

ESCALAS MAYORES DE DOS OCTAVAS
(las más fáciles)

TWO-OCTAVE MAJOR SCALES
(The easiest ones)

GAMMES MAJEURES SUR DEUX OCTAVES
(Les plus faciles)

SCALE MAGGIORI DI DUE OTTAVE
(le più facili)

The image displays six musical staves, each representing a two-octave major scale in a different key. Each staff is written in treble clef and includes fingerings (numbers 1-4) and accents (^) for each note. The scales are as follows:

- Staff 1 (C major):** C4 (1), D4 (2), E4 (3), F4 (0), G4 (1), A4 (2), B4 (3), C5 (0), D5 (1), E5 (2), F5 (3), G5 (0), A5 (1), B5 (2), C6 (3), D6 (0), E6 (1), F6 (2), G6 (3), A6 (0), B6 (1), C7 (2), D7 (3), E7 (0), F7 (1), G7 (2), A7 (3), B7 (0), C8 (1), D8 (2), E8 (3), F8 (0), G8 (1), A8 (2), B8 (3), C9 (0).
- Staff 2 (D major):** D4 (1), E4 (2), F#4 (3), G4 (0), A4 (1), B4 (2), C#4 (3), D5 (0), E5 (1), F#5 (2), G5 (3), A5 (0), B5 (1), C#5 (2), D6 (3), E6 (0), F#6 (1), G6 (2), A6 (3), B6 (0), C#6 (1), D7 (2), E7 (3), F#7 (0), G7 (1), A7 (2), B7 (3), C#7 (0), D8 (1), E8 (2), F#8 (3), G8 (0), A8 (1), B8 (2), C#8 (3), D9 (0).
- Staff 3 (E major):** E4 (1), F#4 (3), G4 (0), A4 (1), B4 (2), C#4 (3), D5 (0), E5 (1), F#5 (2), G5 (3), A5 (0), B5 (1), C#5 (2), D6 (3), E6 (0), F#6 (1), G6 (2), A6 (3), B6 (0), C#6 (1), D7 (2), E7 (3), F#7 (0), G7 (1), A7 (2), B7 (3), C#7 (0), D8 (1), E8 (2), F#8 (3), G8 (0), A8 (1), B8 (2), C#8 (3), E9 (0).
- Staff 4 (F# major):** F#4 (1), G#4 (2), A4 (3), B4 (0), C#4 (1), D#4 (2), E#4 (3), F#5 (0), G#5 (1), A#5 (2), B#5 (3), F#6 (0), G#6 (1), A#6 (2), B#6 (3), F#7 (0), G#7 (1), A#7 (2), B#7 (3), F#8 (0), G#8 (1), A#8 (2), B#8 (3), F#9 (0).
- Staff 5 (G major):** G4 (1), A4 (2), B4 (3), C5 (0), D5 (1), E5 (2), F5 (3), G5 (0), A5 (1), B5 (2), C6 (3), D6 (0), E6 (1), F6 (2), G6 (3), A6 (0), B6 (1), C7 (2), D7 (3), E7 (0), F7 (1), G7 (2), A7 (3), B7 (0), C8 (1), D8 (2), E8 (3), F8 (0), G8 (1), A8 (2), B8 (3), G9 (0).
- Staff 6 (A major):** A4 (1), B4 (2), C#4 (3), D4 (0), E4 (1), F#4 (2), G#4 (3), A5 (0), B5 (1), C#5 (2), D#5 (3), A6 (0), B6 (1), C#6 (2), D#6 (3), A7 (0), B7 (1), C#7 (2), D#7 (3), A8 (0), B8 (1), C#8 (2), D#8 (3), A9 (0).

SCALE MINORI DI DUE OTTAVE (le più facili)

A musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are written below the staff, with some words in italics. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some decorative elements, such as a large "8" at the beginning of the staff and a large "3" at the end of the staff.

SCALA CROMATICA
(3 Ottave)

The image displays three staves of musical notation for the song "The Sound of Silence" by Simon & Garfunkel. The notation is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the first line of the song, the second staff contains the second line, and the third staff contains the third line. The notation includes various musical symbols such as notes, rests, and accidentals, as well as lyrics written below the notes.

Nota: El autor está perfectamente enterado de las reglas que rigen para la escritura de la escala cromática y si no las ha observado ha sido únicamente porque cree facilitar la lectura a los alumnos, escribiéndola tal cual está.

Note: The author is well aware of the rules governing the writing of the chromatic scale and if he has not observed them it is solely in order to make reading easier for students by writing them just as they are.

Note: L'auteur est bien conscient des règles qui régissent l'écriture de la gamme chromatique s'il ne les a pas observés c'est pour en faciliter la lecture aux étudiants, il les a écrites telles quelles.

Nota: L'autore conosce perfettamente le regole per la scrittura della scala cromatica. Se non le ha osservate è perché ritiene che così viene facilitata la lettura da parte degli allievi.