Friday Session I: 9:30 – 10:50 AM

Smell and Fragrance in Practice
Moderator: June-Ann Greeley, Sacred Heart University

What is an Odor? Smells and Their Importance in the Central and Late Middle Ages
Katelynn Robinson, Neosho County Community College

Smells Delicious: Status and Spice in the Late Middle Ages
Libby Karlinger Escobedo, Aurora University

Methods of Fragrance Extraction and Use during the Middle Ages; Their Relevance Today
Regina McIlvain, Independent Scholar

Medieval Animals
Moderator: Laura Marie Grimes, Independent Scholar

“Kek, kek! Kukkow! Quek, quek!”: Nonsense and Rhetoric in the Parliament of Fowls
Nat Rivkin, University of Pennsylvania

How to Ride the Zodiac Horse: Horse/Human Medicine in MS M.735
Miranda Hajduk, Graduate Center, CUNY

Of smelly leopards and perfumed panthers: Allegorizing olfactory power in medieval and early modern writing
Lorenz Hindrichsen, Independent Scholar

Shakespeare
Moderator: Emily Sun, Harvard University

The Smell of Dover: Stink and (In)spiration in Shakespeare’s Canon
Nichole DeWall, McKendree University

Shakespeare and the Tudors: Toeing the Party Line
Haia R’nana Bchiri, University of California—San Diego

“The King hath many marching in his coats”: Metatheater and Kingship in 1 King Henry IV
Emily Parise, University of California—Irvine

Friday Session II: 11:05 – 12:25 PM
Smell, Fragrance, and the Other
Moderator: Albert Lloret, University of Massachusetts—Amherst

El olor de "no ser baptizados:" Sephardic Scent(s) of Identity in Medieval Spain
Sara M. Gardner, University of Minnesota

Rumi, Shakespeare and the Smell of Deeds
Davood Khazaie, Independent Scholar

Blackness, Flesh, and Early-Modern Scent
Isaac Jean-François, Yale University

The Canterbury Tales
Moderator: Miranda Hajduk, Graduate Center, CUNY

To Queer the Reaper
Salvatore DiBono, Seton Hall University

Foeter Judaicus: Call and Response Anti-Semitism in Chaucer
Arielle Moscati, UCLA

“Compassion, my faire Canacee”: Gender and Nature in Chaucer’s Animal World
Kyle R. Gaydo, Seton Hall University

Early Modern Literature and Culture
Moderator: Gennifer Dorgan, University of Massachusetts—Amherst

'On Neptunes Watry Realmes': Michael Drayton’s Poly-Olbion and the Lord Admiral’s Jurisdiction
Hayley Cotter, University of Massachusetts—Amherst

In the Name of the (Impotent) Father, (Sweet-Talking) Son, and (Absent) Holy Spirit: Examining Milton’s Heterodox Holy Dyad in Paradise Lost
Margaret M. Cross, Harvard Business School

Saturday Session III: 9:00 – 10:20 AM

Sensory Excess as Monster
Moderator: Anna Czarnowus, University of Silesia, Katowice (Poland)

An Excess of the Repressed: Medieval Monsters as Expressions of Excess Human Sensation in the Beowulf Manuscript
Trisha Gupta, New York University

She-Devils and Piglets: Priests’ Wives and Children in Catherine of Siena’s Dialogo della
**Divina Provvidenza**
Laura Marie Grimes, Independent Scholar

(Scent)sory Manipulation in The Faerie Queene’s Book of Temperance
Laura Price, University of Minnesota

**Medieval Friendship**
Moderator: Dena Arguelles, Drew University

The Charter: John and Aethelstan, King of the English
Paulette E. Barton, University of Maine—Orono

The Gregorian Reform, Spiritual Friendship, and Syneisaktism in the Anglo-Norman World
Holle Canatella, Lock Haven University

Francis and Friends: an Informed Speculation about the Cultural History of a Concept
Philip F. O'Mara, Bridgewater State College, Emeritus

**Smell and Fragrance in the Renaissance**
Moderator: Nichole DeWall, McKendree University

The courtier’s hands are perfumed with civet”: Perfume and Vexed Masculinity on the Early Modern Stage
Colleen E. Kennedy, Independent Scholar

Citrus Cultivation in Early Medici Villas
Emma Iadanza, Vassar College

Follow Your Nose: Making sense of New World plants
Karen Reeds, Princeton Research Forum

**Saturday Session IV: 10:35 – 11:55 AM**

**The Smell of Travel**
Moderator: Isaac Jean-François, Yale University

‘Routed’ in Scent: The Very Smelly Route to the Holy Land in the Historia Jerosolimitana of Baudri of Bourgueil
Chris Freeman, University of Wisconsin—Stout

The Tastes and Scents of Medieval Travel: Friar William of Rubruck and His Journey East
June-Ann Greeley, Sacred Heart University

**Arthurian Literature**
Moderator: Sarah Gordon, Utah State University
Liquids in *Le Livre de Caradoc*: sacred water, milk and vinegar  
Geneviève Pigeon, Université du Québec à Montréal

The Magical and Miraculous Healing in Adaptations and Appropriations of Arthurian Legend  
Rachael K. Warmington, Seton Hall University

**Medieval and Early Modern Perfume**  
Moderator: Colleen E. Kennedy, Independent Scholar

The Evocative Scents of Cleansing and Disease: Medieval Italian Perfumers and The Stand  
Dena Arguelles, Drew University

"Kiralyneviz: Or Hungarian Water, The First Alcohol Based Perfume”  
Katherine Gatto, John Carroll University

Musk, Medicine, and Unkept Secrets: Perfumed Remedies in Italian Renaissance Books of Secrets  
Madison Clyburn, Bard Graduate Center

**Saturday Session V: 1:30 – 2:50 PM**

**Scent, Fragrance, and Food**  
Moderator: Rachael K. Warmington, Seton Hall University

Global Spicery: What the Middle Ages might have Smelled Like  
Angela Jane Weisl, Seton Hall University

How to “Smell” a Text: Olfactory Descriptions in Jean Bruyérin-Champier’s *De re cibaria*  
Wendy Pfeffer, University of Louisville and University of Pennsylvania

Questions of Taste: The Cultural Meanings of Medieval Cookery  
Rob Kellerman, University of Maine—Augusta

**Chaucer**  
Moderator: Robert G. Sullivan, University of Massachusetts—Amherst

Harry Bailly: Innkeeper, Host—and Rhetor?  
Thomas Napierkowski, University of Colorado—Colorado Springs

Reading Chaucer’s *Fortune*  
Brian Campbell, Independent Scholar

**Medieval and Early Modern Spain**  
Moderator: Sara M. Gardner, University of Minnesota
Smell and fragrance in the poetry of al-Andalus
Wilson Garcia, Plymouth State University

Space, Authorship, and Lyric Voice
Albert Lloret, University of Massachusetts—Amherst

“Ni soy muerto ni soy vivo”: An approximation to Isabel de Vega’s Petrarchism
Simón Andrés Villegas, University of Massachusetts—Amherst

Saturday Session VI: 3:00 – 4:20 PM

**Medicinal Smells**
Moderator: Regina McIlvain, Independent Scholar

Sniffing Our Way through the Voynich Manuscript
Keagan Brewer, Macquarie University

‘aramacite’ and ‘stinkyng thinges’: Smells that Warn and Smells that Cure in Henry Daniel’s Aaron Danielis
Iona Lister and Una Creedon-Carey, University of Toronto

Witches and the Odour of Death
Gráinne Aspel, Independent Scholar

**Smell and Fragrance in the Early Middle Ages**
Moderator: Katelynn Robinson, Neosho County Community College

Fragrance as Celestial Medicine and Invisible Armor: Olfactory Healing and Defense against Evil in the Case of Symeon the Stylite the Younger
Yingxue Wang, Harvard University

Sniffing out the Divine: The Sense of Smell in Ælfric’s Lives of Saints
Emily Sun, Harvard University

Stench and the Finality of Death in Old English Poetry
Gennifer Dorgan, University of Massachusetts—Amherst

**Arthurian Comics**
Moderator: Hayley Cotter, University of Massachusetts—Amherst

From Canon to Comics: Adaptations of Sir Gawain and the Green Knight in the Comics Medium
Michael Torregrossa, Independent Scholar

Old Norse Gods and Ethnically Different Slaves in the Comic Book Series Thorgal
Anna Czarnowus, University of Silesia, Katowice (Poland)

Horror and Science Fiction in Arthurian Comics
Rachael K. Warmington, Seton Hall University