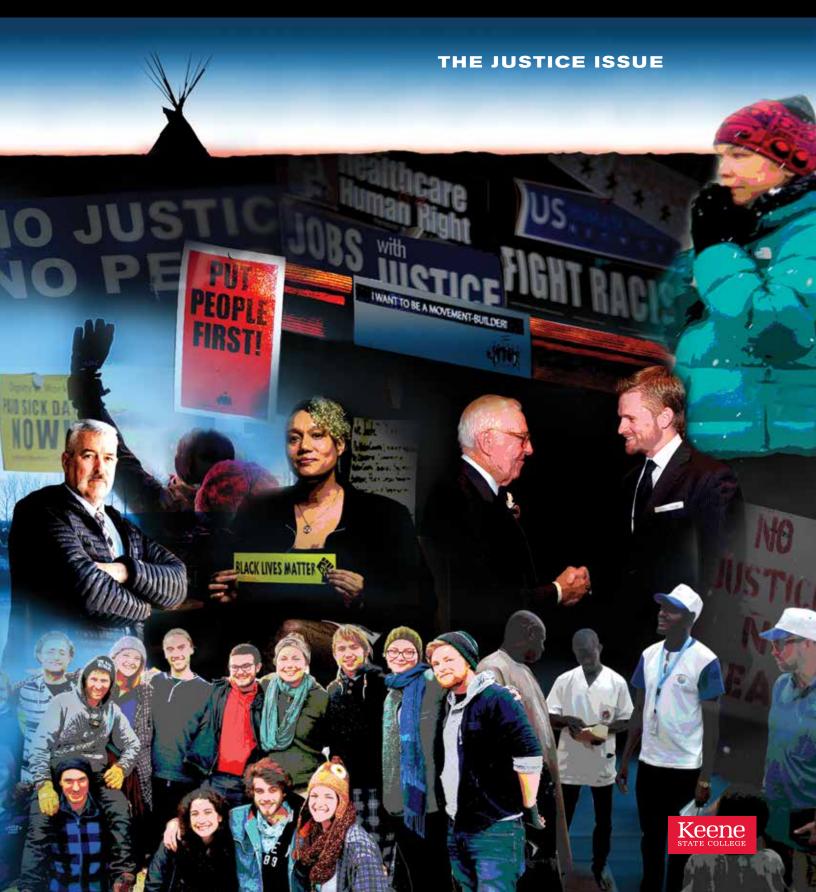
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THE JUSTICE ISSUE

What is justice? Does it exist in our society? How do we achieve it? Why does it matter? We take a look at the big questions of fairness and equity in this issue of Keene State Today – and we do it through the stories of alumni, students, faculty, and staff. We're pleased to introduce you to some of the ways we seek justice on campus and to some members of the Keene State community for whom justice is not just something to strive for, but an organizing principle for walking through the world.

The First-Person Project highlights two Keene State graduates who now live in the Washington, DC, region. Look for them on the last two pages of the magazine and on our website at keene.edu/first-person.

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On the Cover: A justice collage. Design by Tim Thrasher

Inside cover: Tipi at Standing Rock Indian Reservation. See story on page 2. Photo by Sebastien Mehegan

Online Only

Visit keene.edu/mag for special online-only content, links to more information on the features in this edition, and a downloadable pdf of the issue.

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Serving the Greater Good

Dr. Anne E. Huot, President, Keene State College



ngaged citizenry – it's one of the things we do best at Keene State College. Justice, the focus of this issue, is a topic that gets right to the heart of our citizenship. From the perspective of higher education, it speaks to the principle that a liberal arts background is valuable in ways that go beyond individuals obtaining the skills to be productive members of society.

On the first day of February, I was one of a large group of students, staff, and faculty who crowded into Centennial Hall for a panel discussion. Called "Government of the People, By the People, for the People?" and led by four faculty members from the Political Science Department, the session was an opportunity for all of us to learn about ways citizens can work for change.

As I listened to the lively discussion, I thought about the chain of events that brought us to that room at that time. The session was just one of many held that day as part of a day-long Teach-In, an event that grew organically from concerns about the tenor of conversation on campus after an emotionally charged election season. (You can learn more about the Teach-In on page 5 of this issue.) What struck me then was that the event was a good example of the College living out its values, and modeling for students how to live out theirs.

Diversity, civility, and respect. Social justice and equity. Balanced development of mind, body, and character. Civic engagement and service to the community. Those are among the values that we abide by. Chief among those standards is this: We value all members of our community: students, faculty, staff, alumni, and friends.

To me, that speaks to justice.

You'll see the outcome of these values and this engaged citizenry in these pages, which feature alumni, faculty, and students who have made deep and lasting commitments to making the world a more just place. Some of the stories forge a tangible connection between their time at Keene State and a passion not just to do well, but to do good in the world.

As this issue demonstrates, and as those of you in the alumni community already know, Keene State engages with students in a way that makes them want to engage with the world and make it a better place – and we are all the better for it.

Standing with

aggie Mason '17 had been studying the treatment of Native American people in a Holocaust and genocide studies class this fall when she learned about the encampment near the Standing Rock Indian Reservation in protest of the Dakota Access Pipeline project. She immediately wanted to do something to support the Native Americans who were protesting the pipeline because of its proximity to burial and other sacred sites as well as drinking water sources.

She focused her efforts on sharing articles on social media and talking with her friends to get the word out about the protest. Then, when Fidel Moreno, a member of the Oglala Sioux, came to campus to show a documentary he'd made about Standing Rock, she introduced herself and thanked him for coming. When she asked him what Keene State students could do to help, she got a response she wasn't expecting. "He gave us a formal invitation to go out to Standing Rock with him for Thanksgiving," she says.

She was initially hesitant. As a white person with no native heritage that she's aware of, she didn't want to presume that Keene State students would be welcome at the camps. But Moreno said, "Please come. We need people," she remembers.



STUDENTS

Standing Rock

Mason counts herself as someone who knows how to get things done and get them done right. "I'm a powerhouse female," she says. "I know my strengths, and I'm not quiet. Some people have complained that I'm being too bossy or pushy, and I don't care. I'm going to use that to keep fighting the feminist fight, keep fighting the minority fight."

She's been to Africa three times to do service work and research, including spending time in Rwanda last summer as the recipient of a coveted Summer Undergraduate Research Fellowship. Now, she and a group of friends from Keene State jumped into organizing mode, raising \$2,000 to donate for firewood for the camp and filling eight large bags with donated supplies and equipment. The week of Thanksgiving, 12 of them drove out to North Dakota in three cars. They were all affiliated with the College, but made the trip as individuals.

From her time in Africa, Mason knew what it was like to be the only white person in a situation, and she prepared the others for potentially feeling isolated at the encampment. But, she says, they didn't experience that feeling. The Oglala people they met at the Standing Rock camp welcomed them like family.

They spent six days there, first going through an orientation that addressed cultural appropriation and directed them to opportunities to help out. While onsite, they worked





Maggie Mason '17

in the kitchen, cleaned up trash, talked with tribal elders, and walked to Turtle Island, a sacred burial ground where several dozen law enforcement officers armed with guns, pepper spray, and water cannons were engaged in a Thanksgiving Day stand-off with Red Warriors, a Native American youth movement.

Mason was particularly struck by the way the older members of the tribes approached the protest from a position of non-violence – and the way their counsel was respected. She watched as some of the older people stepped in at Turtle Island and spoke with the Red Warriors, who were preparing to charge. She couldn't hear what was said, but she could see the younger people listening – and then backing off.

The Keene State 12 joined the other protesters in fasting during the day on Thanksgiving, and then attended a community supper at a local high school. The next day, they packed up and headed home.

Since their return, they've founded an Activism Coalition on campus, and are working to encourage more students to join, since many of the club's members, like Mason, graduated in May or will graduate next year. The coalition hosted an activism fair and has coordinated with other activist groups in the community. The students sent postcards urging state legislators to uphold voter rights, and they've talked to older activists to learn about the protests of the 1960s and '70s.

Mason, who has applied for a slot in the Peace Corps, called staying at the Standing Rock camp the "most amazing" experience of her life. "We felt so empowered by what we did," she says. "Then we sat down together and said, Now what?"

The Standing Rock Crew. Photos by Sebastien Mehegan

Civil Rights and Southern Exposure

atie Masso-Glidden traveled all the way to Selma, Alabama, to learn, among other things, about a Keene civil rights hero.

"I had no idea about Jonathan Daniels," says the safety major and environmental studies minor who will be a senior in the fall. "He's an icon in Keene." Masso-Glidden was on an alternative spring break trip when she learned about Daniels. The Keene native and Episcopal seminarian was registering voters in Alabama in 1965 when he was assassinated while shielding a 17-year-old black civil rights activist from the gunman's bullets.

She'd signed up for the alternative break – one of many offerings of Keene State's Community Service Office – out of the blue, after hearing another student talk about the service learning program. She had no idea what to expect when she and eight other students landed in Selma to work with Something New, an arts and activism organization for young people.

The people at Something New, she says, "couldn't have been more warm and welcoming." Her experiences there were



Katie Masso-Glidden. Courtesy photos

eye-opening – and pushed her comfort zone. "Being from New Hampshire, going to school in New Hampshire, it's pretty obvious that I'm not exposed to much diversity," says Masso-Glidden. "This was the first real time I'd ever been a minority in any situation. So that was definitely an awakening for me."

The group participated in nonviolence training and learned a lot about the Civil Rights movement of the 1960s, including Selma's place in it as the starting point for Martin Luther King Jr.'s historic march to Montgomery. The more Masso-Glidden took in, the more she wanted to know. When she visited the spot where Jonathan Daniels was killed, she thought "Why aren't we being taught about this?" She found herself getting upset when she learned that today, 25 percent of Selma's population is black, but 80 percent of incarcerated people there are black.

"I started raising questions, and wanted to find out what else I don't know, and what I can do to get involved, to make a difference, and make people aware of what's truly going on in our country," she says.

She got more involved just a few months later when she landed a summer internship with Something New. During five weeks in Selma, she and interns from across the country and around the world went into the community and volunteered, including running an art camp for local kids.

The experience helped Masso-Glidden understand the link between lack of education and poverty, and she realizes now that she was closed-minded in high school, mostly because she wasn't exposed to different kinds of people. She doesn't hold it against her fellow students when she hears them make comments that stereotype or show disrespect of others, but she calls them on it.

She's raising awareness in other ways, too. She competes in the Miss New Hampshire Scholarship Program, and has made the Something New organization part of her platform. She encourages other Keene State students to get involved, and she led an alternative break trip to work with refugees in Georgia this spring.

"Put yourself in a new experience," she says. "Expose yourself to something you have never gone through, and it will really change your life."



Katie Masso-Glidden and fellow students on an alternative break trip to Selma, Alabama.

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Teach-In 2017: Seeking Civility, Honoring Diversity

Courageous Communication. Active Listening and Empathy. Civil Disobedience. How Do We Talk About Race and Racism? Rethinking Normal. Breaking the Stigma: KSC Republicans Club in Conversation. Why Has Our Society Become So Divided and How Can We Begin to Rebuild Trust? Government of the People, by the People, for the People?: The President, the Legislature, and You. These are just some of the sessions offered at a campus-wide Teach-In held early in the spring semester. Two of the organizers, Dean of Mason Library Celia Rabinowitz and Associate Vice President for Institutional Diversity and Equity Dottie Morris, write here about the Teach-in, including the events leading up to it and its impact on the College community.

t Keene State College, we believe that critical thinking is an essential aspect of academic excellence. Faculty, staff, and administrators welcome opportunities to challenge students to develop skills necessary to engage in thought provoking, at times difficult, dialogues, both in and out of the classroom.

The opportunity to practice our commitment to coming together as a community to have difficult dialogues presented itself following

the November presidential election, when several incidents disrupted the Keene State community. They included a swastika found burned into the ceiling of a restroom and flyers promoting a white nationalist organization found in books on the shelves in Mason Library and around campus. Members of the community began to ask what we could do to address the tension, fear, confusion, pain, and anger that surfaced.

A group of students arranged a speak-out that was well attended by students, faculty, and staff, including President Anne Huot.

In late November, a small group of faculty and staff began to meet to think of ways to share concerns and to convert our emotions into actions that would lead to a more open and accepting College community.

The main question was "How could we transform theory, values, and beliefs

into actions in an effort to create an environment-rooted civility, mutual respect, and honoring the significance of diversity?" There was a sense that people on both sides of the political spectrum were feeling marginalized and that concerns about safety and support were emerging.

In December, President Huot held two open campus conversations where voices from across campus generated a long list of possible actions, activities, and ideas. One of the popular suggestions was to hold an "old school" teach-in. Planning began in December, and ideas and proposals were solicited. The College Senate endorsed a resolution to support the teach-in.

Held February 1, the teach-in featured 38 sessions led by over 60 faculty, staff, and students. Panels, discussions, and workshops included learning about immigration, a civics refresher, self-care, bystander intervention, the environment, social justice/social action, and two student panels about campus culture and experience representing the Holocaust & Genocide Studies Club and the Keene State Republicans.

We had opportunities to talk about how national events and the responses on campus have affected us.

Feedback has been very positive! Students commented that they were energized to see faculty presenting together on topics they are passionate

about sharing. We had opportunities to talk about how national events and the responses on campus have affected us. The event served as the foundation for additional events and programs throughout the spring semester.

Plans are in the works to hold a teach-in annually, and the planning group is in the process of preparing for the next one. We would like to invite you, the alumni of Keene State, to share your thoughts, feelings and opinions. If you would like to contribute to the next teach-in, please let us know. You are

eternal valuable members of this community, so let us hear from you!

> – Celia Rabinowitz, Celia.Rabinowitz@ keene.edu

– Dottie Morris, dmorris@keene.edu



JUSTICE IN THE CLASSROOM

Students have numerous opportunities to learn about justice at Keene State through the Criminal Justice and other departments, including Political Science, Sociology, psychology, and Anthropology. We checked in with a recent grad and a first-year student who fulfilled their Integrated Thinking and Writing requirement by taking a course with a justice theme, and asked them to write about their class projects. Both noted that the course has led them to think about things differently as they walk through the world.

Nothing More Than a Number

Sarah O'Connell '16, who graduated in December, has worked since 2009 at Crotched Mountain Ski and Ride in Bennington, New Hampshire, where she's handled just about every seasonal job available. Now, with her freshly minted degree in English, she hopes to find a job in the publishing field. Way back in her first semester at Keene State, she took a course with Lecturer Jack E. Bouley titled Literature of Social Justice – described in the college catalog as a class that "examines writings that feature the theme of social justice, which is the notion that any forward-moving society attempts to better itself through equality." O'Connell, who loved the course, writes here about her final paper.

or the past seven years I've been working at a local ski area. In that time there have been several incidents where I've noticed my age working against me, and also for me. There is one incident I remember with clarity: I was assigned to give a skiing lesson to a child, but the assignment was taken away after the parent complained that I looked too young. This incident happened while I was taking Literature of Social justice, and it fit perfectly into my semester paper.

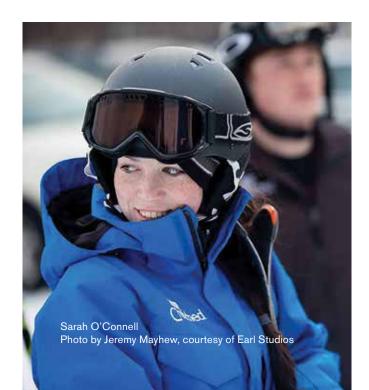
The paper mainly focused on age discrimination and how people are often stereotyped based on how old they look. I look very young for my age, which is why the parent felt the need to ask for an older instructor. She was discriminating against me based on my appearance and my perceived age. What she ended up getting was an instructor who looked older but was in fact younger and less experienced. Her snap judgment was not fair as it

deprived me of a work opportunity. I was not being treated justly based on how I looked, rather than being given a chance based on my qualifications.

Seeing this play out in my own life, I thought about how this small concept of age discrimination could be seen in the world around me, and it made me think about how heavily age weighs in on everything in our society – when really age doesn't matter in a lot of things. For most occasions age (or perceived age) is just a number; it doesn't reflect on our experience, our qualifications, or our abilities. Writing the paper for that class made me realize how inconsequential age really is, and that it really is nothing more than a number.

– Sarah O'Connell '16

Read an excerpt from O'Connell's paper at keene.edu/mag.





Writing, Talking, Folding – and Healing

Maiah Jones, who will be a sophomore in the fall, took a course taught by Lecturer Leaf Seligman called Forgiveness and Reconciliation. The class looks at the interplay of forgiveness and reconciliation in the criminal justice system, and also considers restorative justice as a response to the current retributive justice system. "Restorative justice can refer to a way of being that seeks to understand the context and causes of harm done," says Seligman, "with a recognition that systemic change must address root causes and not just effects. Restorative justice is highly relational; it frames a wrongful act as a harm done, a tear in the fabric of moral relationships that needs mending." Jones writes here about a program she designed to use origami as a tool for creating dialogue among victims and offenders.

hroughout this course I grasped an extensive amount of knowledge on subjects that I never imagined studying. We learned about forgiveness, prisons, police brutality, healing, the forgiveness and revenge cycles, mediation, retributive justice, victims of crimes, and so much more. Because I read *The Book of Forgiving by* Desmond Tutu, I chose to write my 12-page paper on restorative justice, specifically within prisons.

The paper led me to understand how a restorative justice approach can be more effective than a retributive one. I also noticed the lack of support within prisons to put programs into place for offenders. Students were required to come up with an engagement project focused on the topic of their paper. I wanted to make a restorative justice program

able to fit within prisons but also outside of them, one that would incorporate victim-offender dialogues, victim awareness classes, and facilitators going into prisons, as well as other healing techniques that I read about. I started with a mission statement, an overview of the program, the criteria, goals, and finally the actual activity. Once I came up with the activity, the rest of the project was quite easy.

The activity incorporated thinking, writing, and origami. I made it clear that victims are strongly encouraged to join offenders within a healing process. Here's how it would work: A facilitator starts by explaining the topic of the day. Then, everyone shuts their eyes and listens as a question is asked. One topic is dedication; its corresponding questions are: "What was the most difficult thing in your life? Were you able to overcome it? If so, how?"

Victims and offenders then write their experiences on a piece of origami paper, and once everyone is finished, everyone has an opportunity to share. After that, the facilitator goes about the process of creating an origami sculpture based on the topic of the day. Participants help, watch, guide, and communicate with each other while making the sculptures. The sculpture representing the dedication topic is a llama. The llama is a symbol of dedication, hard work, and perseverance and shows that you are capable of getting through a difficult time. Everyone in life experiences difficult situations, but how we choose to overcome them is what matters.

It is important to keep the origami sculptures that are created, because when the participants see them, they will remember what is written inside – and experience some healing.

- Maiah Jones '20

Read an excerpt from Jones's paper at keene.edu/mag.



After Genocide, What's Next?

earning about the ways countries progress after genocide or another mass atrocity has been "wonderful, and also challenging and kind of depressing," says Marisa Benson '17, "because there's no really easy way to function after a genocide. The country's pretty broken."

Benson, a May graduate who earned degrees in both exercise science and Holocaust and genocide studies, has taken considerable coursework that looks at the history of genocide – "how did it happen, and what was the buildup?" she says. But she's particularly interested in a new class she took during the spring semester, Transitional Justice, taught by Ashley Greene, assistant professor of Holocaust and genocide studies. "I want to feel like I can give people something," she says, "so offering information on the aftermath, on how we move forward, is what I want to be able to do."

The field of transitional justice arose in the 1980s and '90s as part of efforts to address the legacies of state-sponsored human rights violations in Latin American countries including Argentina, Chile, and Guatemala, notes Greene. "Scholars, activists, lawyers, and politicians began exploring how societies transition from authoritarian governments to democratic governments," she says. "It was in this context of democratic transition that questions arose about competing needs and imperatives in post-atrocity societies: How do you reconcile demands for justice with the need for peace and stability? How do you balance the task of punishing perpetrators retributive justice – with the need to promote reconciliation and heal divisions within society - restorative justice? How do you reshape government institutions so they can prevent atrocities in the future? What do you do with competing historical narratives?"

It's a dual problem of dealing with the violent past but also creating the political and social change needed to secure a more just future and enable societies to move forward, Greene adds. Students in the class look at post-conflict societies like Rwanda and Bosnia Herzegovina, and study the various ways societies have tried to tackle the question of justice, from the Nuremburg trials to the Rwandan Gacaca

Courts to the International Criminal Court in The Hague. "That's where the course begins," says Greene. "Then we look at a number of case studies, and at the end we come back to broader issues like forgiveness, reconciliation, and revenge, which we look at internationally and at home, with the American judicial system and the death penalty."

The class features guest speakers including Patricia Whalen, who served as an international judge in the War Crimes Chamber of Bosnia and Herzegovina, and Andru Volinsky, a New Hampshire attorney who has worked on death penalty cases.

Justice, in the case of mass atrocities, is a complex topic, Greene notes, and it can mean different things to perpetrators and victims or survivors. What might it mean, for instance, for a survivor of the Rwandan genocide to have to welcome a perpetrator back into the community to do community service? What are we asking of survivors? What are the complications for people who have been in prison for years without formal charges or due process? What type of justice is appropriate or even possible after genocide, when the number of perpetrators may overwhelm judicial capacities?

"The students have to try and work through these complicated questions," says Greene, who does not offer a definition of justice in the class, but rather wants her students to think through whether and how justice can be defined, and if it looks different in a post-genocide society than in an American courtroom. "I want them to challenge themselves and expand their own understanding of what justice is," she says.

The challenge will serve recent grad Benson well. "I'm really interested in how creative expression impacts people post-genocide," she says. She hopes to put both of her degrees to work doing health and youth development in the Peace Corps.

Transitional justice looks at atrocities from a different angle, one that focuses on "how we heal after it happens," she says. "It's huge."

Assistant Professor Ashley Green leading the Transitional Justice class.

Human Rights, Civil Rights, and Law Enforcement

hen Jim Waller talks with law enforcement officers about the ways that erosion of human rights and civil rights can lead to atrocities, he doesn't specifically talk about police behavior. He's not an officer himself; he's an academic - the Cohen Professor of Holocaust and Genocide Studies at Keene State. He approaches the topic from the perspective of his field of study. But he opens the door for people entrusted with our security - he's provided human rights training to members of the FBI, the CIA, the military, and, most recently, police chiefs - to make those connections themselves.

"I've never had a situation where they haven't just walked through that door and started discussing it," he says.

The recent police chief training, led by the New York City-based Auschwitz Institute for Peace and Reconciliation, for which Waller is director of academic programs, was a pilot program that attracted some two dozen chiefs from municipalities including Philadelphia, Detroit, New Orleans, and Los Angeles. Called the National Seminar for Law Enforcement on Civil and Human Rights Protection, it was designed to inspire police chiefs to send their staffs for this training on civil and human rights issues, and also to get feedback on what worked and what didn't work.

The seminar had three goals:

- To familiarize participants with the concept of genocide and other mass atrocities, and examine the factors that put societies at risk for these crimes.
- To emphasize the ways in which the protection of human and civil rights by law enforcement plays a role in the prevention of mass atrocities.

 To assess the role law enforcement has played in both the perpetration and prevention of mass atrocities and to apply those lessons to the challenges facing police today in serving multicultural communities.

Held in Atlanta in April, the two-day program opened with Waller's session looking at risk factors in mass atrocity. "Genocide is a long process," he says, "and the more we can recognize risk factors in the beginning, the better we can be at cutting off that process from developing." Participants then toured the National Center for Civil and Human Rights, a new Atlanta museum that partnered with the Auschwitz Institute and the FBI to offer the training. The museum looks at civil and human rights history from a perspective that's local to Georgia, and then expands to look at the United States and then the world.

After debriefing the museum tour, Waller walked the participants through the process by which ordinary people become

Trust is so important in immigrant communities, communities of color. So in some ways, this turned out to be a more important conference than we initially envisioned.

capable of committing evil acts. That was followed by an FBI session on the work of that agency's International Human Rights Unit, which tracks down perpetrators of genocide who are living in the US.

Day two focused in on police work, starting with a keynote address from Philadelphia Police Chief Charles Ramsay on the challenges of policing in a democratic society, and then a look at policing in multicultural communities. The program wrapped up with a look at the roles of the US Department of Justice and the FBI in investigating use of force by law enforcement.



Jim Waller

"I think police communities have, by and large, made that move toward thinking of their jobs as being more about social justice, rebuilding communities, transforming communities, and community policing," says Waller. "They would say that the thing they rely on most

> in communities is trust – but every time something like Ferguson happens, that trust is eroded."

Waller notes that in his experience, police personnel are committed to creating trust and social justice. "It just makes it easier for them to do their job," he says. "For that reason alone they're committed to it. But there's a moral component, too – that idea that people choose police work not to punish others but to help restore and rebuild lives and communities."

In the current political climate, Waller adds, the bank of trust built up between communities and law enforcement has been dismantled. "Trust is so important in immigrant communities, communities of color. So in some ways, this turned out to be a more important conference than we initially envisioned."

The Promise of the Constitution

"I couldn't imagine doing any

kind of work that wasn't in the

spirit of trying to make other

people's lives a bit better."

rowing up, Peter Beauchamp '06 resisted the idea of becoming an attorney, even though some members of his family predicted he would go to law school. "Who wants to be a blood-sucking lawyer?" he jokes.

As it turns out, he did – minus the "blood-sucking" part.

Beauchamp's major in English and minor in political science focused him in on the law, he says: "When you study the

humanities and English, you are studying the human condition. And if you care about improving the human

condition, then there are many ways to do that, but one naturally starts to think about law and policy and politics. And so I became more and more politically involved and more and more conscious of social injustices that continue today. I couldn't imagine doing any kind of work that wasn't in the spirit of trying to make other people's lives a bit better."

Post-Keene State, Beauchamp had a "trial run" of sorts, spending a year after graduation working in pro bono legal services in Worcester, Massachusetts, as an AmeriCorps volunteer. That solidified his career plans and propelled him to New York Law School and then on to clerk for two federal judges. Next, he spent a year as Marvin M. Karpatkin Fellow with the American Civil Liberties Union, working with the ACLU's Racial Justice Program.

Peter Beauchamp '06 with Supreme Court Justice John Paul Stevens at a Law Day celebration in Manhattan. Courtesy photo That led to a job as an assistant attorney general in the Office of the New York State Attorney General, where Beauchamp worked in the Litigation Bureau. Last fall, he landed his dream job, working as a trial attorney in the Civil Rights Division of the United States Department of Justice. "Former Attorney General Eric Holder used to refer to the Civil Rights Division as the crown jewel of the Department of Justice," he says. "It feels that way. It's a very cool, special

place to work."
It's also right in
the middle of the
action, a short
distance from the
National Mall in
Washington, DC.

Beauchamp works in the Educational Opportunities Section of the division, which focuses on civil rights in the context of education. That includes monitoring schools under court order to desegregate, ensuring that English language learners get proper services in public schools, investigating Title 9 violations at public schools and universities, ensuring disability rights

investigating in-school discrimination and harassment on the basis of race, national origin, and religion.

This winter, he spent two weeks in Mississippi working with a school district that's been in the process of desegregating since 1965. "There's no magic wand for achieving desegregation," says Beauchamp, noting that the Educational Opportunities Section is handling more than 150 open desegregation matters across the US.

The country's new administration has meant interesting times, politically, for federal agencies, including the Justice Department. "Happily," says Beauchamp, "I don't answer to the bigwigs – my bosses do, so I've just been able to concentrate on the cases I have."

He also keeps his eye on the bigger picture. "I always like to talk about the Constitution, because it doesn't change," he says. "The principals that it stands for don't change. I believe in the promise of that document and of my office."



The Art of Social Change

He came to Keene State to study business and computer science - and left with a degree in theatre and a penchant for social justice. Justin Moriarty '01 took an Intro to Theatre course to satisfy a humanities requirement, and was hooked. He changed his major and, he says, "never looked back."

n the years since, Moriarty has used theatre and related arts as vehicles for addressing peace and social justice, working primarily with students from preschool through college. Theatre has the ability to mirror society, he says, to create space to look at issues in a really human way. "Studying theatre history, starting with the Greeks and democracy, this idea of the

community building art form, I saw the connection to social justice," he says. "I've always looked for ways to use art to share these deepest expressions of who you are, and find ways to address pieces that are dividing us rather than bringing us together. So I see the theatre as a place where those ideas and questions, that inquiry, can be expressed and explored and create conversation."

A resident of Portland, Maine, Moriarty is technical director for the Theater and Dance Department at Bates College during the academic year.

During summers he directs Peace Camp, a day camp for six- to 10-year-olds (middle schoolers serve as counselors in training) held at One Tree Center, a social change organization located in South Portland. Moriarty runs two three-week sessions that focus on theatre and other arts. Typically the first session involves turning a children's book into a play. In the second session, the campers create original theatre or films.

"We try to hear what the campers are experiencing in their own lives and show them how that can be related to social justice," he says. Last summer that translated to a paper airplane project called Peace Air, a theatre piece about disabilities and inclusiveness, a play about police violence, and a poster about immigrants' rights, among others. "When you talk to kids at a

young age, you find out they are being affected by the media and they are hearing a lot more than people think they are," Moriarty notes. "Some of these deep social issues were being felt by the youngest campers."

Moriarty's social justice work via the arts isn't limited to the summer camp. He's also worked at a youth detention center, using theatre and spoken word as a way to help the inmates gain confidence and skills in doing presentations and being interviewed. He's offered workshops at local middle and high schools on violence prevention through an organization called Maine Boys to Men. His first play, The Rounds, which deals with mental illness and addiction, was produced in Manhattan and on Long Island by one of his Bates students. And he's currently working on a Master of Fine Arts degree in interdisciplinary

> arts through a low residency program at Goddard College in Vermont - his focus is socially engaged performance.

Moriarty's passion for social justice, he says, "goes back to growing up fairly poor in Hartford, Connecticut, in an area with a lot of racial diversity, and at a time when the war on drugs was really active. I witnessed a lot of my black and brown friends incarcerated and stripped away from society. kids get shot and killed or institutionalized or sent to

I've watched a generation of

Justin Moriarty in the theatre at Bates College. Courtesy photo

jail." He was fortunate to escape that, through education, he says. "I also feel, being a white man in America, you're gifted a lot of privileges that a lot of my friends and family didn't receive. I know that and take responsibility for that, and try to give back and create positive change."

Social justice is a family affair for Moriarty. His wife, Virginia Dearani, is focused on early childhood education as well as women's rights. They have two sons, ages three and five.

His advice for people who would like to make a difference? "I would encourage others not to let fear hold them back. You can do it. Just one person can do amazing things," he says.

Working for a More Just World

hen ISIS tried to take over the Kurdish enclave of Kobani in the north of Syria in September and October 2014, some 194,000 people fled their villages and made their way into southern Turkey.

John Uniack Davis '84, then serving as country director for CARE in Turkey, was there. "Up to that point," he says, "our work at CARE, our mandate, had been to support Syrian organizations in bringing humanitarian assistance across the border into northern Syria." The Turkish government was covering the needs of refugees who'd already crossed over from Syria. But with the new influx – the single biggest in the course of the conflict – it was clear Turkey would need some assistance.

Davis and two colleagues went to the border to see what was happening and what their organization might do to help. "As the refugees flowed north, literally with just the clothes on their backs and whatever they could carry, the Turkish military cut breaks in the barbed wire that lined the border. It was a very militarized border. It was the border with a country at war," he says. "But in order to save the civilians fleeing the fighting, over the space of several miles, they cut eight breaks in the fence for the refugees to come through."

Davis and the other CARE representatives interviewed the refugees as they arrived in Turkey. They were bereft, upset, and angry, he remembers. "They were saying, 'We don't need your handouts. We don't want your handouts. We were middle class back in Syria. We want the international community, we want the US, to stop this horrible war."



The Syrian border in Turkey on September 20, 2014, in the early days of the massive Kobani refugee influx. Photo by Chloe Day

It wasn't Davis's first time on the frontlines of a major humanitarian crisis. Based in West Africa during the Darfur crisis, he visited camps in Chad housing refugees and displaced people. "It was really frustrating to me to see the humanitarian impact, and just feel like I was dabbling, providing short-term support," he says. "So when Syria happened, I felt like it was the major humanitarian crisis of our age, and I wanted to be all-in."

Davis visiting HKI community management of acute malnutrition (CMAM) work in northeastern Senegal. Photo courtesy HKI Senegal



That led to his 32-month posting in Turkey, a job that required family sacrifice – his wife, Jennifer, and two youngest children were based in the Turkish capital, Ankara, while he was based in Gaziantep, 35 miles from the Syrian border – and was "stressful and very enriching on a lot of levels," he notes. Davis moved on last summer to a position as regional director for West Africa for Helen Keller International, a century-old nonprofit with a focus on public health.

"I think when I left CARE in July we had helped 1.3 million people affected by the war inside Syria and in Turkey," Davis says. "So I felt a small amount of satisfaction for having given it my all, but it was heart-wrenching to leave the crisis with no end in sight."

Having lived in Africa and the Middle East for two decades doing international development and humanitarian work, Davis came by his career through a sort of "intentioned serendipity," he says. "There was a certain amount of intent, but also I could never have predicted back at Keene State how things would evolve."

A political science major who was involved in student government, Davis was attuned to differences and inequalities around the world and grateful for the opportunities he had through being born in the United States. He wanted to do something to build a more just world, so in his senior year he applied, and was admitted to, the Peace Corps, which sent him to Burkina Faso after he graduated.

"I think being a Peace Corps volunteer, and just the eye-opening things I saw there and the rich experiences I had, really changed the course of my life," he says.

He met Jennifer, also a returned Peace Corps volunteer, in grad school – he has a master's in agricultural economics from "So when Syria happened,
I felt like it was the major
humanitarian crisis of our age,
and I wanted to be all-in."

UMass-Amherst, and a master of public administration and a PhD in African politics from Michigan State. Since that time he's worked as a development consultant, a development coordinator for the US Embassy in Niger, and in various positions over the course of 14 years with CARE. Now he's supervising Helen Keller International's work in seven countries, including Niger, Burkina Faso, Mali, Côte d'Ivoire, Guinea, Sierra Leone, and Senegal, where he lives with Jennifer, Zachary, 16, and Abigail, 14 (older son Moussa lives in New Hampshire).

Davis notes that the United States' huge investment in global public health and development assistance over recent decades has brought considerable progress. In the early 1990s, roughly 40 percent of the world's population lived under the UN threshold for extreme poverty. Now, that number is 10 percent. When Davis served in the Peace Corps in the mid-1980s, the mortality rate for children under five in Burkina Faso was 288 per thousand. Now it's below 100 per thousand. Helen Keller International and the public health community are close to eradicating a number of disabling tropical diseases. That's in part a testament to a tradition of American generosity, he says – one he hopes will continue.

Social justice is fundamental to Davis's view of the world. "It's about people being able to meet their basic needs and access opportunities," he says, and about making resources available to respect the rights of all. "I think it's important to think of social justice as doing the right thing in terms of meeting the basic needs of all citizens. Promoting humanitarian response and development isn't something we do just because we want to feel good. It's something we do because it's the right thing to do and it responds to the fundamental rights and needs of people around the world."

Link to John Uniack Davis's blog posts and the websites of CARE and Helen Keller International at keene.edu/mag.



John Davis and a young Syrian friend near Birecik, Turkey, in 2016.

Davis visiting a community health center in southeastern Niger. Photo courtesy HKI Niger

Davis visiting Andovoranto, Madagascar, the point of landfall of Cyclone Giovanna in 2012.

The Power of the Press

o kick off her crime reporting career in Providence, Amanda Milkovits '90 helped cover the downfall of Mayor Buddy Cianci, who was forced to resign from office twice because of felony convictions. That led to stories about corruption across the city, including in the Providence Police Department. The good cops, she says, provided information that helped uncover the bad cops.

"There are people who aren't happy when things are exposed, but there are a lot of good people inside who hated seeing the corruption and they didn't know what to do about it. That's when the media can be a real friend," she says. "When there are a lot of leaks coming out of a place, as there were coming out of the Providence Police Department then, it's because there are good people inside who know it needs to stop. The press is a good way to expose corruption and crime."

Milkovits has been working as a reporter for 23 years in New England, the last 17 at the *Providence Journal*, where she has been covering crime in Rhode Island's most populous city. Providence suffers from many of the same issues that other post-industrial cities do, but is on par with national crime rates.



big issues

While covering workaday stories about murder, theft, and the like in Providence, Milkovits says she learned about bigger issues through special training, like a fellowship to a three-day seminar on sex trafficking held at the University of North Carolina Chapel Hill.

Because of the repeal of a decades-old legal loophole in Rhode Island that allowed indoor prostitution, the topic was becoming big in the state.

"We were really starting to talk about the issue, and police, social workers, and medical workers were really starting to look at prostitution and really understand what it was. The cops were getting trained, as was I, in how to recognize sex trafficking and what the implications were," says Milkovits. "It started with writing about children who were being sold for sex, and I was blown away by how many there were and all the ways that they ended up in that business."

Milkovits says the fellowship was eye opening and led her to write a number of stories related to sex trafficking. While she may not have been directly taking

victims out of harm's way, Milkovits says she knew that the work she was doing provided an essential service to the public by putting sex trafficking in the public eye.

"There were task forces being set up in the state around the time I started reporting on sex trafficking and I knew that it made a difference when I was covering the sentencing of one pimp in federal court, and the judge mentioned me by name and said how important it was that I was doing that work so that people were understanding it," she says.

Milkovits says that her main interests outside of the daily crime beat are sex trafficking, violent crime, and firearms trafficking into Rhode Island. These are all large issues that require time and effort to investigate, and because crime doesn't rest, it's difficult to find time to stay on top of them all. "It's hard; we have a much smaller staff than we've ever had, but what I've got to do is get the editors invested in my story and why it's going to be big and why they're going to give me the time to do it," she says.

She was also recently named to the board of directors of the New England First Amendment Coalition, which aims to advance understanding of the First Amendment and freedom of speech and press issues, in addition to defending, promoting, and expanding public access to government and the work it does.

big passion

Coming face to face with the darker sides of society daily would pose a problem for most people, which is where passion really plays a strong role in Milkovits's job.

"I just really love my job, and it's important to love what you do, especially in an industry that is struggling – and there isn't a lot of love for the media. Sometimes the reward is the work itself," she says.

And while a love of the job may be a boon when it comes to getting her out of bed in the morning, Milkovits says she thinks a lot about what justice is and how it can be served on her part.

I ju<mark>st</mark> really love my job, and it's important to love what you do, especially in an industry that is struggling – and there isn't a lot of love for the media. Sometimes the reward is the work itself.

"What I've learned is that if you're going to talk about crime, you have to talk about education, you have to talk about

the environment and the way people live. Justice is hard. Sometimes our version of justice isn't always what happens," she says. "When victims talk to me about justice, they're the ones who've waited a long time to see it happen. They thought they would never see justice happen and that we'd forgotten."

Sometimes reporting on a victim or a crime is the justice that's needed.

"The satisfaction is being able to tell the story about that person and being able to bring them to life for a little while, or getting people motivated to help and fix something or just have some compassion for someone else," says Milkovits. "When I call up the families of victims, I always say, 'your loved one is more than just a name, more than a murder victim or accident victim,' and people should know who he or she was. And that's it. People just want to matter."

– William Wrobel '11

Police Work to Social Work

ene Wrinn Sr. '91 takes his role as protector of the most vulnerable very seriously.

Wrinn was a full-time law enforcement officer in Brattleboro, Vermont, when he graduated from Keene State with an applied computer science degree.

He soon began using his newly acquired skills in computer forensics as a member of the Vermont Internet Crimes Against Children task force. He eventually moved on to other duties and in 2007 stepped into the role of chief of police, retiring in 2014.

"Many times, I feel that my work gives a voice to those who cannot speak for themselves."

But retirement for Wrinn didn't mean taking it easy, and he went on to a position as the Community Rapid Assessment for Treatment (CRAFT) monitor for the Windham County State's Attorney's Office. "The program focused on specific crimes, and I engaged with persons on a pre-charge basis, allowing certain crimes to be handled without court involvement." Wrinn says. "I worked with the Youth Services staff and other local services providers in the county." At the time, pretrial services offered a new alternative to the traditional criminal justice response to certain misdemeanor or

felony criminal charges. People who were arrested or issued a citation could volunteer to participate in a program that could get them such services as mental health and or drug/alcohol screening, mediation, victim impact panels, and victim restitution.

In 2015, Wrinn accepted a position as an investigator for the Vermont Department for Children and Families, where he

conducts investigations and assessments of reported incidents of child abuse and/or neglect. "My first priority in this position is to determine the child's safety; if the child is not safe, we decide what steps need to be taken to promote safety. In my previous career as a police officer,

I frequently conducted joint investigations with social workers, and now I conduct similar investigations, but now I'm in the social worker's role, working in cooperation with a law enforcement officer.

Many times, I feel that my work gives a voice to those who cannot

speak for themselves."

As you might expect in raw and dysfunctional family situations, the adults often confront Wrinn with hostility, or they refuse to work with him. "I use compassion and understanding to allow the parents to realize that our primary goal is the safety, health, and welfare of their child or children," Wrinn says. "Once we are able to break through the initial barrier and get a family to work with us, the process can sometimes go very smoothly. Other times, when families refuse to work with us, we have to look at other avenues to ensure the child's safety, and that can result in requesting assistance from law enforcement or getting the courts involved."

The goal is to make bad situations better. "On a daily basis, I find a true sense of satisfaction if I feel I did even a very small part in keeping a child safe, which hopefully will have a positive effect on their life for years to come," he says. "As a second career, I am fortunate that I have the opportunity to work with a group of truly dedicated social workers."

– Mark Reynolds

Gene Wrinn '91

Advocating for the Vulnerable

raduating in 2007, Keene State alumna Faith Swymer Foote figured that she'd be jumping right into a career in journalism, and for a short time she was correct. But when she realized that journalism takes a very hands-off approach to creating change, she decided to shift her career focus to law to aid those underserved in the US legal system.

After studying at the New England School of Law while her husband, Colin, was deployed to Iraq as a commissioned officer with the US Army, she passed the North Carolina bar in 2012. In a tight job market, she opted to volunteer her services through Legal Aid of North Carolina, and found that she enjoyed the work, which included providing no-cost representation to low-income individuals and families whose income fell below 150 percent of the poverty line.

That led to a position as a staff attorney at Pisgah Legal Services, an Asheville, North Carolina, nonprofit.

"One thing that I enjoy about this work is it's making a difference, on the ground, with individual clients who are facing a crisis, whether it is leaving a violent relationship or facing homelessness," says Foote. "Many times, clients are vulnerable, and this may be the first time someone has stood with them in their corner. I have found it's a great impact for someone to say, 'I believe you and I'm going to do my best to make this right."

Foote's time at Pisgah Legal Services was spent working cases regarding homelessness and domestic violence, which often required orders of domestic violence prevention, eviction, and child custody; all of which are circumstances that come with heavy stigmas attached.

"My clients are not bad people; they are often hard-working or disabled and they just want a nice life for themselves and

their family," says Foote. "They usually work low-income jobs and have ended up in crisis after they faced an unexpected setback such as an illness or injury, job loss, or death in the family. Everyone deserves dignity and justice, no matter

their income level. Those who don't have an attorney in these situations often don't have much of a chance of success on their own. Even when the facts are in their favor, it can be difficult to process the justice system and properly advocate the legal issues in front of a judge."

After three years advocating for clients at Pisgah Legal Services, Foote left her position to stay home and raise her newly adopted son. But even in the absence of an office position and



Faith Foote, right, pictured with a colleague from Pisgah Legal Services outside the Buncombe County Courthouse. Photo courtesy *Asheville Citizen-Times*

title, she is still using her education to volunteer at Military Spouse J.D. Network, a nonprofit for lawyers who are married to service members. As for what the future will hold, she notes it's difficult to plan around Colin's assignments.

One thing that I enjoy about this work is it's making a difference, on the ground, with individual clients who are facing a crisis, whether it is leaving a violent relationship or facing homelessness.

"All I have are the skills as a journalist and an attorney and the will to put in the work to hopefully bloom wherever I'm planted in the future," says Foote. "I will always be driven to try and help when I can and

where I can, I don't think that's something that I can turn off in my brain. So, I look forward to continuing either working or volunteering within the public interest field in the future."

– William Wrobel '11

Learn more about Foote's work at keene.edu/mag.

Shela Linton: 'I'm About Grass Roots'

ince graduating from Keene State in 2001, Shela Linton has been an organizer, an advocate, and an activist. But she's very clear that while she's passionate about social justice, she doesn't do those things because they are her passion.

"It's about survival," says the psychology major, health science/ nutrition minor (who also picked up an associate's degree in chemical dependency). In fact, those who remember her passing out condoms

during her Keene State days may know that her passion is sexology, the study of human sexuality. Her calling, she notes, which stems from years of advocacy work, is to be an attorney.

But the day-to-day work that she does to seek and promote social justice, and in particular racial justice, is about making connections with other people of color, about making a safe space for herself and her two daughters, about being able to continue to live in her home state of Vermont, which ranks as one of the

whitest states in the nation, where she was bullied as a child and has been assaulted as an adult because she is black.

"I'm about grass roots. I'm about helping my community. I'm about 'There's work to be done here," Linton says.

By here, she means her community of Brattleboro and the state of Vermont. As for the work, it's ongoing. In the 2000s, through a job with a nonprofit, she created and carried out a Parent Advocate

Shela Linton '01 at the Root Center for Social Justice in Brattleboro, Vermont.

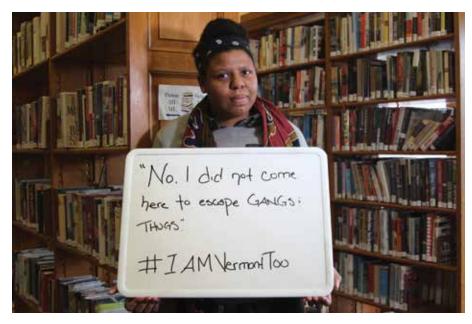


Program and a Civil Advocacy and Education Program. She helped parents advocate for their children who were facing discrimination because of race, disability, and gender, to name a few, in Vermont school systems and in their communities.

She still does that work as a consultant through ACT for Social Justice, and these days focuses most of her organizing efforts around The Root Social Justice Center, a collective in Brattleboro that's focused on social justice with an emphasis on racial justice and provides a space for forums, events, and community use for social justice activities. The Root is currently the base for several programs, including serving as the southern hub for Black Lives Matter Vermont and running a group for young people called Youth for Change. The Root also sponsors Soul Food Sundays, monthly gatherings for people of color to come together to share meals and create community.

Linton is one of the founders and creators of I Am Vermont, Too, a many-pronged project that uses the arts to make Vermont's people of color visible – to each other as well as to white Vermonters. The first part of the project, the I Am Vermont, Too photo exhibit, hung in the cafeteria of the state house in Montpelier during February, black history month.

The exhibit focuses on racial microaggressions, instances of indirect, subtle, and sometimes unintentional discrimination, that people of color deal with daily – like comments that make assumptions that people of color are immigrants or moved to Vermont



Sharonna Henderson, from the I Am Vermont, Too exhibit. The portraits in the exhibit were taken by Alyssa Chen and Ezlerh Oreste.

to escape urban violence. The idea, says Linton, is to use the arts to educate white people and to build community and healing among communities of color.

"I'm about helping my community.
I'm about 'There's work to be done here."

Other pieces of the I Am Vermont, Too Project include forming a people of color caucus for the state, and publishing the stories of Vermont people of color in a book that Linton plans to write. A website that will help people network is in the works as well. A key piece of the project is that it is entirely created and carried out by people of color.

Linton has twice received national recognition for her work on behalf of

social justice – in *Glamour* magazine, which named her one of its Hometown Heroes in 2014, and on the *Meredith Vieira* Show, where she was awarded for her social justice work. Her future may

include law school, once her younger child is through high school.

She's claiming her place in rural New England.

"I'm a black woman, single mom, and queer," says Linton. She understands the need for people of color to connect to people who look like them and to other communities of color. The Root and the I Am Vermont, Too Project are vehicles for that – and for making people visible in a state where they often are not, even to each other.

See more images from the I Am Vermont, Too exhibit at keene.edu/mag.

Everyday Social Justice

Associate Vice President for Institutional Diversity and Equity Dottie Morris has been widely recognized for her leadership and courage in promoting diversity and battling injustice, including being commended by Governor Maggie Hassan for her commitment to the community and being named a Hero for Justice by YWCA New Hampshire. Here, she offers ways that we can all work toward a more just world in our everyday lives.

"Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once?"

- Henry David Thoreau



Dottie Morris

here are many examples of how laws, policies, procedures, and practices reinforced injustice toward disenfranchised groups such as women, people of color, GLBTQ people, people with disabilities, religious minorities, etc. within the United States. Through the steadfast actions of everyday citizens, working in solidarity with others in the service of creating a fair society rooted in "liberty and justice for all," we have noted significant changes in the past 100 years. These changes did not happen without the active engagement of citizens voicing their concerns.

I would invite you to entertain five things to consider in your everyday life in the service of creating a socially just world.

1. Self-reflection is key. You want to make sure you have an opportunity to consider what you believe and find ways to practice what you believe. This is an ongoing, lifelong process.

Challenge yourself by stepping out of your comfort zone in order to expand your understanding of an issue.

- 2. Join with others who might hold the same views while engaging with others who hold a different view. Sometimes there might be an opportunity to join even when it is not apparent initially that there is a connection with people who hold views different from yours. It is essential to have a mechanism in place to have difficult dialogues across views.
- 3. Realize we are all interrelated with other humans and our natural environment. It is important to understand we are reflections of each other and the world around us. This understanding helps with the process of "othering" seeing others as separated and too different from ourselves. We must be willing to ask ourselves three questions:
- How do I "blast past my illusion of separateness" long enough to connect and understand that my realities are deeply connected with others and the natural environment?
- How do I engage in an analysis of issues to understand where there is a connection and the potential to work in solidarity with others?
- How do I reduce "othering" long enough to be "with" others and work together for the sake of humanity and the diverse expressions of the human experience?

Answering these questions provides the foundation for building a "beloved community" where genuineness, love, and care rule the day. "Never forget that justice is what love looks like in public," wrote philosopher and Princeton University Professor Emeritus Cornel West.

4. Find and use your voice whenever there is an opportunity to challenge others around you. Be bold. Take risks. Trust your voice and value it as important. Be sure to do so with compassion, clarity and directness. Remember, in order to have justice, we must believe that redemption is possible. Think of ways to "transform silence into language and action," as poet Audre Lorde wrote.

"Be bold.
Take risks.
Trust your voice
and value it as
important."

5. Celebrate victories while thinking about sustaining the successes and building on them. We must continue to work until everyone is able to have what is needed to enjoy a life full of equity and equality. As Martin Luther King put it, "Injustice anywhere is a threat to justice everywhere."

- Dottie Morris

FACULTY & STAFF ACCOMPLISHMENT







Jerry Jasinski







Marie Duggan

Beverly Ferrucci

Bethany Morin

Rodney Obien

Patricia Pedroza González

Rich Blatchly, Chemistry

Published, with Zeynep Delen Nircan and Pat O'Hara, a book: The Chemical Story of Olive Oil, which looks at olive oil from tree to table, from a molecular and personal perspective.

Link to a story about the project at keene.edu/mag.

Learner" at the National Council of Teachers of Mathematics, held in St. Louis, Missouri, in November. Her presentation was part of the council's new conference format, which requires presenters and participants to interact with each other through apps, smartphones, and tablets during workshops.

Ellen Moynihan, English

Named an Outstanding Woman of New Hampshire 2017 by Keene State College. Recently retired from her role as an instructor in the English Department, Moynihan is being honored for her dedication to fairness and equality for women in the workplace. She was the founder and first president of the Keene State College Adjunct Association, a union for adjunct teachers, and has published articles in the US and abroad. The theme for this year's Outstanding Women awards was "Honoring Trailblazing Women in Labor and Business."



Marie Duggan, Economics

Recipient of the California Mission Studies Association's Norman Neuerburg Award. The award recognizes outstanding contributions toward the study and preservation of California's missions, presidios, pueblos, and ranchos. In 2016, Duggan published "With and Without an Empire: Financing for California Missions Before and After 1810" in the Pacific Historical Review.

Jen Ferrell, Student Involvement Named a Diamond Honoree by the American College Personnel Association for her outstanding and sustained contributions to higher education and student affairs. Numerous letters of support from professional colleagues, Keene State alumni, and students were submitted in support of her nomination.

Beverly Ferrucci, Mathematics Presented a workshop, "Creating an Action Plan to Engage the Struggling Mathematics Tim Garland, Physical Plant Received the Certified Educational Facilities Professional (CEFP) credential from APPA, the association dedicated to leadership in educational facilities.

Glenn Geiser-Getz, Academic Affairs Named to the board of directors of the American Conference of Academic Deans. The organization's mission is "to provide academic leaders who share a commitment to student learning and to the ideals of liberal education with networking and professional development opportunities and to support them in their work as educational leaders." As a board member, he will help guide the organization's work during the coming years.

Zachary Giroux and Rodney Obien, Mason Library

Co-authored a paper, "Creating a Third Space, A Memory House: The Orang

Asli Archive," that Giroux presented at BOBCATSSS, an international library and information science conference held in Finland in January. Focused on the creation of the Orang Asli Archive at Mason Library as a "third space" or "safe house" to preserve the history of the indigenous peoples of Peninsular Malaysia, the paper argues that establishing the archive represents an act of social justice.

Patricia Pedroza González, Women's and Gender Studies

Participated on a jury in a contest of mathematics for six- and seven-yearolds. She also conducted a seminar on Gender, Mathematics and Pedagogy for 40 elementary school teachers. These activities were the first of a series of workshops she is conducting as a sabbatical project in Morelia, Michoacán, Mexico, where she is working with the Center for Teaching and Research of Mathematics.

Jerry Jasinski, Chemistry

Published numerous papers with national and international collaborators from Egypt, India, Iraq, Scotland, Turkey, and with undergraduate coauthors from Keene State College.

Link to a complete list at keene. edu/mag.

Bethany Morin '11, Alumni and Constituent Engagement

Completed an MBA degree with a focus on Human Side of Enterprise from Plymouth State University.

Skye Stephenson, Global Education Office. Published an article in the Ecuadorian journal Amawtay. She serves as the US representative to the journal's Advisory Board.



hat's the charge that Professor Charles Hildebrandt made when he founded the Cohen Center for Holocaust and Genocide Studies at Keene State College in 1983. It's appropriate, then, that a classroom activity Emily Robinson '16 designed for a Rethinking the Holocaust course earned her one of the 2016 Hildebrandt Awards.

"My intent," Robinson writes of the activity, a scavenger hunt in which students track down movie clips and other popular media, "was to highlight how the Holocaust is presented, specifically discussing the means through which most Americans are exposed to the Holocaust."

Here's an excerpt from a reflection she wrote about the scavenger hunt lesson plan:

I designed the scavenger hunt to include movie clips in tandem with other writings or examples of representation on the same subject, as a way to discuss, compare, and contrast the educational merits and failings of the "Holocaust themed" films. Though factually inaccurate, these films seem to stick with people; they create an important emotional connection with audiences, which can counteract the challenge of trying to picture six million people.

Art Spiegelman's graphic novel "Maus" provided a model for my lesson. His drawings of three mice to depict his parent's experience during the Holocaust represent the intersection of fact and fiction and how human stylization can impact the two. I wanted the class to explore this idea in relation to building a picture of the Holocaust. What kinds of representation can add to the narrative or how might those same representations take away from, or distort, the narrative?

Even though a "scavenger hunt" carries the connotation of being a "find everything on the list as fast as you can" activity, the goal is for students to engage with their partners to generate ideas together. In

Holocaust and Genocide studies, I have discovered that using peer groups to learn is vitally important. By entering into a discourse with peers, students are able to approach a subject that, when alone, can be quite painful. It can still be painful at times even with the support of others, but there is strength in numbers. In order to learn how humans can commit such harm to other human beings, we must learn how to talk to each other and share our human capabilities: positive and negative.

Given to recognition of excellence in Holocaust or genocide studies, the Hildebrandt Award is among the ways the Cohen Center strives

"It is crucial to learn from the lessons that history has 'taught' us."

to fulfill that charge of remembering and teaching. Donations to the Center support the award as well as programming, resource materials, educational outreach, and more.

Robinson is an exemplar of the Cohen Center's mission: since January she has worked as a contractor at the United States Holocaust Memorial Museum, specifically at the museum's Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies.

"It is crucial to learn from the lessons that history has 'taught' us," writes Robinson. "I use quotations here because so far 'never again' has not become a reality; the phenomenon of genocide has happened again and is happening today."

To learn more about the Cohen Center and ways donations to the Center can help students and the broader community learn, understand, and share the history of the Holocaust and other genocides, visit keene.edu/mag.

Read more about Emily Robinson at Keene.edu/mag.

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Class Notes

1935

Bernice Adams Michael sent a Christmas card to Norma Wright Walker '51 and, as always, enclosed a note of appreciation for being remembered on special days of the year.

1937

80[™] REUNION June 9-11, 2017

1939

Ruth Maker Worrad's holiday greeting to Norma Wright Walker '51 was deeply appreciated. Her practice teaching assignment at Hancock High, Norma recalls, was interrupted by the 1938 hurricane.

1941

Barbara Jeffery Stimson 678 Pettyboro Rd. Bath, NH 03740

Frances Day Bolles writes that the owl she received as a gift from Norma Wright Walker '51 sits on her TV table and stares at her. Nevertheless, she said she enjoys having the owl for company.

At 97, Barbara Jeffery Stimson writes that she found it difficult to say no to the Golden Circle Luncheon schedule for the coming year. Barbara says she has a soft spot for Keene Teachers College and is very proud to be a member of the first graduating degree class. She also stated that it is wonderful today that Keene State alumni can take their degrees all over the world because of the way the College has grown. She compares it to a child growing into maturity.

1942

75TH REUNION June 9-11, 2017

Peggy Smith Campbell 143 Walton Rd. East Palatka, FL 32131 flyingnonnie@bellsouth.net

Louise Moses Lawrence shared two of her beautiful watercolor

paintings for the Alumni Artist display in the lobby of the Alumni Center. Louise celebrated her birthday with **Norma Wright Walker '51** over lunch in Peterborough.

Class secretary Peggy Smith
Campbell writes: "Merry Christmas to the Class of 1942! It will
be long after the holidays when
you read this, but as I sit here
among all of the Christmas decorations I have enjoyed putting out
this past week, it seems a meaningful time to touch base with my
classmates who are blessed to
still be around to celebrate another glorious Christmas season. We
in Florida are having some pretty
cold weather right now but hoping
it will warm up for Christmas.

"You will be pleased to know that the Scholarship Fund we share with several other classes is still helping students finish their college educations and graduate to do great things in the name of our alma mater. I receive letters of appreciation annually for the assistance the Scholarship Fund gives to them. If I remember correctly our classmate Charlotte Marsh, now deceased, gave a substantial amount to this fund and since that time various others have continued to support it. I'm always amazed at the future plans these appreciative students share in their letters. The opportunities are worldwide and varied compared to those available to our generation.

"Many of our classmates are deceased but it would be wonderful to hear from those of you who are still around, enjoying life and being productive, though that might be stretching it a bit at our ages. However, they say there's hope if we stimulate our minds, eat 'healthy,' and exercise! Oh, yes, that exercise! Dr. Howard Smith I assume is still out there volunteering his time, talents, and resources for the betterment of humanity, as are others, but it has just been a long time since anyone has reported in. I'm sure our classmates would like to know where we are and how we're doing, so if you possibly can, let us hear from you.

"Wishing you all a happy, healthy year!"

1943

Caroline Nichols Pregent 30 Giffin St. Keene, NH 03431

Class secretary **Nickie Pregent** writes: "It's a beautiful snowy day in February. Schools are closed and the snow is piling up.

"The Golden Circle is planning their luncheons in some different locations this year. We hope this change will encourage more Golden Circle members to join us.

"It was a pleasure to read the Christmas cards that were sent by Christine Sweeney, Barbara Charbonneau, Phyllis Buxton Bodwell, and Helen Burnett. Helen also sent a note saying that she enjoyed the articles in Keene State Today.

"The five of us that regularly volunteer at the Alumni Office have had only a few calls this year. We still plan to have lunch together each month. Christine Sweeney has often joined us. Norma Walker '51, Breeze Mosley '46, and Pauline

Dionne make up our group.

"I received a note from Barbara Adams. She also enjoys getting together with friends at her park in Bradeen, FL. Barbara's notes are always very interesting.

"Hope everyone has a great spring. Let me know how you are doing and we will talk again this summer."

1944

Janet Joslin Chin lives in Burlington, MA, and stays active through candlepin bowling four times a week. Her son Doug and his family have moved from Wisconsin to live nearby.

Rosina Digilio Stark says at the age of 94 she's cut back on traveling. Once a year she visits her daughter in Freedom, NH, and some other relatives around the state. Rosina wrote that she will always remember her days at Keene Teachers College.

Shirley Mills Lang lives in Troy, NH. She sent a lovely holiday card to one of her former high school students, Norma Wright Walker '51.

Golden Circle Luncheons

Keene State's Golden Circle – alumni who graduated 50 or more years ago – meets for lunch, conversation, and a speaker seven times through the summer and into the fall. This year, we've added a Connecticut luncheon to the mix. Golden Circle members receive notice of the events by mail, but anyone who wants more information or reservations should contact the alumni office at 603-358-2369 or alumni@keene.edu.

May 17	Enfield, CT: Figaro's Restaurant
June 22	Concord, NH: Makris Restaurant
July 19	Swanzey, NH: College Camp
August 3	Meredith, NH: Hart's Turkey Farm
September 13	Portsmouth, NH: Country Club
October 12	Gorham, NH: Town & Country Inn
October 26	Claremont, NH: The Common Mar



Class Notes

1946

Eleanor Bowhay Zaker, who lives in Florida, met with some Alumni Office staff last year.

Breeze Saladino Mosley attended several Golden Circle Luncheons during the 2016 season. She met several alumni who had her husband, Al, as a professor at Keene State.

1947

70[™] REUNION June 9-11, 2017

Ruth Washburn 75 Pleasant St. A207 East Longmeadow, MA 01028 w.f.b.r.@charter.net

From class secretary Ruth Blodgett Fisher Washburn:

"Calling all potato pickers ... all who accelerated to leave early to teach during the teacher shortage in WWII ... those who remember when the Naval Air Cadets took over Huntress Hall ... all who remember good times at the College Camp ... those who made lasting friendships at KTC ... and everyone who would like to see what our campus looks like now. Shirley Martell and I would love to see all of you at Reunion in June, so start planning to make it happen!"

1948

Ellie Smith Butler 9 Muster Ct. Lexington, MA 02420-2001 ellierb@aol.com

Jean Harding Maxwell always remembers the Christmas holidays with a beautiful card for Norma Wright Walker '51. Norma thinks of her when the local news channel gives the weather report for Colebrook, NH.

1949

Ellie Hughgill Muldoon 3D Melville Ct. Lily Pond Overlook Pocasset, MA 02559 emuldoon28@comcast.net

Lillian Hubbard Brigham wrote to tell the Alumni Office about

the death of her dear friend and classmate Wanda Hale Brooks. The two of them, with Ellie Hughgill Muldoon, were regulars at alumni reunions. Wanda died December 1 at the home of her son Stephen in Bourne, MA. She spent her entire professional life teaching at the elementary level in New Hampshire, first in Nashua and then for five years in Tuftonboro; she retired in 1991 after 31 years at the Carpenter Elementary School in Wolfboro. Our sympathy goes out to Wanda's family and to Lillian.

Norma Walker '51 received a holiday card from Edythe Collins Dexter.

1951

Norma Wright Walker 19 Eaton Rd. Swanzey, NH 03446 walker.norma@gmail.com

Class secretary Norma Walker writes: "The class sends its sympathy to Carol Jones Jackson on the death of her husband, Howard Jackson '49, who died in June 2016. They had just celebrated their 65th wedding anniversary.

"Margaret Rhoades Bost is fortunate to spend some time each year in Oregon. Her daughter, who lives in Idaho, joined them there for a few days. Margaret was expecting a granddaughter and family from Los Angeles for the Christmas holidays. She has a grandson in the Navy who is stationed in Virginia Beach.

"I received a beautiful note and card from **Rachel Plimpton**, who lives in Dublin, NH. I drive by her home frequently when I go to Hancock to see my daughter. Rachel's mother and mine attended Hancock High School together.

"It's always great to hear from Ruth Bickford Peck. Bicky writes that she enjoys reading Keene State Today and even recognizes some names that are mentioned. Like the rest of us, she is limiting her driving, only going to the post office, grocery store, and bank.

"Elsie Bowes Brenner and her husband, Bruce, are finally settled into their new home in Utah, near their daughter Ginny and family. One of her granddaughters is working toward a master's in music education and is teaching in Utah. Another one works with special needs children in an elementary school in Texas and is VP of training at a center for physically and mentally challenged clients. Grandson Chris and his wife live in Austin, TX; he is a professional photographer.

"A few weeks after arriving in Florida, **Elaine Schmidt Chesley** called to say she had contracted the flu after caring for a sick friend

"The family of Arthur Williamson wrote, saying Arthur's wife, Judy, died in April 2016. They had been living in an assisted living community in Byrne, IN, but Arthur has moved to long-term care at Friendly Home in Rochester, NY, to be closer to son Brian. Now they can see each other frequently.

"Martha Bassett Sargent's family sent a letter to update us on her death in September. Martha had a massive brain hemorrhage and died five days later. Last October she was buried in Arlington National Cemetery. Martha and her husband, Dick, were married for 64 years.

"Wonderful holiday greetings were received from Dottie Zekos MacPherson, Joan Greeley Simpson, and Dick Rogers, who is married to my cousin Margaret.

"A phone call came from my roommate, Rita Hayes Evans, to tell me she would be at the Golden Circle Luncheon in Enfield, CT. Don't think I've seen her since our 50th. We had a great time catching up on family and classmates. I'm excited to see her and her husband.

"George 'Bud' Hayward '53 wrote to ask that we let classmates know that his first wife, Marilyn Jones, died October 15, 1993.

"My granddaughter Johanna Leary and her husband, Bastin, were

home for the Christmas holidays from Vienna, Austria. She is assistant to the manager of Alumni Affairs at the American University in Vienna. Her husband works in health services in the city.

"I am busy with preparations for the 21st summer of Golden Circle Luncheons around New Hampshire. This year we are branching out to Enfield, CT. I'm also working on the Reunion Committee again, which I've done since the mid-1990s.

"I always enjoy getting emails, letters, cards, and phone calls from you, like the recent one from Pat Parent O'Donnell. We had a great chat including a few laughs about our Keene Teachers College Days. So nice to think back to when we were students and only had to think about homework and getting into the dorms on time.

"I would like to thank all the alumni that sent me birthday cards this year. You are very thoughtful. Wish I knew how you found out about it!"

1952

65[™] REUNION June 9-11, 2017

Winifred Woodbury Langtry 50 Evergreen Lane Contoocook, NH 03229 langtry@mcttelecom.com

Irene DiMeco Parent 27 Lashua Rd. Ashburnham, MA 01430 bep27iap@comcast.net

Claire Waterhouse Simensen 17 Sullivan Ct. Salem, NH 03079 cws603@comcast.net

Class secretary Claire Water-house Simensen writes: "Hello, classmates, it's that time of the year again. Wish I could say that I have lots of news, but it just isn't so. I contacted a few of our class but got only one update.

"Ginny Brown Leach has been experiencing some heart and lung problems, so does not fly anymore. Therefore, she will not be joining us in June. Her last trip was a year ago to Tennessee to visit her daughter and husband. They were with her at Christmas, as was her son. She keeps in touch with some of our classmates on Facebook. We will miss you Ginny, and wish you well.

"Hopefully some of you will be able to join us for our 65th reunion in June. By the time you read this you should have received a letter with our plans. I know some of you have distances to travel to join us, but I do hope you'll try. This is going to be the last June reunion as it will be moved to a fall date.

"I can tell you that I am still very active, keeping busy with Mah Jongg, bridge, golf, volunteering at church, and bowling. I am still with the same bowling league that I joined our first year out. Only two of us are left who have a connection to the original starters in 1935. My average has dropped considerably but I'm not ready to give up.

"I am planning a week at Fort Myers Beach with my sister-in-law to escape some of this snowy weather we've been experiencing. My granddaughter will be going with me.

"As some of you know we had five of our class at the Portsmouth Golden Circle meeting in the fall. Hope we can triple or better that number for our reunion."

1953

Donald J. Johnson 695 Clement Hill Rd. Deering, NH 03244 djj1@nyu.edu

1954

June Haymon 3247 Lucerne St. Bronx, NY 10465 juneio@aol.com

June Haymon writes: "Can't believe my son Kris and I went kayaking in November! That's a first for us. Right now while I'm typing this we are having a very big snowstorm, 16 inches expected. Mother Nature keeps us guessing! My best to the Class of 1954."

Due to a mix-up, some of the news

in the Class of 1954 column in the Winter 2016-17 issue was attributed to the wrong classmates. We apologize for the error. Here is the news matched up with the correct alumni:

Marie Bergeron Drogue writes: "I'm still living in my home in Sturbridge, MA, where I've been involved for many years in various activities. As time goes on, I continue to visit the senior center, belong to the Garden Club, support church functions, do swimming exercises at the pool, and eat out with the Red Hatters and other lady friends' groups. Many of you have probably visited Old Sturbridge Village, an international tourist attraction, which is a hop and skip from my home. Come by for a chat about old times."

PeeWee Mongeron Toomey

writes: "I'm still living in Keene, after selling my home of 64 years! Naturally I miss it, but am getting used to my new neighborhood. We commuter mates at KTC were a friendly group and enjoyed many activities: swimming, softball, bowling, basketball, volleyball, you name it! Many thanks to June Haymon for keeping classmates connected. Let us know where you are located and what you are up to nowadays! Here's to the Class of 1954!"

Pat McMahon Clark writes:

"During the past couple of years, we have downsized our home in Stoddard, sold it, and moved to a life-care community in Peterborough. In June, Charlie and I celebrated our 25th wedding anniversary. Now we plan to settle into our new lifestyle, work on photography and genealogy projects, participate in our community, and experience life without home maintenance concerns. Phew! Mission accomplished, leaving us more or less in one piece!"

1956

Minot Parker PO Box 370540 Montara, CA 94037-0540 Tgpubinc@att.net

Mary Ann Pellerin writes: "I am saddened to report that Elizabeth

Ann Kilgore '55 died August 5, 2015. Betty Kilgore and I met as teenagers during three summer sessions at the 'School of Methods' at Camp Hazeltine in Ocean Park, ME. I completed high school at Pinkerton Academy in Derry Village while she was a freshman at Keene. Upon my arrival at Keene, Betty and I continued our friendship, and were friends until she died. I also knew Alfreda Crosby Gallo '55, who died January 3, 2016. I met up with the two of them when attending a couple of Keene February get-togethers at Phillipi Park, FL.

"While at Keene, my roommate, Helen Johnston Peaslee, Betty, and I spent many leisure times together. We went to church, the Latchis Theater, and hiked the College campus. One memorable day we walked past the President's house, sat on the wall, and waved to passing cars in fun!

"As for me, I have retired from coordinating our Collington/Kendal Residents Association Opportunities Outlet Thrift Shop. After seven years of that responsibility, I continue with social and committee responsibilities here. Also, I am trying to catch up with my numerous research, writing, genealogy, and edited Collington video projects. Many residents here are currently enjoying my videos via our internet blog and website. Fortunately the newly formed Technology Group handles that part as I am reduced to typing with my left thumb!"

1957

60[™] REUNION June 9-11, 2017

Cynthia Randall Faust 77 Sand Hill Road Peterborough, NH 03458 cynjon@comcast.net

1958

Jacqueline A. Abbott 7 Keeney Dr. Bolton, CT 06043 jabbott814@aol.com

Bill Webb had his third poem,

"Jesus in Our Hearts," published in the Poetryfest Oregon book On the Wings of Angels in December. Unfortunately, he fell and broke his right shoulder and had a complete replacement surgery in December. He dedicated his enthusiasm and gift of poetry to Pauline Croteau, his Children's Literature professor at Keene, who died this past year. He'd kept in touch with her many times since his graduation at the College. Bill sent word to Pauline's children and family and has contributed to the Keene State Alumni Fund in her memory for 2017. He also gave a eulogy at the service for Fred Morgan '61 in Bristol this past year, representing the College. He'll continue his Eucharistic ministry gifts following his recovery in the spring at the Episcopal church in Reading, MA, Good Shepherd. He still writes cards all year and he mailed 1,500 Christmas greetings, many to college faculty families, classmates, and fraternity brothers. He still is a caregiver for the elderly in his 30th year and celebrates his 47th anniversary with Alice in June.

1960

Gail Spevack Sheldon 241 Blucher Street Manchester, NH 03102 sheldon-sheldon@comcast.net

Class secretary Gail Spevack
Sheldon writes: "Carol Vorce
Fletcher wrote from Colchester,
VT, to say she recently left the job
she has held for the past 21 years
as a receptionist at a CPA firm.
She will miss seeing her regular
clients, who included several
teachers. Her new job is as a
caretaker to senior citizens; she is
enjoying her time with them. Her
address is available if you would
like to write to her.

"Irene Plourde is golfing, bowling, and back to swimming after recent cataract surgery in sunny Florida. Trips this year included NH, Perth, Ontario, and Grand Rapids, MI. Such a life!

"Kathy Bergeron MacDonald writes that for their 50th anniversary she, Jim, and their family visited Grand Canyon, Zion, and



Class Notes

Bryce National Parks. A great time was had by all!

"Rich Joy and his wife, Joyce, were fortunate to have tickets to the UConn-Maryland women's basketball game in Maryland on December 29 as a Christmas gift from their son. They reside in North Beach, MD. I looked for you both on TV!"

1961

Dorothy Bean Simpson PO Box 1373 Center Harbor, NH 03226 drsimpson2@yahoo.com

Class secretary **Dorothy Bean Simpson** writes: "In January,
George 'Butch' Joseph, a former
athletic director in Manchester,
NH, was honored before the start
of a Memorial High School hockey
game. Manchester Mayor Ted
Gatsas dedicated one of the new
JFK locker rooms and presented
a plaque. Butch was honored for
his service and advocacy for youth
sports. Congratulations, Butch!

- "Did anyone see **Ray Clarke** and his wife, Pat, in the Ft. Meyers area this past winter? Ray still works out five days a week, helps to transport seniors, and picks up food at various locations for the local food pantry. Pat still teaches bridge, among many other activities
- "Jeanne Lachance Erickson and husband, Dennis, are still traveling – Iceland, Ireland, and London.
- "Priscilla Canney Dutile belongs to the Manchester Woman's Club. I spotted her picture in the Manchester *Union Leader* as she was reading an inspirational piece. Very active beautiful lady!
- "Nancy Kidder Howe reports that even though she was in the minority in Florida, the Patriots Superbowl game was a big hit. We are all still smiling, in awe of the comeback Patriots.
- "Bob Saulnier and his wife, Grace, have attended many of the ski meets their granddaughter, who attends high school in western MA, has been competing in. She placed first in many finishes.

"Roger '63 and Dotti Bean Simpson's oldest grandson will be attending Georgetown University this fall. Time goes by so fast.

"As you may have noticed in the last issue of *Keene State Today*, our dear friend **Fred Morgan** died this past year. Our love to his son and family.

- "Our Class of 1961 Scholarship Fund is giving out many scholarships this year. Bob Saulnier is our watchman and is keeping a careful eye on our funds. The education major recipients are ever so grateful to you all.
- "Please send me notes. We care about what is going on in your lives."

1962

55[™] REUNION June 9-11, 2017

Stephanie Heselton Baute 515 E. Surry Rd. Surry, NH 03431 Sbaute515@gmail.com

Martha Crowley Morse 131 Case St. North Canton, CT 06019 morsesports@comcast.net

Stephanie Heselton Baute was one of 17 Monadnock region women honored during the Keene Sentinel's annual Extraordinary Women event in August. Congratulations, Stephanie!

From class secretary Martha Crowley Morse: "Our sympathies go out to the family and friends of Donna Dearborn Woodfin, who died in November in Concord, NH, after a brief illness. Donna was not just a great classmate; she was a close, dear friend to many of us, and raised a beautiful family and had a beautiful career. Donna was executive director of the Disability Rights Center-NH, where she worked from its inception in 1978 until her retirement in 2008. She was proud of her work, helping the center grow from a fledgling organization to a significant civil rights entity. Following her retirement, she remained active, including returning to work as a consultant for the NH Council

on Developmental Disabilities. Over her lifetime, she was active and involved in her community. At the time of her death, she was a board member for EngAGING NH and a Cardiac Peer Mentor at Concord Hospital. She power walked every day for over 30 years, no matter the weather or where she was. She claimed that she did her best thinking and problem-solving during those long daily walks. She loved reading, gardening, knitting, and following the political winds. Donna will so be missed! She was bright, caring, and funny, and made a big difference in this world."

1963

Elizabeth Butterfly Gilman 277 Coolidge Dr. Portsmouth, NH 03801-5740 betty277@comcast.net

1964

Helen I. Jette 37100 Neukom Ave. Zephyrhills, FL 33541 helenjette@aol.com

Bill Doolan 9189 William Cody Dr. Evergreen, CO 80439 billdoolan@q.com

1965

Richard E. Doyle 737 Lark Drive Barefoot Bay, FL 32976 redoyle59@aol.com

Bev Kovacs Spaven spent time in Japan in January visiting schools. She sent regular reports on the trip to her friends back home.

From class secretary Dick Doyle: "Barbara and I have made the big move to Florida permanently. We sold our Hampton condo and now reside in Barefoot Bay year-round. Many factors entered into our decision but health was the main one. We enjoy cruising, reading, theatre, watercolor painting, and Barbara enjoys the dominoes game Mexican Train. We took our first cruise, to the Caribbean, in January. Dylan, 16, Connor, 16, and Calista, 15, comprise the grandchildren. Great-grandchildren are Kian, 7, William, 6, and

Kyra,1. My wife and I celebrated our 20th anniversary in April.

"Mike Emond and his wife, Fran, of Granville, NY, winter in Melbourne, FL, and get involved with Habitat for Humanity while they are here. Mike still plays and sings in community groups up north. He likes to help with local sports teams and has been retired since 1999.

"Maureen Talbot Fenton of Topsham, ME, is enjoying life with family and friends. She and her husband are still in the antiques business but it's more of a hobby now. Maureen likes to explore Maine, which is like a small country. They bench sit along with grandkids at athletic games. Her highlight of KSC days was the March to Concord in 1963.

"Elaine Tuttle of Quincy, MA, retired from her third career in education as adjunct professor at Quincy College. She reads 150 books a year and is involved with her many grandnephews and nieces all around the country. She still gets together with the group of eight from KSC days.

"Jack Barry and his wife, Bobbie '66, are retired civil rights and LGBT advocates. Jack plays golf, skis, and bikes. They are living temporarily with their daughter in Berwick, ME. Jack recalls the March to Concord as a highlight of his Keene State days.

"Judy Plummer Stroncefor of Hampton and Engewood, FL, likes to visit with friends and keep up with spiritual growth. She reads and is interested in holistic health. She recently took a trip to wine country. Judy has one son and one grand-dog. She recalls working as a waitress under Ma Hunt and recalls the warm atmosphere at Keene State."

1966

Nancy Coutts 175 South Main St. Brattleboro, VT 05301

1967

50[™] REUNION June 9-11, 2017

1968

Jan Temple Metoxen 330 Maple Rd. Longmeadow, MA 01106 jantemplemetoxen68@yahoo.

Dorothy Riley writes: "Dear Keene State and Class of '68. I have moved again and am now in Bozeman, MT. I surprised myself this time. I had boxed my things and put them into storage because of some concerns at the house where I paid rent (and worked day and night). The word was that 'everyone went to Arizona' for the winter, so I went to Arizona to see more of the country after a two-day stay in Moab, Utah. I had been to Moab once before and wanted to see more of the town.

"Canyonlands and Arches National Parks were my first destinations. The town has grown, adding many art shops. After Moab I traveled on to Sedona, AZ. It was an Old West tourist-type town, which, in addition to wild jeep and helicopter tours, included snack shops, clothes, more artwork, and a place called Sacajawea Plaza.

"Later I drove around Flagstaff, AZ, and kept going west. Not having a moment to stop other than at traffic lights, I found it's an hour or more to drive across town in Las Vegas, NV. I needed to get serious about 'a place for the winter,' stopped in Mt. Shasta, CA, to look for rentals on a day when no one was in the office anywhere and the ads were beyond my budget.

"I found some possibilities in Oregon, returned to Bozeman, MT, and after a few days, I landed this place. I think I will be here longer than the winter. Bozeman has grown quickly since I lived here in the 1990s and it continues to be a beautiful city, keeping the old business and residential areas while expanding with new west growth. I plan to visit the new library plus continue my jewelry making/handcrafts work and to do sales myself at local markets.

"A real accomplishment was The Move. I daringly rented a 10-foot

truck, drove back to Bozeman, unloaded the truck into the house, and returned the truck in about two and a half days. Now I'm placing boxes in rooms, getting some rest, and trying to enjoy the few inches of snowfall accumulating on tall green grass."

1969

Barbara Hamilton 27 Kingswood Dr. Manchester, CT 06040-6744 barbara.hamilton@att.net

1970

Susan Campbell 15 New Acres Rd. Keene, NH 03431

1971

Maureen Sheehan Hall 69 Crescent St. Hooksett, NH 03106 hallsofivy2@msn.com

1972

45TH REUNION June 9-11, 2017

Debra Davis Butterworth 21 McAuley Rd. Cape Elizabeth, ME 04107 dbutterw@maine.rr.com

Roger Hartwell 198 Palermo Pl. The Villages, FL 32159 rgrhrtwl@yahoo.com

1973

Kathleen Pickford Stacy 190 Old Hancock Rd. Antrim, NH 03440 gstacy@conknet.com

1974

Jane Cappuccio Stauffer 28 Beckford St. Salem, MA 01970-3239 jcsrks@verizon.net

1975

Eileen (Oechsli) Bohigian emoquilt@aol.com

Dianne (Reidy) Janson diannej@maine.rr.com

Class secretaries Eileen Bohigian and Diane Janson write:

"These past few months have been busy with holidays, football, and New England weather, etc., but we haven't heard from any of you, our classmates. We want to have a piece in each issue of Keene State Today. To help you out, we're going to ask a few friends some questions in the form of an update and we'll write up their responses for the next issue. Our 45th reunion is in 2020, only three years away, and our 50th follows that! It's not too early to start thinking about our Class Gift for our 50th. More on that later. We would love to hear from you!"

1976

Philip Bellingham 20 Transit Ln. East Hartford, CT 06118

1977

40[™] REUNION June 9-11, 2017

Sabrina Brown Maltby 13 Main St. Raymond, NH 03077

1978

Dianne Glaser-Gilrein P.O. Box 1391 East Dennis, MA 02461 tgilrein@aol.com

1979

Bill Reed 3 Mayfair Ln., Apt. 206 Nashua, NH 03063-7645 williamreed3@comcast.net

1980

Allison Ashley-Bergstrom 8 Dockham Shore Road Gilford, NH 03249 abergstrom@sbcglobal.net

Cathy Stuart Zurek 78 Morse Ln. Boxborough, MA 01719 zurek@comcast.net

1981

Nancy Colciaghi Pallas 6153 W. Fallen Leaf Ln. Glendale, AZ 85310 nanpallas@gmail.com

1982

35[™] REUNION June 9-11, 2017

Janet Carsten Shaffer janetshaffer@verizon.net

1983

Patricia K. Hodgeman Bush Berkshire School 245 N. Undermountain Rd. Sheffield, MA 01257 pbush@berkshireschool.org

Jacqueline Haight DeFreze 502 Portsmouth Ave. Greenland, NH 03840 jdefreze@yahoo.com

Valerie Belanger McKenney 46 France Rd. Barrington, NH 03825 mckenney.val@gmail.com

1984

Mary Beth Lucas Connors 295 Megan Dr. Manchester, NH 03109-5924 blarney7@comcast.net

Louise Perron Tetreault 61 Manville Hill Road, Apt. 16 Cumberland, RI 02864 lee4t@yahoo.com

John Uniack Davis has spent most of the past 20 years living and working in Africa and the Middle East doing international development and humanitarian work. In August 2016, he and his family (spouse, Jennifer; son Zachary, and daughter Abigail; son Moussa lives in New Hampshire) moved to Dakar, Senegal, where he is West Africa Regional Director for the public health NGO Helen Keller International. Before that, from 2008 to 2016 he was a CARE International Country Director, first in Madagascar (2008-2013), and then for Turkey and northern Syria (2013-2016). John looks back fondly on his formative years at Keene State and warmly greets classmates, friends, and faculty.

1985

Alison Ahmed alisonjahmed@aol.com

Lisa A. Gagnon 1510 Old Cape Saint Claire Rd.



Class Notes

Annapolis, MD 21409 sankyu21037@yahoo.com

1986

Tori Berube toriberube@aol.com

Michael Trabucco mptrabucco@hotmail.com

Class secretary Michael Trabucco writes: "Hi Classmates! It's me again - Michael Trabucco. Not too much to report this time around, but I didn't want to disappoint any of you that consistently go to the back of your Keene State Today, hoping to read something in the Class Notes about an old friend of yours. If you're feeling a little let down by the lack of news, I'm asking that you please take five to 10 minutes of your time and send me an email! Are you wondering how an old friend is doing? Do you want to share something that's happened to you lately? Do you want to pull at your classmates' heartstrings and recall a fun Keene State memory? C'mon! My email address is at the top of this note. Or send me a message on Facebook. And speaking of Facebook, if you haven't already, join our Facebook page, Keene State College Class of 1986.

"Dan Thibodeau and his wife, Maria McKenney Thibodeau '85, are thrilled to be first-time grandparents! Their daughter Sarah and her husband, Jake, are the proud parents of Lyla Elizabeth Adams, born on February 23, 2017. Congratulations!"

1987

30[™] REUNION June 9-11, 2017

Lisa Corrette Livingstone I.livingstone@verizon.net

Samantha Barrett McKinlay 2400 County Line Rd. Ardmore, PA 19003 mckinlay3@ymail.com

Michelle Morris Ayer 41 Hemlock Rd. Hingham, MA 02043 michelleayer@me.com

Dave Brigham recently published

his first children's book, A Wicked Good Trip! It tells the story of elementary school students taking a field trip along the Green Line subway in Boston. In addition to learning about the historic Green Line trains and stops, the class visits many Boston landmarks, including Fenway Park, the Boston Common, and the Museum of Fine Arts. The book is available online through Side Track Products.

1988

Jeffrey LaValley 187 County St., #1 Attleboro, MA 02703 jeff lavalley1966@yahoo.com

Susan Lundgren Regan 79 Winthrop Rd. Guilford, CT 06437

1989

Maribeth Marsico Gesler mbmars@cox.net

1990

Lauren Aborjaily Griffin 17 Monhege Path Marlborough, CT 06447

Shelly Brodeur Masson shelly_m627@comcast.net

Maureen Cicchese Musseau 75 Pinehaven Dr. Whitman, MA 02382 mmusseau@comcast.net

1991

Karen Dicey kldicey@yahoo.com

Amy Eshelman 102 Newberry Rd. East Haddam, CT 06423 aleshelman@hotmail.com

Kathleen Kerr St. Germaine 19 Great Woods Rd. Plymouth, MA 02360-1826

1992

25[™] REUNION June 9-11, 2017

Joan Crosby Anderson General Delivery Wilmot Flat, NH 03287-9999

Kate Shepard Dugan 42 Middlefield Dr.



Michael Trabucco '86 writes: "I am happy to report that, after 32 years, I reconnected with Paul Kenefick '85, one of my closest friends for two years at Keene State. We both brought photo albums and had a blast laughing at all of the stuff we forgot about. He was my RA on the first floor of Randall Hall my freshman year, and we were both RAs in Fiske Hall during my sophomore year. Chances are, if you were part of Randall or Fiske during those years, your name came up!" That's Michael on the right, and Paul on the left.

West Hartford, CT 06107 patedugan@snet.net

1993

Shelli Bienvenue Cook 18 Heathrow Ave. Manchester, NH 03204 shellicook@yahoo.com

Seth M. Klaiman 2 Sweet Fern Trail Saunderstown, RI 02874 smkri@aol.com

1994

Melissa Sawyer Bowler 158 Shaker Rd. Canterbury, NH 03224 melissa@slgl.com

Dawn Deurell 17 Chestnut Cir. Merrimack, NH 03054-6611 deurell@aol.com

Penny Rioux Joyal 106 N. Adams St. Manchester, NH 03104

1995

Cara H. Staus arac95@yahoo.com

Erin Delude George 9 Bigelow Hill Rd. Troy, NH 03465-2106 egeorge@antioch.edu

1996

Karen Holmes Reinhold dccxi@comcast.net

Aaron Kay Sales Parker 5832 Wooded Acres Dr. Knoxville, TN 37921 rparker924@comcast.net

1997

20[™] REUNION June 9-11, 2017

Danielle Dearborn Gagne 1587 Waterwells Rd. Alfred Station, NY 14803 gagne@alfred.edu

1998

Deb Clogher Burleigh 44 Clinton Ave. Budd Lake, NJ 07828 deborahclogher@yahoo.com

Lisa Demers Harvey Iharvey2010@comcast.net

Kristen Cranson Nelson P.O. Box 208 Greenvale, NY 11548 kanelson02@hotmail.com



Rachael Gobeil '11, '13, and Corey Smith '10 were married on November 5, 2016. On hand to celebrate were, from left, Christina Bernales '11, Zachary Gobeil '09, Elizabeth Malone '11, Rebecca Midler '10, Rachael, Corey, Angie Hartley '10, and Adam Hogue '10.

1999

Jason Hindle 8 Spruce St. Somersworth, NH 03878 jsnhindle@yahoo.com

2000

Danielle LePage Zimmerman danni@thezims.net

2001

Christine Leland Williams mrsquattro@gmail.com

2002

15[™] REUNION June 9-11, 2017

Jessie Gannett Heath 59 King Road Chichester, NH 03258 jheath@wrsdsau59.org

2003

Angela Watson 55 Davidson Hill Rd. Westminster, VT 05158 angela_watson7579@yahoo. com

Danielle Popyk danielle.popyk@gmail.com

2004

Alison (Thompson) Cizowski 7 Chisholm Way Wilmington, MA 01887 alit8@aol.com

2005

Valerie Nettleton 1250-210 West Adams Hill Circle Bloomington, IN 47403 Valerie.nettleton@gmail.com

2006

Adam Wefers 154 Sagamore St., Apt. 2 Manchester, NH 03104 awefers84@hotmail.com

Kristen LaChance Figura '06 writes: "For the past 10 years I've been working on the organics analysis team at Deer Island Treatment Plant, the second largest wastewater treatment plant in the US. I started my life in this field a month after graduating with a degree in environmental science. Since starting my career here, I've met my husband of six years and moved to Methuen, MA, where we are raising our rambunctious three-year-old daughter. Excitingly, I was recently offered and accepted a Chemist III position within my lab (the highest nonmanagement position), where I will continue to work on monitoring projects that keep Boston Harbor and the surrounding watersheds the healthiest they've been in centuries!"

Nickolus Sweet '06 writes: "After graduating I worked for a summer at Maine State Music Theatre



Adrienne Osborne Ross '12 married Andy Ross in June. Keene State alumni and staff attending were, from left, Bethany Morin '12, Adrienne, Jana Jacobson (former Residence Life staff), Nate Gordon (former Residence Life staff), Melanie Sachs '13, groom Andy Ross, Joe Fisher '12, Michelle Love '12, Christina Longchamp '12, T.J. Oetinger '12, Katie Goodwin Oetinger '12.

before settling in New Hampshire. Over the past several years I have worked on a few community theatre productions in New Hampshire, designing costumes for productions. I am proud to call myself a cancer survivor having beaten leukemia in 2012. Currently I am a resident of Manchester and work in health care administration and part time on the weekends at Joann's Fabrics assisting customers with both craft and costume projects. I also freelance design T-shirts and fabrics in my spare time."

2007

10[™] REUNION June 9-11, 2017

2008

Kelly A. Mullane 532 King Street Chappaqua, NY 10514 kelly.a.mullane@gmail.com

2010

Matt Gill 69 Conleys Grove Road Derry NH 03038 mgillnh@gmail.com

2011

Kelly Payeur 766 Ocean Ave Portland, ME 04101 kellypayeur@gmail.com

Tad Dwyer '86 and his wife,
Tammy, are raising funds to build
an elementary school in Haiti in
memory of their son Brandon
Russell '11, who died of a pulmonary embolism in 2014. Brandon
performed missionary work in
Haiti while a student at Keene
State, and worked as an elementary school teacher.

2012

5TH REUNION June 9-11, 2017

2013

Stefanie Diskin stefdiskin@comcast.net

The Class of 2013 has a new class secretary – Stefanie Diskin. Stefanie writes: "I hope this message finds you all well! I'll be collecting the news that you would like published in *Keene State Today*. Please send your news to me at stefdiskin@comcast.net.

"After graduating in 2013 I went on to get my master's in special education and completed a one-year fellowship program. I currently teach Spanish at an elementary school in southern New Hampshire."



Class Notes

2014

Emily Reed emilyreed2014@gmail.com

2015

Chelsea Harris chelseajharris10@gmail.com

Rachel Boynton is studying for a master's of education in applied behavioral analysis at Mary Baldwin University, Staunton, VA. Rachel played softball for four years at Keene State, and is an assistant coach for the Mary Baldwin softball team.

NEXT CLASS NOTES DEADLINE: AUGUST 4, 2017 CLASSNOTES@ KEENE.EDU



Keene State alumni gathered in Granby, CT, in October.



Janet Whitcomb Morrison '35 November 10, 2016

Beatrice Reynolds Robinson '35 April 20, 2016

Polly Lorandeau Croteau '43 April 18, 2016

Rita Putnam Martin '47 December 30, 2016

Howard W. Jackson '49 June 23, 2016

Julia Booras '52 January 19, 2017

Ralph "Rudy" L. Werninger '54 December 31, 2016

Janie Carson Breitbart '55 February 17, 2016 Priscilla Rand Young '55 July 21, 2016

David Battey '57 January 8, 2017

Jean LaCoss Loughlin '57 November 15, 2016

Richard Metivier '58 October 5, 2016

Patricia Bushey '59

December 25, 2016

Martha Park Desrochers '61

November 17, 2016

George A. Laine '62 September 29, 2016

Carol Gove Moore '62 February 27, 2017

Joseph P. Christiansen Jr. '63 October 28, 2016

Jeannette Greenwood Welch '66 April 25, 2016 John Morey '69

January 23, 2017

Floy Collins Smith '69 November 25, 2016

Virginia Dee Cosma Hill '72 February 24, 2017

Dorothy Lacerda Cummings '73 November 13, 2016

Barbara Hevey '73 November 19, 2016

Christine Materia Iacovino '76 January 3, 2013

Jean Thurston Tacy '76 February 17, 2017

Robert H. Wesley '82 January 7, 2017

Nancy J. Eisner Frazier '83 February 13, 2017

Anne-Marie Bjorklund Bedell '84 January 26, 2015 In Memoriam

Murial Gluck Johnston '85 January 31, 2015

Elizabeth Uloemans Jurgens '87 November 3, 2011

Janet Baldwin Barnard '91 November 19, 2016

Tracy Hall Boyle '93 December 28, 2016

Shannon McAllister Brownson '93 November 29, 2016

Karen Chase '94 October 2, 2016

Russell Thumlert '94

February 8, 2009

Margaret L. Todd Kremer '96 December 15, 2016

Samuel Martin '09 February 20, 2017

* Deaths reported as of March 3, 2017 Did you race to meet deadlines at the Equinox or play in the jazz ensemble?

Did you DJ with WKNH or play a sport?

Did you spend your time dancing or acting on the stage or peering into a microscope in the chemistry lab?

Did you rush for a Greek organization or take a leadership role in student government?

No matter the answer, the Keene State College Alumni Association has a weekend just for you!







Keene State College Fall Alumni Weekend October 13-15, 2017 One Weekend, One Keene State!

Start a new reunion tradition with your group or rejuvenate a longstanding one.

Some of our fondest college memories come from campus involvement, and groups such as Men's Lacrosse, RAs, WKNH, and more are hosting special events on Alumni Weekend!

Interested in getting your group together during the Fall Alumni Weekend celebration?

Contact alumni@keene.edu



FIRST-PERSON PROJECT Tristan Herbert '01 Ashburn, VA Manager, Motorsport and Customer Racing, Audi of America, Herndon, VA Major: Graphic Design "My career has done a total 180. I used to be this guy, when I was a graphic designer, with a skillset that put me in front of a computer for ten hours a day. You interact with the screen and you put on headphones and you get in the zone. Now, I'm in a suit and tie presenting to board members on strategy." Read Tristan's oral history at keene.edu/first-person SPRING 2017 • 33







revisit. reunite. relive.

Class of 1967 50th Reunion Calling all 2's and 7's!

Registration is OPEN!

Visit us online at keene.edu/alumni/events/reunion/ to see the schedule and who is planning to attend.