



Continuing Education Keene State College

229 Main Street, Keene, New Hampshire 03435-2605
603 358-2290 FAX 603 358-2569 www.keene.edu/conted



Dear CALL members and prospective members,

We look forward to having you on campus this spring! Registration begins Friday, January 27 at 8 a.m. **Spring CALL begins on Friday, March 9, 2012 and runs until Friday, April 27.** We will have classes through the college's spring break. Our special event this semester will be an Introduction to Bridge on February 17. Plans are in the works for other events and field trips and we'll let you know about those as the details are arranged.

The semester registration fee remains at \$65 this semester. The annual membership fee has increased to \$40 in order to accommodate rising costs. Limited scholarships are available for members who find this increase a problem.

Please be sure to read the PARKING section, as the parking permit process has changed since last spring.

Attached you'll find the spring course listing. We have tried to offer a variety of topics as well as new and returning instructors. Several of the popular courses from the past have been repeated, so you may have another chance if you were previously closed out of a course, or had trouble choosing between several interesting classes.

Keene State College continues its partnership with RiverMead in Peterborough later this spring. More information on that program will be available shortly.

Currently, more than 300 people receive our electronic newsletter which gets sent to participants' email addresses approximately once per month. The goal of the newsletter is to keep you up to date on CALL happenings, events on campus, and community activities of interest to CALL members. If you would like to receive the newsletter, please make sure that you include your email address on your registration form.

On the first day of classes, March 9, the Office of Continuing Education will again be hosting a tea and coffee reception at 3:20 p.m. for CALL members and instructors. We hope you will join us.

Watch our electronic newsletter for more information on Great Decisions lectures, which will be held right after CALL classes at 3:30 this spring.

REGISTRATION INFORMATION

Registration Fee: All participants are required to pay a \$40 annual membership fee. Membership allows access to the library and to the pool during lap swim times, as well as discounts on Arts Center events. Class registration is \$65 per semester, and members may register for up to four classes each semester. To register, please complete the enclosed registration form and return it with fees (check made payable to "Keene State College - CALL", VISA or MasterCard information) to: Keene State College, Office of Continuing Education, 229 Main Street, Keene, N.H. 03435-2605.

Selecting Classes: Please indicate on the registration form which classes you are interested in attending. You are always free to change classes at any time, space permitting. Classes with limited seating will be available in the order in which the College receives paid registrations. You can register until the first day of class, but we prompt

you to register early as classes fill quickly. To register electronically, visit our website: <http://www.keene.edu/conted/call.cfm>. There is a link to the registration form on that page.

PARKING

Where to Park on Campus: You are required to display a Keene State College parking permit whenever you are parked on campus. Construction on our Adams and Butterfield Buildings will cause restricted parking throughout the 2011-2012 school year. We urge you to use the commuter parking lots on Winchester Street near the Student Center, or park in the remote lot across from McDonald's restaurant, which has regular shuttle service to and from campus. Shuttle times and routes are listed in a brochure available by calling or visiting our office. **Please save the spaces behind the Historical Society for our members who have difficulty walking.** If you need access to disability parking, please call our Continuing Education Office for locations convenient to Morrison Hall. **Please be aware that you will be ticketed if you park in a fire lane or fail to display your parking permit.**

To Apply for a Parking Permit (if you have a permit from the fall, it is still good):

(If you have applied for a permit through iParq before, **please use the same profile and password.**)

1. Review campus parking policies at www.keene.edu/campussafety/parkingrules.cfm.
2. Go to: www.thepermitstore.com.
3. At "Destination", type "**Keene**".
4. Follow the instructions as indicated. The Datatel (ID) number for CALL students is 3582290 (this number will distinguish you as a CALL student).
5. CALL students will need to Select "CALL Program" which is located in a drop down box labeled "Purchasing As"
6. Once all information is filled out you will click "continue"
7. The "Call Program" parking permit will show up and you will need to click on "buy" (there is no charge)
8. You will then be prompted to add your vehicle information, including license plate.
9. Once your CALL membership has been verified, your parking sticker will be mailed to you.

QUESTIONS?!? Please contact the Parking Office directly at 603-358-2227.

Purchase and possession of a permit *does not* guarantee parking will be available at all times.

Weather Cancellations: During average winter weather conditions, Keene State College and the Cheshire Academy for Lifelong Learning will remain open for all regular operations, including classes and events. We encourage all members to consider the potential for slippery walking conditions in parking lots and sidewalks when making their decision to attend. Some professors may elect not to hold classes, despite the college remaining open. Please ask your professor about his or her specific cancellation policy. CALL will be cancelled whenever the college declares curtailed operations. The college's complete curtailed operations policy can be found on our website (www.keene.edu/conted/call.cfm). Curtailed operations are announced on local radio and television stations as well as on the www.keene.edu website.

Contact Information: Please feel free to call the Continuing Education Office at 603-358-2290 for any additional information. The office is located on the first floor of Elliot Hall, Room 144, and our hours are Monday through Thursday, 8:00 a.m. to 6:00 p.m. and Fridays 8:00 a.m. to 5:00 p.m.

Sincerely,
Heather Jasmin, Program Coordinator

Cheshire Academy for Lifelong Learning (CALL) Spring 2012
Fridays, March 9 to April 27, 2012

8:30 – 9:50 Still More Connecting With Your Computer – Judy Brophy – Rhodes S121

This course will introduce you to the wide range of possibilities on the Information Superhighway. See and talk to your distant grandchildren using Skype. Participating in creating the first ever CALL FaceBook page. See what an iPad can do for you. Learn where your data goes “in the cloud.” See your favorite reruns on Hulu. Find out about blogs, Twitter, and YouTube. The class will help steer the directions we go! **Class size restricted to 12.**

8:30 – 9:50 Art of Regional Museums – Kimberley Olmstead – Morrison 110 (Parker Drenan on 3/9)

This course will cover the art found in museums within two hours driving distance of Keene. Some museums included will be the Hood Museum of Art at Dartmouth College, The Currier Museum of Art, The Clark Art Institute, the Worcester Art Museum, and the Wadsworth Atheneum. The genres will vary by museum, but will generally cover ancient, medieval, renaissance, 18th and 19th century American and European, all the way to Modern and Contemporary art.

8:30 – 9:50 Learning on the Fly: Warbler Voices - Wendy Petschik – Morrison 202

Warblers make up a vast group of neotropical migrants that adorn our area every spring and summer. These small birds are very vocal but not always easily seen. This course will concentrate on the songs of our wonderful local warblers. We will also explore their unique habitats, behavior and field marks to identify and classify the warblers so we can begin to master these spectacular birds. Field trips will be taken to practice the identification techniques and sightings of these birds. These trips will include varying amounts of walking and may require earlier or different meetings times as well as driving to specific locations.

8:30 – 9:50 Yoga for the Young at Heart – Chris Justice – Arts Center Harry Davis Room

Yoga can be for all of us, no matter what body type or level of experience. Join us for this gentle stretch yoga class, whether you are beginning or continuing your yoga practice, and experience the joy of gentle movement. We'll warm up and lubricate the joints and slowly focus on overall stretching, strengthening, and mindfulness to bring down stress and promote feeling alive and healthy. Please bring a yoga mat and a bath or beach size towel. Dress in loose-fitting, comfortable clothing and be sure to layer. **Class size restricted to 12.**

8:30 – 9:50 Intellectual Heritage of the West – Don Gillis – Morrison 109

This course will briefly review the artists, writers, clergymen and politicians who had the most influence on Western culture. This group of people is considered the "Western canon." You will get a brief look at a large number of ideas which have shaped our modern consciousness. It will review the historic foundations of modern thought. It will chart the broad periods of intellectual development from the Classical World through the Renaissance to the modern period.

10:00 – 11:20 Religion and the Constitution – Joan Roelofs – Morrison 109

Until the middle of the 20th century, federal courts were unconcerned about state policies regarding religion, which included imprisonment for blasphemy. After the Supreme Court declared that the "free exercise" and "establishment" clauses of the First Amendment applied to the states, a flood of cases arose. These are interesting and mind-challenging, concerning such matters as Native Americans using peyote in their religious practice, prayers in schools, rights of prisoners, animal sacrifice, vouchers for parochial schools, church renovations in historic districts, and erections in town squares. We will look at these, as well as cases arising from federal institutions, where the First Amendment to the US Constitution was always applicable-if not always applied.

10:00 – 11:20 Three Stories by Thomas Mann – Janet Grayson – Morrison 201

Study and analysis of “Disorder and Early Sorrow,” “Mario and the Magician,” and “Blood of the Walsungs.” There will be some attention to Mann’s use of social, economic, and political conditions in post-WWI

Germany. Please read “Disorder and Early Sorrow” for our first meeting. The paperback “Death in Venice and Seven Other Stories” is available in the KSC bookstore. However, any edition containing these stories will do.

10:00 – 11:20 Women Pioneers in Science, Medicine, and Mathematics – Meg and Larry Dachowski – Morrison 207

An examination of the lives of women who were high achievers in mathematics, science, and medicine in the 19th and early 20th centuries. A close look at their families, education, careers, and how they dealt with almost overwhelming challenges. Sophie Kowalevsky (the “little sparrow”), Marie Curie, Karen Horney, Margaret Mead, and Rosalind Franklin are among those who will be discussed.

10:00 – 11:20 Thoughtful Talking – Margaret Carlson – Morrison 208

Margaret Carlson - THOUGHTFUL TALKING: - a class about sharing ideas. As we get older our opinions and beliefs may soften or strengthen and even become clearer as we express them. This class focuses on a different topic each week, ranging from Books, Careers and Work, New Discoveries, Philosophies, Turning Points, Other Cultures, Music and Art. All you need are years of living and a willingness to talk and listen carefully -- an experiment in thoughtful discourse. **Class size restricted to 15.**

10:00 - 11:20 Drawing for Beginners – Barbara Stack – Morrison 202

Drawing just for fun – this class is designed for beginners and includes simple, easy, fun activities that will bring out creativity and talent you didn’t know you had. Enjoy doodling, contour drawing, scribbling, drawing from nature and other fascinating random ideas.

10:00 – 11:20 In the Shadow of Monadnock – Historical Society of Cheshire County

This class will explore the history of southwestern New Hampshire from the time of glaciers to the 1950s. Within this chronological survey of the region’s history, specific topics will be explored in greater detail, such as Native Americans, the Civil War, Mt. Monadnock, agriculture, immigration, industry, and transportation. The class will be enhanced through the use of historic photos, documents, artifacts, and audio-visual presentations, and conclude with a historical walking tour of downtown Keene. The class will meet at the Historical Society of Cheshire County, 246 Main Street in Keene, on Friday mornings from 10:00 to 11:20 a.m. **Open to Fall 2011 waitlist people only until February 6. Class size restricted to 20.**

12:30 – 1:50 Comparing Two Masterpieces: Mikado and Oklahoma – Frank Behrens – Parker Drenan

What makes a musical not only popular but legendary? Frank Behrens has chosen THE MIKADO and OKLAHOMA! for a comparative analysis. Selections from the film TOPSY-TURVY will be used as well as a superior telecast of OKLAHOMA from Great Britain. The class will be encouraged to draw its own conclusions.

12:30 – 1:50 Insects: the Good, the Bad, and the Incredibly Strange – Jenna Spear – Morrison 207

The world of insects is full of those that annoy us, those that fascinate us, and those that help our gardens and forests stay healthy and beautiful – and some that do all of these at once! Come and learn about six-legged creatures and how their lives impact ours in so many ways. How can we attract beneficial insects to our yards? How can we discourage pests from setting up shop in our gardens? These topics and more will be investigated in this course as we peer into the world of the most abundant animal group on earth.

Jenna Spear holds a Master’s degree in Forest Entomology from the State University of New York, College of Environmental Science and Forestry. Currently an adjunct instructor of entomology at both Keene State College and Antioch New England Graduate School, Jenna has taught entomology to a wide variety of ages and backgrounds for over ten years. Jenna recently taught a similar class to adults at the Harris Center in Hancock.

12:30 – 1:50 Talking Baseball: Heroes and Goats – Pete DeMoya – Morrison 208

The course will center on the lives and contributions of several of the great players in major league baseball and some of the bonehead plays others have contributed to the national pastime. There will be time for trivia facts and figures as well.

12:30 – 1:50 Basic Financial Analysis, Investment Analysis and Markets – Rob Harris – Morrison 204

This course will discuss financial analysis, stocks, bonds, markets, mutual funds, etc. We will consider each of these categories to develop tools that will let us analyze investment options. We will also look at some tools that will help us to analyze the three most important statements that describe financial performance: the Balance Sheet; the Income Statement; and the Cash Flow Statement. Finally, we will explore some of the information that can be obtained from the internet and how it can help us to evaluate investment opportunities.

12:30 – 1:50 Modern Japan: From Samurai to Salaryman to ??? – Bob Andrian – Room TBD

Understanding modern Japan's history is about understanding the Japanese search for a sense of self. Each time a natural disaster has occurred, for example, self-examination has followed. When Commodore Perry "opened up" Japan in the 1850s, the Japanese response ultimately produced one of the most rapid modernizations imaginable. And yet economic growth was accompanied by colonialism and militarism in East and Southeast Asia and, of course, Hawaii. Out of the ashes of Hiroshima and Nagasaki another economic miracle appeared and flourished, including among other events, the Japanese ownership of Rockefeller Center in the late 1980s. But, as the Japanese know only so poignantly, the "bubble" burst in the 1990s, a reality that continues to be experienced today as the Japanese explore who they are and where they are headed. The 2011 earthquake, tsunami and nuclear fallout only heighten the identity crisis. In this class, a variety of sources, documentary and visual, will facilitate an examination of "Japaneseness" in addition to an exploration of Japan's relationship with the United States over time.

2:00 – 3:20 Wine 101: The Three G's – Dan Fagan – Morrison 203

The popular course from last spring will be presented with a twist. Discussions on the topic of wine will include the process of making wine, the varieties of grapes used, the great wine regions of the world, and some of the personalities which have made wine a brighter experience. The twist will include the Roots (history) of the most popular wines in the market today.

2:00 – 3:20 Afghan War End Game – Javed Chaudhri – Parker Drenan

Popular instructor Javed Chaudhri is known for his thoughtful and knowledgeable evaluation of the historical impact of countries such as Iran, Turkey, and Pakistan on current events in those regions. This semester, Javed returns with a discourse on the Afghan American war and how it is likely to end.

2:00 – 3:20 Cross Section of the Universe: Astronomy Skills and Insights – Southern VT Astronomy Group – Morrison 204

This overview course in Astronomy will include presentations on the physical nature of the observable universe, its features and behavior. These will be conveyed through PowerPoint talks as well as hands-on activities and daytime solar observing through telescopes. Among the subjects covered in particular, will be the Nature of Sundials, Supernovae, Using Computers to Enhance Observing, Measuring of Variable Stars, Astronomy in Other Cultures and how to go about selecting and using a small telescope. These presentations will be by one to three presenters, all members of the Southern Vermont Astronomy Group, based out of Chester, Vermont.

2:00 – 3:20 Competitive Bridge – Mary Philbin – Morrison 207

This class will help the bridge players determine how to bid when their opponents have also bid. It will examine when to overcall, the meaning of a takeout double, when to enter with a preemptive opening, and the best use of a negative double. Time will be given to reviewing the basic bidding guidelines, discussing the hands, and playing bridge. **Class size restricted to 24.**

2:00 – 3:20 How Do Animals Work? – Margaret Kasschau – Morrison 202

How do birds breathe? Why are insects so successful? How do diving mammals stay down so long? Is there water in a camel's hump? How do tuna swim so fast? These and other stories will be used to illustrate the amazing ability of animals to adapt to and survive in stressful environments.

2:00 – 3:20 U.S. Foreign Policy: Lessons Learned and Current Challenges – Adrian Basora – Morrison 208

This course follows upon the introductory seminar on post-World War II American foreign policy presented by the same lecturer during the 2010-11 academic year. The focus this time will be on major foreign policy challenges currently facing the U.S. – whether or not they are likely to be a factor during the 2012 presidential campaign year. The approach will be non-partisan and will compare current challenges to recent U.S foreign policy successes and failures, while also referring to the broader historical and conceptual framework presented in the 2010-11 courses. These earlier courses are not a prerequisite, however, and some of their main themes will be reviewed in the new seminar.

The seminar will place considerably greater emphasis on discussion, with less time devoted to lecture presentations than in the previous courses. There will be optional suggested readings for the seminar, and the course leader will draw upon his experience as a U.S. diplomat in Europe and Latin America, and in Washington DC policy positions.

Special Event – Introduction to Bridge – Mary Philbin - February 17 9 a.m. to 4 p.m. – Morrison 207

Love to play cards? But haven't yet learned bridge? Now's the time. A one day "all you need to know to get started" class. It includes the basics of the game, how to bid, how to play the hand, and plenty of time to practice what you learn. There will be people to coach you, friends to play with, and an ongoing group to stay current with. If you played with your parents or in college, you might want to freshen up your approach. Most bridge players today use this five card major system, it's a bit different from Goren's. Come spend the day and play with us. It will sharpen your thinking, give you a new pastime, and put you in the company of people, young and old, who are fascinated with the most popular card game in the world.

The day will begin at nine and end at four. There'll be an hour for lunch. Each of the six learning sections will include a half hour of practice and there'll be plenty of time for questions. The class will be casual but as it's hard to think when people are talking, quiet will be encouraged during the play. Bridge players come in all types but seriousness is for duplicate. Come be playful with us. **Class size limited to 24. Snow date: February 24.**

CHESHIRE ACADEMY FOR LIFELONG LEARNING (CALL)

Registration Form for Spring 2012

(or register electronically at www.keene.edu/conted/call/)

_____ Name	_____ Date of Birth	_____ Telephone
_____ Street	_____ Email (for our newsletter)	
_____ City	_____ State	_____ Zip

Fridays, March 9 to April 27, 2012 (\$65 per person plus \$40 for 2011-2012 membership if Spring only)

- | | |
|---|-----------------------|
| <input type="checkbox"/> 8:30 – 9:50 Still More Connecting to Your Computer (NCLL-100-N1C) | Judy Brophy |
| <input type="checkbox"/> 8:30 – 9:50 Art of the Regional Museums (NCLL-100-N2C) | Kimberley Olmstead |
| <input type="checkbox"/> 8:30 – 9:50 Birding on the Fly: Warbler Voices (NCLL-100-N3C) | Wendy Petschik |
| <input type="checkbox"/> 8:30 – 9:50 Yoga for the Young at Heart (NCLL-100-N4C) | Chris Justice |
| <input type="checkbox"/> 8:30 – 9:50 Intellectual Heritage of the West (NCLL-100-N5C) | Don Gillis |
| <input type="checkbox"/> 10:00 – 11:20 Religion and the Constitution (NCLL-100-N6C) | Joan Roelofs |
| <input type="checkbox"/> 10:00 – 11:20 Three Stories by Thomas Mann (NCLL-100-N7C) | Janet Grayson |
| <input type="checkbox"/> 10:00 – 11:20 Women Pioneers in Science, Medicine... (NCLL-100-N8C) | Larry & Meg Dachowski |
| <input type="checkbox"/> 10:00 – 11:20 Thoughtful Talking (NCLL-100-N9C) | Margaret Carlson |
| <input type="checkbox"/> 10:00 – 11:20 Drawing for Beginners (NCLL-100-N10C) | Barbara Stack |
| <input type="checkbox"/> 10:00 – 11:20 In the Shadow of Monadnock (NCLL-100-N11C)* | Historical Society |
| 11:30 – 12:30 BREAK (bag lunch in Morrison 110 or “all you can eat for one price” in the Dining Commons) | |
| <input type="checkbox"/> 12:30 – 1:50 Comparing Two Masterpieces (NCLL-100-N12C) | Frank Behrens |
| <input type="checkbox"/> 12:30 – 1:50 Insects: The Good, the Bad, the Strange (NCLL-100-N13C) | Jenna Spear-O’Mara |
| <input type="checkbox"/> 12:30 – 1:50 Talking Baseball (NCLL-100-N14C) | Pete DeMoyoa |
| <input type="checkbox"/> 12:30 – 1:50 Basic Financial Analysis (NCLL-100-N15C) | Rob Harris |
| <input type="checkbox"/> 12:30 – 1:50 Modern Japan: From Samurai to Salaryman (NCLL-100-N16C) | Bob Andrian |
| <input type="checkbox"/> 2:00 – 3:20 Wine 101 (NCLL-100-N17C) | Dan Fagan |
| <input type="checkbox"/> 2:00 – 3:20 Afghan War End Game (NCLL-100-N18C) | Javed Chaudhri |
| <input type="checkbox"/> 2:00 – 3:20 A Cross-Section of the Universe (NCLL-100-N19C) | So. VT Astronomy |
| <input type="checkbox"/> 2:00 – 3:20 Competitive Bridge (NCLL-100-N20C) | Mary Philbin |
| <input type="checkbox"/> 2:00 – 3:20 How Do Animals Work (NCLL-100-N21C) | Margaret Kasschau |
| <input type="checkbox"/> 2:00 – 3:20 US Foreign Policy: Lessons Learned (NCLL-100-N22C) | Adrian Basora |

CALL Intro to Bridge with Mary Philbin – 2/17/2012 9 a.m. – 4 p.m. - additional charge of \$30.

*NOTE: Open to Fall 2011 waitlist only until February 6, 2012.

Make checks payable to Keene State College – CALL.

THE PARKING PROCESS HAS CHANGED! PLEASE REFER TO PAGE 1 OF THE LETTER.