Friday Session I: 9:30 – 10:50 AM

Taste, Gluttony, and Sin

The Taste of Lust: The Case of the Dives’s Gluttonous Wife
Mazi Kuzi, Tel Aviv University

'Food, glorious food'? : The Semiotics of Food Choice in Late Medieval Literature
June-Ann Greeley, Sacred Heart University

Psychosymbolism of the Demon Āz (mirrored in Žaḥḥāk) in the Shahnāmeh and Avaritia
(Characterized by Satan) in Paradise Lost
Davood Khazaie, Independent Scholar

Fourteenth-Century England

Gawain's Pentangle as Apotropaic Symbol
Richard Firth Green, The Ohio State University

Virtues, Vices, Variety: A Paradox of Passion in Piers Plowman
Philip F. O’Mara, Bridgewater College, Emeritus

Friday Session II: 11:05 – 12:25 PM

Experiencing Food and Drink in The Middle Ages I

Able Sustainence in Japan during the Middle Ages, With Background
Regina McIlvain, Independent Scholar

A Taste of Mead Across the Middle Ages and Renaissance
Laura Angotti, Independent Scholar

Taste in Medieval Female Households

Senses of Taste in the Household of Elizabeth de Burgh, Lady of Clare
Jerome Gasson, University of Cambridge

The Queen's Sensorium: Taste, Touch, Smell, and Sound in the Households of Eleanor of
Provence and Eleanor of Castile
Christine Zepeda, University of Texas—Austin
Chaucer

Gender, Poetics, and Fame in *Troilus and Criseyde* and the *Aeneid*
Laura Barefield, University of Massachusetts—Lowell

Chaucer’s Women and the Wife of Bath
Brian Campbell

**Saturday Session III: 9:00 – 10:20 AM**

*Taste and Text*

Tasting Shakespeare: The Drama of Flavour across Shakespeare’s Work
Danielle Nagler, Bar Ilan University

Tasting as Text: Montaigne’s Alimentary Substance
Dorothy Stegman, Ball State University

Chicken Milk for the Soul: Hypertrop(h)y in the Medieval to Humanist Transit of the Nourishment Metaphor for Literature
Christopher Kuipers, Indiana University of Pennsylvania

**Medieval France**

Heloise and Abelard: Tragic Love or Sexual Abuse?
Laura Marie Grimes, Independent Scholar

Loving the Queer: Queerness and Language Instability in *Yde et Olive*
Kyle Gaydo, Seton Hall University

Liquids in *Le Livre de Caradoc*: Water, Milk and Vinegar
Geneviève Pigeon, Université du Québec à Montréal, Canada/Centre de recherche bretonne et celtique, France

**Saturday Session IV: 10:35 – 11:55 AM**

*Experiencing Food and Drink in The Middle Ages II*

Global Spicery: Finding the Global in Medieval Cuisine
Angela Jane Weisl, Seton Hall University

Sweets and Savories: What Tasted Good in Thirteenth-Century Languedoc
Wendy Pfeffer, University of Louisville and University of Pennsylvania
**Early Medieval England and Scotland**

The Charter: John and Aethelstan, King of the English
Paulette Barton, University of Maine—Orono

A History of Blame: Archbishop Wulfstan II and the Anglo-Saxon Chronicle
Nicholas Schwartz, University of New Mexico

The Influence of the [Pagan] Pictish Iconographic Catalog on the Development of Insular Manuscript Illumination and Formatting
Sarah Bollinger, Keene State College

**Saturday Session V: 1:30 – 2:50 PM**

**Taste and Healing**

A Drink, Medication, or Perfume? Fragrant Beverages for Body and Mind
Katarzyna Gromek, Independent Scholar

What the Pandemic Fear Taught Me about Medieval and Our Continued Obsession (Despite the Dangers and Tastes) of Preventative and Curative Medicinals
Dena Hughes Arguelles, Kean University

**Malory**

Gareth of Orkney: Against All Odds
James Slocombe, Independent Scholar

Malory’s Palomides: The Other as Arthurian Hero
Peter Schwartz, Elmira College, Emeritus

Arthur in France: Malory’s Handling of the Three Campaigns
Gary LaPointe, Elmira College, Emeritus

**Entertainment and Pleasure in the Middle Ages**

Culinary Labor as Drag in Late Medieval Recipes for Peacock Entremets, c. 1250-1550
Eileen Morgan, University of Notre Dame

Tripudium Is Not a Three-Step Dance; Carole Is Not a Round Dance: Visual Correctives for Misunderstood Medieval Dance Terms
Donna La Rue, Independent Scholar
Saturday Session VI: 3:00 – 4:20 PM

**Taste, The Divine, and The Other**

Virginal Marvels: The Taste of Food and Feasts in Alfonso X’s Cantigas de Santa María
Brooke Adamski, Temple University

The Taste of God: A Reading of María de Ajofrín's Mystical Experience through the Lens of Medieval Sensorial Theory
Alba Lara Granero, Brown University

From Panem to Pogrom: The Body of Christ and the Development of a Medieval Persecuting Society
Teagan Hudzik, Keene State College

**Re-Imagining the Middle Ages**

Populating Dungeons and Peopling Worlds: Navigating the Global Turn in *Dungeons & Dragons*
Miranda Hajduk, The Graduate Center, CUNY

From Swords to Lasers: The Evolving Arthurian Mythos in Comics and Graphic Novels
Rachael Warmington, Seton Hall University