

Animation Microcredential

Four Courses (16 Credits)

Faculty Steward (Associate Professor Jo Dery, Professor Jiwon Ahn)

The Animation Microcredential is an interdisciplinary program that offers students study in the art, techniques, and history of animation. Students will gain foundational skills in drawing and filmmaking, then move on to learn the fundamentals of animating. Finally, students will complete a semester-long animation project.

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IAART 120 Drawing I

FILM250 Video Production **or** IAFILM150 Intro to Digital Video Production

FILM280 Topics in Production I – Introduction to Animation

FILM480 Topics in Production II – Animation Project

Program Objectives and/or Learning Outcomes:

The objective of this microcredential is for students who study the art of animation to have their effort recognized on their degree and resume, leading to greater employment prospects post-college.

Learning outcomes:

- Students will gain foundation-level experience in drawing
- Students will learn an extensive vocabulary of animation terms
- Students will possess a solid foundation of digital and traditional animation skills and a broad understanding of the field and its history
- Students will focus on the technical and aesthetic decisions of the creative process
- Students will develop a personal approach to making animation by completing a semester-long animation project