

### **Tips on Submitting a Successful Grant Proposal:**

- 1) We only provide funding for **events** that benefit the broader KSC community. For example, we might fund a film screening, performance, or public lecture on campus. We do **not** provide funding for individuals to attend conferences or similar activities.
- 2) Please provide a **detailed description** of your event. If you are applying on behalf of an organization on campus, please clearly explain what your organization does, and how this event will benefit both your organization and the broader KSC community.
- 3) Make sure to include a specific **date**. This date must take place **AFTER** the deadline. We usually meet the week after the deadline to make decisions about grant applications, so it is best if the event is at least a week or two after the deadline.
- 4) We prefer to fund events that have a **broad audience** within the KSC community. Explain how your event will have a broad impact on issues of diversity at KSC. In particular, we want to know how you will include **students** in the event.
- 5) Tell us how your event will **support the mission** of the Commission.
- 5) Provide a **detailed overall budget** for the event with realistic expenditures (such as publicity, honoraria, food). Include other sources of funding for your event. We prefer to fund events that already have **co-sponsorship** from other units on campus.

### **Below are examples of successful grant proposals:**

Title: Memorial (ghost | embers)

Performer: Robert Lawson Visual Artist/Playwright/Director/Composer/Screenwriter Professor,  
Department of Theatre and Dance, Franklin Pierce University

KSC Contact: Dr. Jamie Landau, Assistant Professor, Department of Communication and Philosophy Chair  
of the Safe Space Subcommittee and Advisor to KSC Pride Faculty

Date; Monday, December 1, 2014 through Sunday, December 7, 2014

Time; Opening reception, 12 to 1 p.m., Monday, December 1, 2014 Open fall hours of the Thorne-Sagendorph Art Gallery, Keene State College Monday, Tuesday, and Wednesday: 12

Location: Thorne-Sagendorph Art Gallery, Keene State College

Description: An opening reception and visual art exhibition of Memorial (ghost | embers) in the Thorne-Sagendorph Art Gallery will kick off a week of commemorating World AIDS Day at Keene State College. Memorial (ghost | embers) includes sculptural elements, projection, soundscape, video, and text from Samuel Beckett's, Waiting for Godot. Originally created in 2013 for the 25th Anniversary of World AIDS

Day and designed for the Boston Center for the Arts (BCA), this artwork was inspired by a tragic event that occurred in July of 1982, when an arsonist set fire to the Clarendon St. Baptist Church adjacent to the BCA. At the height of the fire, the neighborhood was threatened and as the church burned, residents ran to their rooftops to stamp out the embers falling from the sky to save their homes. Among them was artist Dennis Keohane, a gay man who stood guard on the roof of the BCA studio building. Although the neighborhood was saved, the church burned to the ground. In 1987, Keohane died of complications from AIDS. Keohane's panel can be found in section 4,443 of the national AIDS Memorial Quilt. Other related events occurring that week at Keene State College to commemorate World AIDS Day include free rapid HIV testing on Monday, December 1 in the Madison Street Lounge of the Student Center offered by the college's Center for Health and Wellness. A display of eight panels of the national AIDS Memorial Quilt will also take place in the Mabel Brown Room throughout Friday, December 5 to honor a TKE fraternity member and KSC alum. Keene State College's TKE fraternity chapter, the Office of Alumni and Parent Relations, and AIDS Services for the Monadnock Region are sponsors of the event on December 5. KSC Pride might also run a panel discussion about AIDS during its general members meeting that week which is open to the public.

Mission: In a number of ways, this visual art exhibition of Memorial (ghost | embers) directly aligns with the mission of the Campus Commission for Diversity, Equity, and Inclusiveness and will enrich learning within and beyond the campus community. For example, the event description shows how Memorial (ghost | embers) raises awareness about the historically marginalized group of people who died of complications from AIDS yet at the same time challenges stereotypes of gay men with AIDS by illustrating the heroic story of artist Dennis Keohane. By publicly displaying this visual art exhibition of Memorial (ghost | embers), the college will also promote a campus environment that recognizes and accepts differences between people, in this case a difference related to sexual orientation and people who contract and die from sexually transmitted diseases. Since Memorial (ghost | embers) kicks off a week of commemorating World AIDS Day at Keene State College, then it should also serve as a catalyst for people on campus to grow and want to learn more about diversity in the context of AIDS, such as by encouraging them to get a rapid HIV test in the Student Center or view the eight panels of the national AIDS Memorial Quilt in the Mabel Brown Room. Lastly, this visual art exhibition will enrich learning in the greater Keene community due to the promotion by AIDS Services of the Monadnock Region and its location in the Thorne-Sagendorph Art Gallery that is open to the public even on the weekends. Lawson also might draw in area community members since he lives nearby in Peterborough, NH and is a professor at Franklin Pierce University in Rindge, NH.

Total Amount; \$ 1500

Commission Request: \$ 1000

Itemized Budget: Fee for visual artist installation, exhibition, and reception = \$1,500

Co Sponsors; Dr. Andrew Harris, Dean, School of Arts & Humanities, Keene State College Confirmed \$500 co-sponsorship

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**Event title:** Sexual Assault Awareness Month @ KSC

**Performers/Presenters (if applicable):** Various student groups including Mentors in Violence Prevention, and the Feminist Collective, Counseling Center, MCVP Crisis & Prevention Center

**KSC contact person:** Forrest Seymour

**Date of event:** April 1 - April 30

**Time of event:** various

**Location of event:** KSC Campus

**Event description:** Sexual Assault Awareness Month (SAAM) is a national event every April. While there are always sexual violence prevention events in April at KSC, often we miss the opportunity to publicize them collectively and benefit from possible synergies and momentum. With the help of this grant this year the Planning Committee which oversees Walk a Mile in Her Shoes and other events in April will be able to create SAAM publicity that ties these events together, leads to greater student participation and more effective delivery of the sexual violence prevention messages to audiences beyond just those who participate in the events. In particular, we would be able to incorporate more effective messaging around how to report incidents of sexual violence that community members experience or witness. This year SAAM will include the Shout Out Against Sexual Assault, Take Back the Night march, Walk a Mile in Her Shoes and the Clothesline Project. In addition, SAAM publicity will be available at a Breaking the Silence on Sexual Abuse and Trafficking event on campus that is sponsored by community church groups. With the help of this grant we believe we can leverage all these events into a more coherent and meaningful implementation of the prevention mission of SAAM.

**Please discuss how your event supports the vision and mission of the Campus Commission of Diversity, Equity, and Inclusion:** Providing more coherent and campus wide publicity and messaging for SAAM events aligns with the CCDEI mission in several ways. In particular, it will ensure that efforts to create a respectful campus climate infiltrate the campus culture more thoroughly, draw in a more diverse population of students to participate in the SAAM events including student of color, GLBTQ students and survivors of sexual assault, more effectively communicate to students, staff and faculty the expectation that KSC be a place that does not tolerate sexual misconduct in any form, and distribute clear guidance for the community around how to report incidents of sexual misconduct.

**Total Cost of Program:** 2100

**Amount that you are requesting from the Commission:** 1000

**Itemized Budget:** Full color banners for Student Center & Gym Lobbies: \$200 Durable cards (credit card size) with sexual misconduct reporting and active bystander tips (1000): \$500 Post cards in all on-campus students' mail boxes (2500) that invite them to SAAM events and also serve as advance registration forms for Walk a Mile in Her Shoes: \$100 Printing of fliers & programs for SAAM & SAAM events: \$200

**Please list financial co-sponsors with amounts requested or confirmed:** The various events included in SAAM receive financial, in-kind and elbow grease support from many places. The MCVP Crisis & Prevention Center staff meet with other members for the Planning Committee to organize SAAM events, and MCVP has arranged with many local merchants to donate raffle prizes valued at approximately \$400 to encourage students to participate in Walk a Mile in Her Shoes. Students from MVP, FemCo, Greek organizations and elsewhere do much of the heavy lifting for all of these events taking time out of their busy schedules without complaint. The Counseling Center and Diversity and Multiculturalism office provide administrative support and staffing for planning and implementation of the SAAM events, and the Counseling Center provides financial support for these events totaling approximately \$700 (this includes the productions of SAAM event theme wrist bands, tattoos, printing and misc. costs).