 2014.

**Meg Mott** ([www.megmott.com](http://www.megmott.com)) After twenty years of teaching political theory and constitutional law to Marlboro College undergraduates, Meg has taken her love of argument to the general public. Her award-winning series *Debating Our Rights* on the first ten amendments brings civil discussions on contentious issues to public libraries and colleges.

**Peter Mulhall** is a retired high school physics teacher and adjunct college lecturer in mathematics and computer science.

**Susan Bloom Newcomer** is a 40-year resident of Spofford. She has worked in many capacities but most recently for the Greater Keene Chamber of Commerce as the Workforce Development Director. In that role, she has managed the Leadership Monadnock program for 18 years. Susan has served in a multitude of volunteer positions in the Monadnock Region. At this time, she is serving on the board of the Colonial Theatre Group and is a very active member of the Keene Elm City Rotary Club. She is on the team that manages the Clarence DeMar Marathons and the Follow ME (Move Everyday) Sneaker Project. She lives in Spofford with her photographer husband, a retired physician. Her two adult children live in Massachusetts and NYC and she has one grandchild (finally!).
**Kimberley Olmstead** has been teaching Art History for CALL since 2010. Covering everything from the art of regional museums to Renaissance art, her classes are always fun, informative, and beautiful. A graduate of Wells College, Kimberley shares her Zoom sessions with two adorable children and a cat.

**Sue Olson** has a PhD in Russian literature and has taught French in high school and college courses in Russian, French, Russian literature in translation, Russian culture, and Slavic mythology, instructional technology and information literacy.

**Terry Ortlieb** is a semi-retired entrepreneur who sold his technology consulting company to Oracle. He has been working with information technology since he put engineering changes on IBM equipment in high school. His formal education was in Philosophy and he has maintained a strong interest in Political Philosophy and the Philosophy of science and history. He believes that along with himself all the Sapiens that attend this course will find this topic exciting and fun.

Sometime in the last millennium, the Department of Geological Sciences at Columbia University realized that they could make **Ned Pokras** take a real job if they awarded him a Ph.D. He then spent some years carrying out and publishing original research in the esoteric field of paleoceanography. He is now an Adjunct instructor at Keene State, when he’s not working on the small farm he co-owns in Brattleboro.

**Martin Roberts** is a scholar of global media and culture who currently teaches in the Department of Visual and Media Arts at Emerson College, Boston. His research interests include world film, digital media, and popular music. His publications include studies of global documentary, world music, and most recently, a book on Japanese popular music for [Bloomsbury’s 33 1/3 series](https://www.bloomsbury.com/us/33-1-3-series/). He is currently conducting research for a book on the international popularity of psychedelic music and culture.

**Dr. Joan Roelofs** is Professor Emerita of Political Science, Keene State College. She is the author of *Foundations and Public Policy: The Mask of Pluralism* (SUNY Press, 2003) and Greening Cities (Rowman and Littlefield, 1996). She is the translator of Victor Considerant’s *Principles of*
Socialism (Maisonneuve Press, 2006), and co-translator, with Shawn P. Wilbur, of Charles Fourier’s anti-war fantasy, “World War of Small Pastries” (Autonomedia, 2015). Since her semi-retirement, she has been teaching in the CALL program and writing for a variety of publications, most happily for Counterpunch. You can visit her website at www.joanroelofs.wordpress.com

Dale Rosenberg is a Jewish educator working in Keene and in Worcester, MA. She teaches across the lifespan, working as the Education/Programming Director at Congregation Beth Israel in Worcester, as well as teaching at CALL and as an adjunct in the Cohen Center for Holocaust and Genocide Studies. Dale has an undergraduate degree from McGill University in Quantitative Psychology and three master's degrees: one from SUNY Albany (Information Science) and two from Hebrew College (Jewish Studies and Jewish Education). Dale recently relocated to Worcester from Keene with her wife, Rabbi Amy Loewenthal.

Kim Snyder has been looking at birds her entire life and started identifying them in her 20s. Since she is not a "born and bred bird nerd", she provides an outsider's perspective on this bizarre hobby. Kim has led beginner birding groups from elementary school through retirees and taught both online and in-person birding courses to nature center visitors and captive groups of friends/colleagues. Some find her funny. She is currently in her final semester at Antioch University New England working on her Master's in Conservation Biology, where she is co-lead of the Antioch Birding Club. Don't ask her what her favorite bird is unless you really mean it.

Yoga has been an integral part of Robin Turnbaugh's (BA, Education) life for over 40 years. She has studied and been influenced by many styles of yoga throughout the world - Ashtanga, Hatha, Bikram, Iyengar, Sivananda, Yin, Vinyasa, Tripsichore. While travelling in Sri Lanka she was introduced to the Quantum Yoga method, and was immediately drawn to its focus on inner listening and personalization. She was delighted to study in India, Sri Lanka, and Spain, completing both her 200 as well as 500-hour yoga teacher training with Quantum Yoga's founder, Lara Baumann. An educator of many decades, Robin enjoys teaching older adults, helping them regain power, strength and lightness of movement,
and inspiring calm, relaxation and enhanced wellbeing through regulation of breath.

**Claudio Véliz** pursues twin professions in architecture and astronomy. He has owned an award-winning architecture firm – Claudio Veliz Architect PLLC/AIA - since 1982, designing residential, institutional, municipal, retail and corporate facilities. Separately, he is co-Founder and current President of SoVerA: The Southern Vermont Astronomy Group (SoVerA), headquartered in Chester, Vermont. Now lecturing in the CALL program at Keene State College, he’s consulted to NASA Johnson Space Center and Ames Research Center; taught at Castleton University, Columbia University, and the Hayden Planetarium. He is working concurrently on variable star data collection and confirmation searches by the TESS extrasolar planet survey with the AAVSO.

**Dr. Paul Vincent, Keene State College's Cohen Center for Holocaust and Genocide Studies**

**Tom White, Keene State College’s Cohen Center for Holocaust and Genocide Studies**