1. **Antisemitisms: Hatred as Identity**

   Antisemitism is a dynamic force of hate that makes people stupid. It is toxic to democracy and lethal to its targets. This presentation explores the origins of antisemitism utilizing Rabbi Jonathan Sak’s metaphor of a “mutating virus.” How do issues of identity (individual and collective) allow the cultural expression of antisemitism? The development of antisemitic tropes and ideas from Pre-Christian anti-Judaism to Christian anti-Judaism and antisemitism to modern antisemitism will be examined. This presentation broadly examines the difficult relationship between Judaism and Christianity and Christianity’s wrestling with its own assumptions and traditions while facing the darkness of the Holocaust. We will wrestle with current manifestations of antisemitism – including anti-Zionism – while examining what is at stake.

2. **Identifying Contemporary Antisemitism: The QAnon Conspiracy Fraud**

   QAnon emerged in 2017 and has gone from being a fringe conspiracy to one embraced by political leaders. What is the QAnon fraud? We will explore this new transmission of *The Protocols of the Elders of Zion* by examining its antisemitic roots and mainstream appeal. What are the characteristics of conspiratorial thinking? How can people accept and justify these frauds? Why do conspiracy theory frauds threaten democracy? How do they damage and mislead? How do we identify and respond?

3. **Traveling and Studying in Israel**

   This presentation developed from trips to Israel and will serve as a fun travelogue illustrating the geography, culture, and history of Israel. Particular focus will be given to the Old City of Jerusalem as well as Jewish, Christian and Muslim holy sites. Additionally, we will visit the landscapes of the Galilee, Masada and the Dead Sea, as well as the Jordanian and Lebanese borders. The presentation will end by highlighting the work and mission of Yad Vashem.

4. **Heeding the Warning Signs Antecedents and Precursors to the Holocaust**

   Mass atrocity is a process, not an event. How the Holocaust not just possible, but permissible? When do everyday social processes combine to form a genocidal momentum? What was the context for the flourishing and destructive appeal of fascism? Focusing on groups targeted by conservatives and Nazis, how were the preexisting building blocks of mass atrocity (anti-black racism, eugenics, homophobia, and antisemitism) utilized to make the Nazis not only a mainstream political party, but one with “moral authority” within German society? While obsessed with “the Jews”, the Nazi persecution of many groups helped them to utilize natural social processes of group identification and turn them on a genocidal path. Nazism existed and was attractive precisely because its ideology “made sense” to many Germans and held emotional appeal by tapping into: symbolic expression and cultural meaning; morality; national pride; redemption; and enemy-making in times of trauma and confusion. By exploring “cultures of defeat” students will be challenged to wrestle with the similarities of the Confederate post-war construction of the “Lost cause” with Nazi ideology and the appeal of fascism. We will also explore U.S. connections to Nazi race policy in order to become more alert that when “others” in our midst are targeted or marginalized, we all risk losing our freedom. Democracy is never guaranteed and this presentation serves as a warning.

5. **The Rise of the Nazis: 1933-1939 (Middle School)**

   This presentation will focus on the origins and rise of the Nazis; the accession to political power; the human rights violations and antisemitic policies. How do human rights violations escalate without being checked and what is the responsibility of individuals when facing such violations? A major focus will be how we create the ‘other’ and how to be an “Upstander” in the face of a perpetrator or bully. An ideal introductory presentation for high school and middle school dealing with the issues of personal and social responsibility and resistance.

6. **Rise of the Nazis: The Plot to Destroy Democracy (1933-1936)**

   Did the Nazis come to power through coercion and/or consent? How was Hitler, a constant failure rescued by those who wished to use him, exploit the weaknesses and tensions in the Weimar Republic to become chancellor? How did Hitler come to power? How did he and the Nazis consolidate their power in just a few months? Focusing on the early years of the Nazis we explore the layers of complicity and cooperation that undermined the German democratic system. We will look at contextual factors such as WW I; the poisonous political climate; political intrigue; manipulation of law; manipulation of the electoral and legal process; and the motivations of industrialists, nationalists, and radicals. By exploring the concept of individual initiative of “working towards the Führer” this study of German society will examine the momentum towards the Nazi racialized state. How do human rights violations escalate without being checked and what is the responsibility of individuals (and institutions) when facing such violations?

7. **Destroying German Democracy From Within: Failure and Limitations of Democratic Institutions**

   Democracies are not guaranteed. How are targeted groups created? How do you convince people that harmless people are a threat? How do you legally restrict freedoms? How do you get professional and institutional buy-in? How does mass atrocity become not just possible, but permissible? This presentation explores the Nazi destruction of democracy from within and how competing agendas from institutions and individuals propelled society towards Nazism. How did concentration camps emerge and expand? How did the SS come to undermine legal structures and constraints? How were institutions such as the judiciary, police, parliament, free press and other basic freedoms undermined and manipulated? This presentation examines how some conservatives overcame their general sense of unease and helped the Nazis to destroy democracy and build a police and terror state. We will explore how mass atrocity not only became possible, but permissible.
8. The United States and the Challenge of Nazi Germany
Facing the challenge of fascism and its appeal in the U.S. President Roosevelt was able to rescue liberal democracy in an uncomfortable partnership with the Southern Democratic Party that combined progressive ideas with Jim Crow racism. We will explore the fears faced and consider the impact of FDR’s response to the threat of Nazism. Policy decisions are presented in context of the unfolding events between 1933 and 1938. Topics covered include: U.S. immigration policy and the quota system; U.S. attitudes of pacifism, isolationism, racism, xenophobia and antisemitism; Anti-lynching legislation and political realities; the Evian Refugee Conference, the German American Bund; Charlie Chaplin; and the failed Wagner-Rogers kindertransport bill. We will examine what is at stake in the struggle to preserve democracy by listening to the echoes of the past.

9. Learning from the Past: Facing Difficult History in the U.S. and Germany
How did American racism influence German race policy and how does German encounter with its Nazi past help Americans confront their difficult history of slavery? What do cultures of defeat (the Confederacy and post WW I German society) have in common? How did the creation of the “Lost cause” myth distort the history of the Civil War and facilitate a different re-enslavement of black Americans? Tasked by Hitler to develop race laws, Nazi thinkers specifically cited the American experience as the world leader in white supremacist legislation. Nazis began researching American race laws and discovered that immigration, naturalization, and marriage laws could be useful in crafting what became the infamous Nuremberg Laws.

This presentation explores implicit and explicit bias that leads to racism. We will explore how racism functions in the U.S. and American reactions to Nazi Germany then and now. Racism will be a central theme of the presentation as we explore how leaders manipulate it to the detriment of most. We will explore the second Civil War (the War against Reconstruction) and how its ideology of racism has influenced the American experience. We will explore the for-profit convict labor system that helped entrench a new form of slavery and Hollywood’s subtle and not-so-subtle embrace of both racism and the southern myth of the “Lost cause.” We will also examine the symbolic and identity-laden issue of Confederate statues. As antisemitism, racism, Nazism, and the KKK have re-emerged as significant societal factors we must confront this difficult history as we explore the implications for the future.

By highlighting examples of leadership and the influence of targeted minorities in enhancing democratic values, we explore how to utilize this history to promote competencies for democratic citizenship.

10. Elie Wiesel: Profound Trauma, Remembrance and Hope
This presentation explores the power, necessity, obligations and challenges of “remembering.” Using Wiesel’s text, Night, we will explore how traumatic memory is held and expressed. We will trace the life of Elie Wiesel from his birth in Sighet, Romania; his early, formative years; the unfolding situation in Hungary and Europe; the round-up of his family and deportation to Auschwitz; the fate of his family; and his post war experiences. How does Night serve as a counter-Torah attempting to “hold” the trauma? We will discuss Night as a stylized, constructed memoir that begins Wiesel’s wrestling with his experience and explore how his life continued after Auschwitz in a journey of hope against despair.

11. Anne Frank – To Be Free, to Be Myself
Who was Anne Frank? This presentation frames Anne’s Frank’s experiences as one of growth and introspection through her diary. How does I Anne’s voice still remain, as she hoped, “useful” as we face the challenges of today? How do we resist evil while maintaining our moral core? Drawing on the diary and Anne’s experiences we will challenge our own prejudices and ask difficult questions of ourselves. Special attention is given to the memories of Hannah (Goslar) Pick, Anne’s childhood friend (whose January 2007 interview will be used). The life and decisions of the Frank family (such as emigration and going into hiding) are placed within the context of the Nazi era. Otto Frank’s failed attempt to get his two children (Margot and Anne) into the United States begins a discussion of refugee policy and the villainization of immigrants and refugees. This presentation also traces the fate of those hiding in the Secret Annex. How can we draw on the example of the rescuers and of the Franks themselves to honor Anne’s April 1944 wish, “If only I can be myself”?

12. The Righteous: Danish Escape and Rescue (Elementary and Upper Grades)
A. Number the Stars: For elementary students reading Number the Stars. It will place the story and its characters within the broader context of events in Denmark during the war. It gives a general account of the history of the rescue of Danish Jews while exploring the traits of an “Upstander.”

B. Civil Society Between Darkness and Light: An exploration of the German occupation of Denmark, the rescue operation to Sweden, and the postwar reintegration of Jewish refugees. What factors shaped Danish attitudes towards its Jewish neighbors? Was the Danish government collaborating or merely cooperating? Why was the summer of 1943 the turning point? What was different about Nazi policy in Denmark? What vital role and example did Sweden provide? A particular focus will be on the fishing village of Gilleleje and those rescued and others captured and sent to Theresienstadt. Two child survivor testimonies recorded in October 2015 (Ole Philpsson and Tove Udshott) will be utilized. By examining Denmark’s unique experience and its testament to civil society before, during, and after the Holocaust, we raise questions about how to improve civic responsibility and build stronger democracies.
13. **France Under Nazi Occupation: Memory, Myth, and Misogyny**

Exploring the traumatic history of France during World War II, this presentation explores collaboration, the Holocaust, resistance, and memory. How is “collaboration” defined, who defines it, and why? What role did contentious politics and ideological divides play in Vichy collaboration and the Holocaust? How does memory continue to be a battleground between the right and the left? How does gender shape interpretations of the past? What was unique about the French experience? Why did a greater percentage of its Jews survive the Holocaust? Topics covered include: the ongoing political conflict between left and right; the defeat of France in 1940; antisemitism; Vichy collaboration; French resistance; French police roundups; “Vél d’Hiv” roundup; French prisoners of war; Volunteer and forced labor in the Reich. How does this examination of a difficult past help us to confront our own difficult and traumatic history?

14. **The Power of Place: Encountering Auschwitz**

How does one encounter the killing site of Auschwitz? What can we learn? How and what do we “remember”? Based upon visiting Auschwitz I and II in November 2014 with the Auschwitz Institute for Peace and Reconciliation (AIPR) this presentation explores how ordinary people commit extraordinary evil. Weaving together archival images from a project by two Nazi photographers from the lab/identification service project in Auschwitz with photographs from the 2014 trip, we will explore the process of genocide and the “moral universe” the perpetrators created. We will explore the deliberate structures created to serve the needs of the SS, architects and businessmen in exploiting and destroying human beings. We will explore the challenges of encountering such a place, make room for mourning, refusing to normalize our outrage, and ask, “Where do we go from here?”

15. **The Holocaust: The Twisted Road to Auschwitz**

This presentation focuses on the cascading radicalization and evolution to genocide that took place from 1939-1945. We explore how Nazi policy incrementally evolved and adapted over time in the complex face of changing political, military, and social circumstances. Specific attention will be placed upon the Nazi racial laboratory of Poland 1939-1940. Topics to be covered include: Nazi ideology and the unfolding war situation; the influence of location; emerging role of the SS; the difficulties and failures of implementing emigration policy and demographic engineering; the failure and complicity of the Wehrmacht; T 4 Program; ghettos; General Plan Ost and the Commissar Order; the Wannsee Conference; the Einsatzgruppen and the “Final Solution.” By exploring individual initiative of “working towards the Führer” we will examine the “moral universe” created by willing perpetrators. (For advanced classes.)

16. **The Human Problem of Genocide**

April is Genocide Awareness and Prevention Month in the State of NH. What is required to recognize, deter and prevent genocide? What is genocide? When do processes become part of a genocidal momentum? How do we prevent the escalation? How do we identify moments in the process where intervention (any type) can change the momentum? What can we do to make a difference? We will discuss the U.N. Genocide definition; genocide risk factors and warning signs. We will explore proactive and reactive responses. We will also wrestle with the tension between the moral imperative to act and the principles of nonintervention and state sovereignty. This presentation seeks to empower students to make such attitudes and behaviors culturally unacceptable.

17. **Bosnia-Hercegovina: Remembering Genocide**

As the Soviet Union collapsed in the 1990s, Yugoslavia unraveled in the face of Serbian and Croatian nationalism. Slobodan Milošević and Serb nationalists took advantage of the situation to embark upon a project of creating a “Greater Serbia” as Croatia sought to expand into a “Greater Croatia.” The wars unleashed “ethnic cleansing” and genocide. What forces were at play to enable another series of European mass atrocity crimes? How did the shadow of WW II influence nationalists? What role did the United States, the United Nations, and the European Community play in enabling these crimes? What can we learn about the process of genocide and our responsibility to intervene and prevent? This presentation explores the multi-ethnically informed city of Sarajevo and Bosnia; the unfolding process of genocide; nationalist ideologies; Islamophobia (which continues to limit understanding, responsibility, and justice); the challenge of memory and remembrance; and how the Dayton Peace Accords created a corrupt, ethno-nationalist partitioned Bosnia.
Teaching the Holocaust: Keeping the Moral Core

The methodological considerations we explore can be applied to any social studies or English curriculum. This workshop explores ways to approach this extremely difficult topic by guiding teachers in developing individual classroom rationales to help focus a unit or course. Why does teaching the Holocaust continue to be relevant? What should we teach? Ultimately, our role will be to create safe environments that focus upon encouraging democratic readiness and active citizenship while paying attention to escalating violence towards an “other.” We will explore the pedagogical and contemporary challenges and considerations facing today’s classroom teacher by utilizing a framework of competencies for democratic citizenship.

Dehumanization and Incitement: The Use and Abuse of Holocaust Photographs and Images

Photographs do not merely capture or illustrate the historical past, they interpret it. A potential pitfall in teaching about the Holocaust is using Holocaust imagery without ever teaching students how to evaluate and decode those images. As many of our students’ encounters with the Holocaust will often be visual (and a visual memory that is shaped by collective memory) it is important to recognize that the majority of images from the Holocaust have been taken and framed by the perpetrator. These images were carefully constructed and passed through censors and/or were shaped by Nazi protocols. Nazi photographers were designated as “weapons” of the Nazi effort and their images continue to have power to shape the narrative in ways that serve the perpetrator. We must recognize that the photographs are part of the process of genocide. We must critically evaluate this evidence as much as we do written or oral material. This workshop uses a series of competency expectations such as: recognizing perspective; intentionally; social, political context; elements of composition; expanding the frame; in order to apply these competencies today. Students will be able to deconstruct imagery while developing a sense of the “moral universe” perpetrators operate in.

Teaching Anne Frank: Resistance and Keeping the Moral Core

How do we "remember" and teach about Anne Frank? What are the contexts and pitfalls to be aware of? How do we keep our moral integrity when dealing with Anne as "symbol" and icon? How do we avoid teaching the diary as fairy tale or fable? The life and decisions of the Frank family (such as emigration and going into hiding) are placed within the context of the Nazi era. Otto Frank’s failed attempt to get his two children (Margot and Anne) into the United States is highlighted. This presentation also traces the family’s history after their betrayal in the Secret Annex. How can we draw on the example of the rescuers and of the Franks themselves?

Teaching Elie Wiesel: Trauma, Remembrance and Hope

How does one approach Elie Wiesel's work and witness in the classroom? This workshop presents Night as a constructed memoir, a crafted testimony; a matzeva (marker/gravestone) about the limits of witnessing and “surviving survival”. We will discuss Night as the beginning, not end, of Wiesel’s reencounter with the Shoah by exploring the text through his Hasidic roots and identity. By studying the Shoah and Wiesel’s writings we will encounter his hope that the spark for goodness must be ignited within us. How does Night help us to “hold” someone else's traumatic memory? How will reading this book make me a better person? How will Night allow us “to fence with the shadows, but always have the song”? This workshop looks at the construction of Night; the questions it raises; its Hasidic framework; and how to teach it as the beginning of a journey against despair.