

MEDIEVAL AND RENAISSANCE FORUM
PROGRAM SESSIONS

Session 1: Friday 9:30-10:50

Exploring Early England

Moderator: Matteo Ottaviani, McGill University

Todd Preston, Lycoming College

“Animal Ambassadors: Seeing the World through Animal Representation in Old English Literature”

Chandler Veal, University of New Mexico

“Putting the "Wulf" in Wulfstan: Language and Identity in Viking Age England”

James Howard Buckingham, Independent Scholar

“The Runic *Beowulf*: A Quick Glimpse of its Wonders”

Encountering Dragons

Moderator: Mallory Warner, Seton Hall University

Regina McIlvain, Independent Scholar

“The Image and Symbolism of the Dragon in French and Japanese Mythology”

Abigail Grace Chandler, Seton Hall University

“How to Psychoanalyze Your Dragon: Changes to the Death Drive and the Life Instinct from Book to Film in Cressida Cowell’s *How to Train Your Dragon*”

Session 2: Friday 11:05-12:25

Reading the Renaissance

Moderator: Robert Kellerman, University of Maine at Augusta

Meghri Doumanian, McGill University

“Rethinking the Key of Solomon: Pico della Mirandola and Kabbalah in Renaissance Italy”

Arul Kumaran, St. Thomas More College at the University of Saskatchewan

“Richard Hakluyt’s A Discourse Concerning Western Planting: Colonialism as a Sustainability Argument”

Dov Rabinowitz, Seton Hall University

“*Sejanus Contra Fortune*: The Philosophy of Fatalism in Ben Jonson’s *Sejanus*”

Medieval History and Visual Culture

Moderator: Philip F. O'Mara, Bridgewater State College, Emeritus

Colleen Thomas, Independent Scholar

"Early Medieval Insular Hermit Images: Connecting Egypt and Ireland"

Matteo Ottaviani, McGill University

"Between Truth and Narrative: Historical Representation and Literary Construction in Medieval Chronicles"

Samuel C. Talbott, Western Michigan University

"Decentralized Military Capabilities in the Merovingian Kingdoms"

June-Ann Greeley, Sacred Heart University

"The Brigid Tradition on the Continent: A Frankish Interlude"

Session 3: Saturday 9:00-10:20

Medieval and Renaissance Adaptations

Moderator: Angela Jane Weisl, Seton Hall University

Robert Kellerman, University of Maine at Augusta

"Ars Nova, Ars Populi: Modern Appropriations of Medieval and Renaissance Music"

Elizabeth Turello, Seton Hall University

"Transforming our Banhuses: The Body's Liminality in Modern Speculative Fiction"

Michael Torregrossa, Bristol Community College

"*The Green Knight* and More: Recent Adaptations of *Sir Gawain and the Green Knight*"

Medieval Literature and Mythologies

Moderator: Regina McIlvain, Independent Scholar

Peter Schwartz, Independent Scholar

"The Lynette/Lyonesse duo in Malory's *Le Morte Arthur*"

Paulette Barton, Independent Scholar

"Richard the Lion-Hearted, Ransom, and Robin Hood"

Carter Bryant, Seton Hall University

"'I'll Make a Man Of Myself': Yde's Gender Journey Through *Yde et Olive*"

Session 4: Saturday 10:35-11:55

Undergraduate Panel: New Investigations of Early Modern Drama

Moderator: Robert Kellerman, University of Maine at Augusta

Grace Tibbetts, University of Maine at Augusta

“Thomas Kidd: The Grandfather of Revenge Tragedies.”

Jaden Crawford, University of Maine at Augusta

“The Motivating Force for Damnation in *Doctor Faustus* is Free Will”

Nathaniel Stanley, University of Maine

“As thou art in thyself: Desire and Faith in John Ford’s ‘Tis Pity She’s a Whore’”

Chaucer

Moderator: Abigail Chandler, Seton Hall University

Philip F. O’Mara, Bridgewater State College, Emeritus

“Self-discovery, Satiric and Serious, in Chaucer”

Mallory K. Warner, Seton Hall University

“Criseyde Has a Great Day Every Day, Troilus Only Has a Great Day When Criseyde Looks at Him: Feminine Space and Autonomy in *Troilus and Criseyde*”

Session 5: Saturday 1:30-2:50

Shakespeare

Moderator: Meghri Doumanian, McGill University

Davood Khazaie, Independent Scholar

“Navigating Worlds: Medieval Romance and Renaissance Humanism in “Pericles, Prince of Tyre”: A New Historicist Reading”

Bridget Anderson, Seton Hall University

“Here, King, Here's King Lear”

Nic Helms, Plymouth State University

“Shared Friction: Lines and Neurodivergence in Shakespeare’s *Twelfth Night*”

Erin Kostic, Seton Hall University

“Women as the Oppressed and the Oppressor in *The Tempest*”

Medieval Comics Team-Up: Approaches for Research and Teaching

Moderator: Michael A. Torregrossa, Bristol Community College

Richard Scott Nokes, Troy University

“Warrior as Weapon, Weapon as Warrior in *Beowulf* Comics”

Rachael Warmington, Seton Hall University

“Medieval Stories in Modern Mediums: Engaging Students with Arthurian Comic Book Adaptations”

Carlos Gonzalez, Harvard University

“Fables for our Time(lines): Engaging Medieval Themes with *Umbrella Academy*”

Maryanne Rhett, Monmouth University

The Medieval World in Fin de Siècle Comics from Anglophone, Francophone, and Catalan Communities

Session 6: Saturday 3:00-4:20

Dangerous Medievalisms

Moderator: Elizabeth Turello, Seton Hall University

Jenna Carty, Independent Scholar

“Deus Vult, a Rifle Named Crusade and Medievalism Reborn: The Weaponisation of Medievalism by the Trump Campaign and its Consequences”

Eugene Smelyansky, Washington State University

“Medievalisms at War: The Russo-Japanese War, Propaganda, and the Pursuit of Usable Past”