Dear CALL Members and Prospective Members,

We look forward to having you on campus for our four-week winter session! Please submit your registration by mail (or drop it off) to Keene State College Continuing Education, 229 Main Street, Keene, NH 03435-2605. We will also be collecting them at the “Enter to Learn: Go Forth to Serve” film screening on December 6. Registrations received by the priority deadline of December 16 at noon will be processed first. Starting January 2, we will open any remaining seats to walk-in and phone registrations, and registration will remain open until classes are full. You will receive confirmation of your registration, parking permit directions, and a schedule in the mail a few weeks after registration has opened. The Continuing Education office is closed from noon on December 24 to Jan. 2.

Currently, more than 2000 people receive our electronic newsletter. Some special programs (such as this winter session) are only announced by email. Sharing your email address also allows your instructors to reach you outside of class with important class updates and materials. Please be sure to include an email address on your registration form.

Registration Fee: Membership is not required for the mini-session. Classes are $25 each, or three or more for $65 (classes from 12:30 – 3:15 count as two). Limited scholarships are available. Please contact Heather directly at 358-2942 or hjasmin@keene.edu to learn more about the scholarships.

Selecting Classes: Please indicate on the registration form your first, second and third choice in each time block. Choose only one small class (marked with an *) in the initial registration period.

CALL Parking Permit and Registration Information: Parking stickers from the fall 2019 session are good for two years, and allow you to park in any commuter or faculty/staff parking lot. If you do not already have a sticker, directions will be sent with your confirmation packet.

Weather Cancellations: During average winter weather conditions, Keene State College and the Cheshire Academy for Lifelong Learning will remain open for all regular operations, including classes and events. We encourage all members to consider the potential for slippery walking conditions in parking lots and sidewalks when making their decision to attend. Some instructors may elect not to hold classes, despite the college remaining open. CALL will be automatically cancelled whenever the college declares curtailed operations. The college’s complete curtailed operations policy can be found on our website (www.keene.edu/call). Curtailed operations are announced on local radio and television stations as well as on the www.keene.edu website. CALL may also be cancelled if most instructors have already cancelled their class, or if the Physical Plant staff requests that we do so. CALL-only curtailed operations will be announced on the College’s website (www.keene.edu) and announced via email.

Contact Information: Please feel free to call the Continuing Education Office at 603-358-2290 for any additional information. The office is located on the first floor of Elliot Hall, Room 144, and our hours are Monday through Thursday, 8:00 a.m. to 6:00 p.m. and Fridays 8:00 a.m. to 5:00 p.m. Please note! The college will be closing for Winter Break at noon on December 24, and will return on January 2.

Warmly,
Heather Jasmin, Program Coordinator
Cheshire Academy for Lifelong Learning - Winter Session

Fridays, January 31 to February 21, 2020

Priority registration will begin on Monday, December 16, at 12 noon, and registration continues until classes are full. Especially small classes are marked with an asterisk (*). Please choose only one of these small classes in the initial registration period. The capacity of other classes is set to the size of the largest room available at that time. Students who choose more than one small class or get closed out of a larger class will be waitlisted in case space becomes available later in the registration process.

Each description indicates where the class is expected to be held to assist you in selecting your course. Rooms may need to change.

8:30 – 9:45 Art of the American West – Kimberley Olmstead
This course will show the American west through the eyes of early 19th Century American explorers and traveling artists. We will cover artists like Frederic Remington, known for his many paintings and sculptures of cowboys and native Americans, and Albert Bierstadt, who was known for his landscapes of the American west. This class will meet in Morrison Hall.

8:30 – 9:45 Homosexuality in Jewish Tradition – Dale Rosenberg
The LGBT rights movement in the United States has made great strides in the last 50 years. The major obstacle throughout has been Christian religious opposition. Although many Christian churches are now supportive of same sex marriage, equal employment opportunity, and other basic civil rights for lesbian, gay, bisexual, and transgender Americans, that was not always the case. It is still true that most of the organized opposition to equal rights comes from people who oppose such rights in the name of Christianity.

What about Jews? What have the Jewish views of homosexuality and other queer identities been over time? What do the Tanakh – the Jewish bible – and the Talmud have to say about gender identity and sexual orientation? What stand have the majority of American Jews taken on issues of civil rights for LGBT people? How have the Jewish members of the Supreme Court voted when these issues have come to them? Which groups of Jews have pushed for LGBT rights and which have pushed against equal rights for LGBT people? How have Jewish tradition, ethics, and theology informed their positions? What is life like for LGBT Jews in the United States now, and how does that compare to other countries and other times? Join Dale Rosenberg, Jewish educator and sometime queer activist, in exploring these issues in this brief, four-part class. This class will meet in Morrison Hall.

*8:30 – 9:45 Quantum Core Yoga – Robin Turnbaugh
Focus on deep core and upper body strength as well as rhythmic breathing, energetic flow, balancing poses, cleansing twists, and overall flexibility. Engagement of the abdominal as well as other key muscular groups helps provide power, strength and lightness of movement, both on the mat as well as in daily life. Quantum Core Yoga is a great way to safely strengthen the core, while providing balance, calm and relaxation at the same time. This class is open to yogis of all levels. Variations and modifications are available for all to feel challenged without being pushed too far. Class size limited to 20. This class will meet in the Spaulding Gym.
8:30 – 9:45 Winter Ecology – John Benjamin
How do New England animals survive outdoors during our cold winters? Join Harris Center naturalist John Benjamin in exploring the many amazing adaptations animals employ to find food, stay warm, and survive during the winter months. We'll learn about freezing wood frogs, chipmunk torpor, foraging mixed-species bird flocks, life in the "subnivean zone," and a lot more! This class will meet in Rhodes Hall.

Since the financial crisis of 2008-2009, the Federal Reserve has played a major role in fostering economic activity by interventions in financial markets affecting asset prices and interest rates. Initially, these actions were considered unprecedented but justified crisis measures but 11 years on, they constitute what some now call the ‘new normal.’ Because of the outsized impact of these policies on retirees' income and the forms in which retirees’ savings is held and invested, watching the Fed to gain insight into the direction of monetary policy could prove useful to those near or in retirement. The course will provide a practical guide to following the story as it unfolds. The timeliness of the course is highlighted by a return in July 2019 to interest rate cuts by the Fed. These cuts, starting from historically low post financial crisis levels, have led to speculation that in response to the next recession, the Fed will have to employ negative interest rates, a phenomenon never seen prior to the financial crisis but currently employed by a number of major central banks in the developed world. This class will meet in Morrison Hall.

8:30 – 9:45 Basic Music Theory – Lainee Ginsberg
If you read music and would like to learn (or review) about scales, intervals, triads, and key signatures, this is the course for you! This class will meet in the Arts Center.

10:00 – 11:15 History of Jewish Music – Lainee Ginsberg
Join Lainee Ginsberg for a survey of many genres of Jewish music, including the ever-popular Klezmer genre, beautiful cantorial melodies, Biblical music, Yiddish folk and theater music, Jewish choral music, contemporary synagogue music, and more! This class will meet in the Arts Center.

10:00 – 11:15 Traveling Solo – Judy Brophy
Dreaming about taking a trip by yourself? Make that dream a little closer to reality. Come think about it with others. We’ll look at the benefits of solo travel and how to plan a solo outing that fits your style. The facilitator has traveled alone both in this country and abroad and is an enthusiastic encourager. This class will meet in Morrison Hall.

10:00 –11:15 The Nature of Supermassive Black Holes – Claudio Veliz
This survey course will explore how researchers now believe black holes come into being from massive stars and their bizarre behavioral characteristics. Described will be the Event Horizon Telescope, and the first-ever image researchers have created of the black hole located in core of galaxy M87. Also covered will be the current effort to capture an image of the super massive black hole in the heart of our own Milky Way’s Galaxy and why that’s so much more difficult even though it’s much closer. While access to the Internet and email is not strictly required, the course will include on-line and email communications. Students will benefit substantially by having such access in this class. This class will meet in the Science Center.

10:00 – 11:15 From Lily Pads to Spirals: Frank Lloyd Wright’s Innovative Buildings – Ann McEntee
This course profiles four significant designs of Frank Lloyd Wright: S. C. Johnson & Son Administration Building; Florida Southern College; Beth Shalom Synagogue; and, Samuel R. Guggenheim Museum. These constructed spaces display Wright’s creativity as both an engineer and
a designer. They also reveal his dismissal of traditional building practices in favor of “plasticity,”
molding buildings around volumes of space with steel and reinforced concrete that brought together
engineering, technology and architecture in organic structures that represent Wright’s belief that
buildings grow “from within outward.” This class will meet in Morrison Hall.

*10:00 – 11:15 Write Now! – Deni Dickler
“I have a great idea for a story. I’ll probably never write it.” Or, “I love to write, someday I’ll get around
to it.” If these or similar quotes sound familiar, Write Now! will help you turn your desire to write into
words on a page. The prolific writer Louis L’Amour said, “Start writing, no matter what. The water
does not flow until the faucet is turned on.” Write Now! is an activity-based 4-week course designed
to open the spigot and turn would-be writers into writers.

Each session will include practical tips, writing exercises, and group sharing. Weekly activities to
complete outside of class times will be assigned. Write Now! is appropriate for all skill levels, no
prior writing experience is required. Participants can write in any form from prose (memoir, nonfiction,
fiction) to poetry. Class Size: Limited to 12. This class will meet in Morrison Hall.

10:00 – 11:15 Paradise Lost – Stacia Tolman
What about Milton’s epic poem in blank verse, all ten thousand lines of it, gives it such staying
power? Maybe it’s the sheer nerve of the blind poet, to take it upon himself at the end of his life ‘to
justify the ways of God’ to the rest of us. He gives personalities to all the familiar Biblical characters:
gregarious Adam, the good husband, undone by his love for Eve, whose desire for self-knowledge
renders her vulnerable to Satan, leader of the original uprising and looking for a way to undermine
God’s authority in the middle of the garden created for His children. This class will take a visual-
literary approach to Paradise Lost, using the art it has inspired to follow the story and examine the
ways it still applies to our world. This class will meet in Morrison Hall.

10:00 -11:15 a.m. - Dealing with Alzheimer’s – Pam Goodell
This course examines Alzheimer’s and caregiving from a personal perspective. It is based on a
caregiver’s journey with her husband’s Alzheimer’s as well as research she did. An Alzheimer’s
journey is not an easy one. Be advised that nothing about it is sugar-coated in this class. True
experiences from the journey will be given as examples. It is intended for caregivers, family, and
friends who want to be prepared for what they may encounter. They may realize they are not alone
and find support in the advice given. Students will gain a clearer understanding of the illness and will
learn ways of relating to an Alzheimer’s person in addition to ways of helping a caregiver. Some of
the topics covered include brain functions, testing, diagnosis, medications, stages, symptoms,
communication, hallucinations, behaviors, helpful hints, and resources. This class will meet in
Morrison Hall.

*10:00 – 12:30 Fire, Water, Air and Earth: Four-Part Cooking Class Series Facilitated by: Keene
State College Dietetic Interns (extended class time)
There is a movement afoot to reconnect with our kitchen and family dinner tables. Some may be
motivated by a desire to improve the nutritional quality of their diet, while others may want to create
space to spend more time with family and friends around a shared meal. Regardless of your
reasoning, we know that food is a powerful personal and cultural link between us and the rest of
the world. Come and join the KSC Dietetic Interns as they explore the history and significance of cooking
methods used to transform food from ordinary to extraordinary, as discussed in Michael Pollan’s
acclaimed book and documentary, Cooked. You will gain hands on practice applying the food science
behind cooking with fire (grilling), with water (braising and other wet methods), with air (leavening,
baking) and with earth (fermentation). Class size limited to 14. This class will meet in Joslin Hall.
12:30 – 1:45 “Good Rockin’ Tonight!” – Larry Phillips
With the transition from “Hot Diggity Dog Ziggity Boom” (Perry Como) to “You Ain’t Nothin But A Hound Dog” (Elvis Presley)...Rhythm and Blues to Rock and Roll infused into pop music in the 1940’s and 50’s. We will survey the roots, pioneers and architects of the genre including the cultural tension and changes due to youth and race. So “Roll Over Beethoven” (Chuck Berry) and get “Ready Teddy” (Little Richard) for some greatest hits and some you may not have heard before! This class will meet in Rhodes Hall.

*12:30 – 1:45 What’s Next? Collage, Story, and Conversation – Andrea Bredbeck
This class is experiential and interactive by design. We are all human: we birth, make, feel, travel, forgive, love, offer service, and generally strive to thrive. In addition, because we are human, we craft lives that include change and loss. In this class we will explore and create, using a variety of materials and modalities, what we carry and how we go on, given the realities of whatever our story may be. Sometimes when our hands are occupied and our eyes are busy, the conduit between our hearts and our voices opens. It is culturally accepted that certain stories are better left untold. That particular griefs are better left unfelt. That even certain joys are better left unshared. Yet in this stage of life we have to find a way to imagine a future with a sense of purpose, at least some joy, and hopefully some sort of connection. In this class we will attempt to flip the frame on our societal sanctioning of silence, and instead, harvest, and make with our stories. Collage is an incredible art form. You need no previous art making experience to cut and to glue, to make marks and write words, to rip and attach; nor to recognize the precious human complexity revealed in the mixing of images, materials and text. Specifically, in this class, there will be optional readings and/or writing for each week, and occasionally an optional inspirational Ted Talk, interactive & respectful conversation, and weekly in-class engagement with physical materials. We will explore and converse, highlighting our making. This mixed genre experience is intended to enhance, cultivate, and engender our ability to look at the realities that surround us while we engage in the externalization and creation of something concrete, expressive and precious. Please bring an object, something you want to collage. This can be: a section of cardboard, paper, wood, canvas, or a vessel or box of some sort. This needs to be large and stiff enough that you can easily use it as a base for your project. Class size limited to 20. There will be a materials fee of $15 to cover the glue medium and other supplies. This class will meet in Huntress Hall.

12:30 – 1:45 From Suffrage to the 20th Century Women’s Movement to #MeToo: How the World Came to Realize That Women are People Too – Elayne Clift
In 1848 when the first National Women Rights Convention was held in Seneca Falls, NY leaders like Susan B. Anthony and Elizabeth Cady Stanton couldn’t have imagined what life would be like for women over a hundred years later when the UN Decade for Women took place from 1975 to 1985. Even in 1995, the year of the 4th World Conference for Women, no one quite imagined what the 21st century would bring, including the #Me Too movement.

This class will explore, remember, and reflect on the history of American women’s attempts, as well as their challenges and successes, in the continuing fight for equal rights. (The U.S. still hasn’t passed an Equal Rights Amendment, and has not signed the UN Convention to Eliminate Discrimination Against Women!) Through readings, visually enhanced presentations, and rigorous dialogue, we will discover American women’s history from 1848 to the present through the illuminating lens of gender. Come prepared to be surprised, enlightened, and encouraged despite the work still to be done! This class will meet in Morrison Hall.
12:30 – 1:45 Masters and Slaves - Hegel and Revolution – Nick Germana
This class will begin with an examination of G.W.F. Hegel’s famous Master/Slave dialectic and then move on to explore later iterations of the idea in Marxism, Existentialism and anti-colonialism, and feminism. Much of the material for the course is covered in an essay by the instructor, which can be shared with the participants before the class begins in January.

12:30 – 1:45 Developing Your Poetic Sensibility – Katherine Clarke
This course is primarily for readers and writers of poetry. It will help you develop your poetic sensibility by actively engaging with a variety of classic and contemporary poems. You will improve your multisensory perception of the world around you and your ability to find the right word, phrase or image to express feelings and meanings.

Using a workshop approach, each week there will be activities designed to develop your noticing skills, using multiple senses. We will work individually and sometimes in pairs or small groups, as well as synthesize experiences with the whole class. You will be offered optional exercises to take home and extend your learning into writing your own poetry. The course will be useful for poets and writers but also for anyone pursuing another creative modality such as photography or painting. Class size limited to 15. This class meets in the Science Center.

12:30 – 1:45 Venezuela’s Bolivarian Revolution: An Untold Story – Judy Reed
Judy recently returned from Venezuela, where she traveled with a delegation investigating that country’s efforts to secure food sovereignty, reducing dependence on imported foods and advancing sustainable agriculture through both governmental and grassroots projects. She participated in a similar delegation eight years ago, and has closely followed developments in Venezuela, and in Latin America more broadly.

This class we will review the historical context of the Bolivarian Revolution, a democratic movement led by the late President Hugo Chavez and still under way, intended to direct the revenues generated by Venezuela’s petroleum resources toward eliminating poverty and illiteracy and enhancing the lives of everyday citizens. Also discussed will be the purposes of the U.S. sanctions and their impact on the people of Venezuela. Eyewitness reports and personal narratives related by Venezuelan citizens will round out a perspective not available through mainstream U.S. media. This class will meet in Morrison Hall.

* 12:30 – 3:15 Beginning Watercolor - Sue Kretchman (extended class time, counts as two classes)
An introductory class for those who are new to watercolor or need more basic instruction. The class will feature teacher modeling, participant painting, and time to share work at the end of class. This class will focus on color mixing, brush strokes, wash techniques, soft and hard edges, and more based on individual needs. Using the skills learned, class participants will paint from photos each week without rushing. Painting supplies will be required for this class. A list will be sent via email before class starts. Class size limited to 16. This class will meet in Morrison Hall.

*12:30 – 3:15 The Magic of Watercolors: Intermediate – Donna Cary (extended class time, counts as two classes)
This class is an intermediate class for those who have previously taken the Magic of Watercolors or have had some experience with watercolors. In each class Donna will paint a demo and will have photo references for you to use. You are free to bring your own references of the subject being demonstrated or any other subject you are interested in painting. We might paint small still lifes, as well. There will be time at the end of class to share and critique your work. You will learn how to better utilize the tools of color, line, value, shapes, and texture in your compositions. Design
Principles, such as, center of interest, elimination, exaggeration, repetition, movement, and contrast, will be emphasized. **Note:** Supplies will be required for this class. A list will be provided for you to purchase any items you don't already have. I highly recommend that you use both artist grade paints and 100% cotton artist grade paper. Class size limited to 20. This class will meet in Morrison Hall.

While American newspapers and other publications covered Hitler's racial theories from the early 1930's on, the film industry was reluctant to step in, for a variety of reasons. However, in 1938, the film industry began to expose on movie screens around the country the events unfolding in Europe. Confessions of a Nazi Spy, The Man I Married, None Shall Escape and Disney animated propaganda are early examples of the use of the Hollywood melodramatic narrative film to expose the crimes of the Third Reich, in spite of the fact that a large percentage of the industry's profits came from European distribution, and in spite of the threats from Germany for retaliation. Some studios were far bolder than others, fearing actual physical retaliation from pro-Nazi sympathizers in the US. This class will meet in Morrison Hall.

**2:00 – 3:15 Guitaromanie! - Dave Gruender.**
The 19th century was a time of exciting developments in the music world with composers from Beethoven, Tchaikovsky, and Mahler pushing the envelope for concert audiences everywhere. Audiences and performers alike could draw on a variety of platforms from chamber music to symphony to Grand Opera. However, there is a rich, largely neglected body of compositions flying beneath the radar to feed a demanding market for "home entertainment" aimed at amateur music lovers. The guitar was one of the foremost vehicles for this market and it was immensely popular in the first decades of the century, not in Spain, but in the musical capitals of Europe in Paris, Vienna, and London. It had become such a fad in Paris that Parisians coined the term Guitaromanie to describe it. David Gruender has played classical guitar for most of his life and has made a special study of the composers and repertoire of this music. During this session he will illuminate some of this forgotten corner of the music world with entertaining commentary and plentiful musical examples in live performance. This class will probably meet in the Science Center.

**2:00 – 3:15 Economic Stabilization Policy – Jules LaRocque**
The course will examine post World War II economic stabilization policies; both fiscal and monetary, their successes and failures. A major focus of the course will be the tensions between policy implementers – U.S. Treasury and the Federal Reserve System – and the branches of government that exercise control over them. This class will meet in Morrison.

**2:00 – 3:15 Our Musical Past: Boston in the 1890s and Early 1900s – Virginia Eskin**
This class will begin with Dvorak, who came to America in 1892 to "to discover what young Americans had in them and to help them express it. We will discuss his works and their influence on such composers as Samuel Coleridge Taylor and Florence Price. You'll become familiar with the “Boston Six,” some of their works, and their influence. Also introduced will be Charles Martin Loeffler, Prussian born but a longtime Bostonian who lived in Medfield, where he composed and taught. We will then talk about Boston’s women composers Margaret Lang, a member of the Second New England School; Helen Hopekirk, a Scottish-born pianist who debuted with the Boston Symphony in 1883; and, of course, Amy Beach. Lectures will be interspersed with samples of each artist’s works, performed by pianist Virginia Eskin. This class will meet in the Arts Center.

**2:00 – 3:15 Chekhov and The Cherry Orchard – Susan Olson**
Chekhov and *The Cherry Orchard*. Anton Chekhov (1860-1904) lived in a pivotal time in Russian
history, the end of the 19th century and the beginning of the 20th, as the old way of life in Russia was decaying and the country was moving towards revolution. Famed for his short stories and considered one of the first modernists, towards the end of his life Chekhov wrote his most well-known plays, often produced today in the United States on stage and in film. His plays were made popular in Russia by the Moscow Art Theater under the direction of Konstantin Stanislavsky, whose innovative acting method influenced American actors like Marlon Brando in the 1960s and 70s. In this course we will look briefly at the historical context of Russia during Chekhov’s time and the Moscow Art Theater and then examine his last play, *The Cherry Orchard*, in which through his characters’ interactions Chekhov represents the passing of the Old Russia towards the new as well as universal traits of human nature. While we will have copies of the play to read, since drama is meant to be viewed, in class we will watch a production of *The Cherry Orchard* with pauses, as we watch, for your impressions, discussion, and analysis. This class will meet in Morrison Hall.

**2:00 – 3:15 Sacred Landscapes in Human History and Consciousness – Skye Stephenson**
What makes a natural site such as a specific mountain, cave or rock be considered sacred by certain peoples and cultures? And what power and role do some of these sacralized natural spaces play in human history, consciousness and art?

In this class, we will explore these questions with an interdisciplinary framework. We will draw from history, archeology, poetry, religious and spiritual studies as well as some scientific data. Examples from around the world will be used, and we will focus on a few case studies to illustrate the course theme. Case studies may include: The Stone of Destiny (Scotland), Uluru (Australia), Taoist Stones and Sites (Japan), San Caves (South Africa), Sacred Andean Mountains (Ecuador/Peru) and our own Mount Monadnock. This class will meet in Morrison Hall.
CALL Winter Session 2020 – registration begins on Monday, December 16, 2019 at 12 noon and continues until classes are full. Please note: The Continuing Education Office will be closed from 12 noon on December 24 to 8 a.m. on January 2.

Mail to: KSC Continuing Education, 229 Main Street, Keene, NH 03435-2605 or drop off in our office in Elliot Hall, first floor.

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Fridays, January 31 to February 21 (with inclement weather dates of February 28).

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<tr>
<th>Course (indicates small class)</th>
<th>Instructor</th>
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<tr>
<td>NCLL-100-N1C</td>
<td>K. Olmstead</td>
<td>08:30AM</td>
<td>09:45AM</td>
<td>Art of the American West</td>
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<tr>
<td>NCLL-100-N2C</td>
<td>D. Rosenberg</td>
<td>08:30AM</td>
<td>09:45AM</td>
<td>Homosexuality in Jewish Tradition</td>
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<td>NCLL-100-N3C*</td>
<td>R. Turnbaugh</td>
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<td>Quantum Core Yoga</td>
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<td>Fed Watching for Retirees</td>
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<td>NCLL-100-N6C</td>
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<td>08:30AM</td>
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<td>Basic Music Theory</td>
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<td>NCLL-100-N7C</td>
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<td>History of Jewish Music</td>
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<td>NCLL-100-N9C</td>
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<td>11:15AM</td>
<td>Nature of Supermassive Black Holes</td>
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<td>NCLL-100-N10C</td>
<td>A. McEntee</td>
<td>10:00AM</td>
<td>11:15AM</td>
<td>Lily Pads to Spirals: Frank Lloyd Wright</td>
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<td>NCLL-100-N11C*</td>
<td>D. Dickler</td>
<td>10:00AM</td>
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<td>NCLL-100-N12C</td>
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<td>NCLL-100-N13C</td>
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<td>11:15AM</td>
<td>Dealing with Alzheimer’s</td>
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<td>NCLL-100-N14C*</td>
<td>Diet Interns</td>
<td>10:00AM</td>
<td>12:30PM</td>
<td>Fire, Water, Air, Earth Cooking ($40)</td>
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<td>NCLL-100-N15C</td>
<td>L. Phillips</td>
<td>12:30PM</td>
<td>01:45PM</td>
<td>Good Rockin’ Tonight!</td>
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<td>NCLL-100-N16C*</td>
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<td>12:30PM</td>
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<td>What’s Next? Collage, Story ($15)</td>
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<td>NCLL-100-N17C</td>
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<td>12:30PM</td>
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<td>From Suffrage to the 20th Century</td>
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<td>NCLL-100-N18C</td>
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<td>12:30PM</td>
<td>01:45PM</td>
<td>Masters &amp; Slaves: Hegel/Revolution</td>
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<td>NCLL-100-N19C*</td>
<td>K. Clarke</td>
<td>12:30PM</td>
<td>01:45PM</td>
<td>Developing Your Poetic Sensitivity</td>
</tr>
<tr>
<td>NCLL-100-N20C</td>
<td>J. Reed</td>
<td>12:30PM</td>
<td>01:45PM</td>
<td>Venezuela’s Bolivarian Revolution</td>
</tr>
<tr>
<td>NCLL-100-N21C*</td>
<td>S. Kretchman</td>
<td>12:30PM</td>
<td>03:15PM</td>
<td>Beginning Watercolor</td>
</tr>
<tr>
<td>NCLL-100-N22C*</td>
<td>D. Cary</td>
<td>12:30PM</td>
<td>03:15PM</td>
<td>Magic of Watercolors: Intermediate</td>
</tr>
<tr>
<td>NCLL-100-N23C</td>
<td>L. Benaquist</td>
<td>12:30PM</td>
<td>03:15PM</td>
<td>Hollywood and Hitler – Film Industry</td>
</tr>
<tr>
<td>NCLL-100-N24C</td>
<td>D. Gruender</td>
<td>02:00PM</td>
<td>03:15PM</td>
<td>Guitaromanie!</td>
</tr>
<tr>
<td>NCLL-100-N25C</td>
<td>J. LaRocque</td>
<td>02:00PM</td>
<td>03:15PM</td>
<td>Economic Stabilization Policy</td>
</tr>
<tr>
<td>NCLL-100-N26C</td>
<td>V. Eskin</td>
<td>02:00PM</td>
<td>03:15PM</td>
<td>Our Musical Past</td>
</tr>
<tr>
<td>NCLL-100-N27C</td>
<td>S. Olson</td>
<td>02:00PM</td>
<td>03:15PM</td>
<td>Chekhov and the Cherry Orchard</td>
</tr>
<tr>
<td>NCLL-100-N28C</td>
<td>S. Stephenson</td>
<td>02:00PM</td>
<td>03:15PM</td>
<td>Sacred Landscapes</td>
</tr>
</tbody>
</table>

I am registering for:

1 four-week class = $25 ______
2 four-week classes, or one class from 12:30 – 3:15 = $50______
3 or more four-week classes = $65______
Collage Class Supply Fee = $15______
Cooking Class Supply Fee = $40 ______

Total Enclosed $ __________

Please make checks payable to Keene State College. You will be notified of your schedule by mail once registration has begun.

Please mail registration materials and payment to: KSC Continuing Education, 229 Main Street, Keene, NH 03435-2605, drop off in the box at the film screening of “Enter to Learn: Go Forth to Serve” on December 6, or drop off in the Office of Continuing Education, Suite 144 Elliot Hall, Keene State College.

Registration begins on December 16 at 12 noon, and continues until classes are full.

Please bill my credit card #___________  ___________  ___________  ___________
Expiration date: ___/___
CVV Code (3-digit code) _____
Billing address ______________________________  _____  Zip ________