



**Keene State College School of Professional Studies
Teacher Education Program**

Spring 2012

MU 477: Music Student Teaching Seminar

Professor: Dr. Sandra Howard
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Course Description:

This seminar, taken during student teaching, focuses on the development of your professional identity as you meet all of the requirements within your field placement and prepare for entering the music education profession. You will meet with your student teaching cohort 3 times over the course of the semester:

Friday, January, 13, 2012

**Professional Development Workshop #1A
(General Information)**

Rhodes Hall, 8 a.m. – 12:00 p.m.

Focus: Positive classroom management

Roles and responsibilities in the field

Professional development framework

Certification procedures and Praxis II

DUE: All forms for Student Teaching should be complete

Monday, January 16, 2012

**Professional Development Workshop #1B
(Music Specific Information)**

Redfern Arts Center, 9 a.m. – 12:00 p.m.

Room 120

Focus: Music Student Teaching Handbook

Policies and Procedures

Professional Identity- portfolio preparation

Tuesday, January 17, 2012

Student Teaching begins

Friday, March 9, 2012

Placement #1 ends

Monday, March 12, 2012

Placement #2 begins

Thursday, April 13, 2012

Professional Development Workshop #2

Grappone Conference Center, Concord

NHMEA Spring In-Service Conference, 8 a.m. – 6 p.m.

Focus: Professional development conference

Networking

Friday, April 27, 2012

Professional Development Workshop #3

KSC, Rhodes Hall, 8 a.m. – 3 p.m.

Focus: Evaluation and feedback

Making the transition to work/ interviewing

Professional Identity – online portfolio presentation

Preparation for Job Searches

Certification update
DUE: Professional Portfolio
DUE: Final Evaluation forms

Friday, May 4, 2012

Student Teaching ends

Conceptual Framework

MU 477 is based on the Conceptual Framework that was created and endorsed by the Keene State College Teacher Education Unit. The document states that Teacher Education coursework at Keene State College asks future teachers to . . .

- *Explore the dynamic nature of the teaching and learning process.*
- *Demonstrate professional and ethical behaviors that meet high expectations and standards.*
- *Understand the world from multiple perspectives.*
- *Contribute to a just and equitable world.*

Pre-requisite: Successful completion of all course requirements for degree

Co-requisites: MU 475: Student Teaching-Elementary and MU 476: Student Teaching-Secondary

Required Textbook: Required Textbook:

Walker, D. E. (1997). Teaching music: Managing the successful music program (2nd ed.). New York, NY: Schirmer.

Goals: The MU 477 course is designed to complement Student Teaching, and provide an opportunity for student teachers to:

- 1) Gain an increased understanding of the professional educator's role, including planning and preparation, classroom environment, instruction, and professional responsibilities.
- 2) Gain an understanding of historical and contemporary educational trends, including current legal and ethical issues.
- 3) Take responsibility for personal reflection, professional development, and on-going learning as a professional educator.
- 4) Complete the transition from being a pre-service teacher to becoming a beginning teacher.

Objectives: During the MU 477 course experience, students will:

- 1) Set personal goals based on professional competencies and standards.
- 2) Reflect on their progress toward those goals.
- 3) Participate in a mini-professional conference and document their learning through a professional development log.
- 4) Develop an electronic professional portfolio.
- 5) Continue to formulate a personal educational philosophy.

Course Requirements:

1. **Seminar Sessions: (30 pts. each = 90 pts. total)**
 - a. attend four (4) listed seminar sessions in calendar
 - b. participate in reflective & topic discussions
 - c. submit requested documents for each seminar meeting – TBD by college supervisor
2. **Weekly Reflections: (5 pts. each = 70 pts. total)**
 - a. download the “Student Teaching Weekly Reflection” form from Blackboard
 - b. save as “Last name journal #.doc”
 - c. submit via email to showard1@keene.edu no later than Sundays at 5p.m.
3. **Weekly Teaching Music Chapter Responses: (5 pts. each = 70 pts. total)**

- a. download the “MU 477 Teaching Music” document from Blackboard
- b. read one chapter per week (i.e. Week 1 = Chapter 1)
- c. respond to the questions & focus discussion with cooperating teacher on specified topics – be sure to look ahead each week to plan conversations!
- d. save each chapter as “Last name chapter #.doc”
- e. submit via email to showard1@keene.edu *no later than Sundays at 5p.m.*

4. **Video Reflections: (10 pts. each = 30 pts. total)**

- a. video record teaching activities on a regular basis
- b. watch video recordings as means of reflection & improvement of teaching practices
- c. submit link of video excerpt to college supervisor using online site (i.e. Dropbox, Youtube, vimeo, etc.)
- d. one (1) video reflection is due *each month* with specific comments included in the weekly reflection (end of February/March/April)
- e. it is encouraged to submit video footage of diverse classes/ensembles/grade levels, etc.

5. **Electronic Portfolio: (60 pts.)**

- a. develop an electronic portfolio using the template at: <http://kscmusic.edu.weebly.com/>
- b. criteria for grading will include: organization, contents, presentation – see “Portfolio Rubric” on Blackboard
- c. present final portfolio at last seminar meeting

6. **Submission of all KSC and NH required documents related to certification.**

ACADEMIC POLICIES

1. CLASS ATTENDANCE/CANCELLATION POLICY

Attendance is expected at all class sessions. Absences will be excused for serious medical or personal reasons only. You must notify your professor in advance in such cases. Class will be held except in the case of extreme weather. In that case, cancellation will be posted through the keene.edu website and via email to your KSC email account.

2. LATE ASSIGNMENT POLICY

All work is expected on the due date in a typed and professional manner. No credit will be given for assignments passed the due date & time.

3. WRITING POLICY

Students are expected to professionally develop their writing skills; this is an important part of your professional preparation. Written work will be evaluated based on the content, the writing style and organization, and the mechanics of the writing (e.g., spelling, grammar, and punctuation). Please have your written work proofread before submission. Also, please maintain a professional tone when writing email messages to your professors.

4. SPECIAL ACCOMMODATIONS

Students needing assistance or accommodation with any aspect of the course or course assignments, please contact the instructor at the beginning of the semester. Students with disabilities who may need classroom accommodations are encouraged to make an appointment with the Office of Disability Services (358-2353). Please meet with professor during office hours to discuss specific needs.

5. COURSE ETHICS

As future educators, it is expected that you will take your learning seriously and be responsible for your own work. Therefore, there will be serious academic consequences if you are found falsifying any information or plagiarizing. Please make yourself familiar with the KSC Academic Honesty Policy, as your professor will follow these guidelines.

6. GRADING PROCEDURES:

While Student Teaching is evaluated as Pass/Fail, MU 477 receives a letter grade under the college system. Your grade will be based on your attendance and participation at the seminar sessions, weekly reflections and chapter responses, video reflections, electronic portfolio. Semester grades will be calculated by percentage (total points earned out of 320 total possible points).

In order to meet certification and graduation requirements, you must earn at least a C in MU 477 and pass both MU 475 & MU 476.

The professor will assign incompletes, substitutions, changes, and accommodations in accordance with Keene State College Academic Policies.

Cooperating Teacher stipends will be issued following required Tk20 evaluation submissions, if submitted no later than May 18, 2012.