We look forward to having you on campus for our eight-week spring session! Please submit your registration by mail to Keene State College Continuing Education/CALL, 229 Main Street, Keene, NH 03435-2605, or drop it off at our office in the Elliot Center. Registrations received by the priority deadline of Wednesday, February 19 at 12 noon will be processed first. In order to process registrations as quickly as possible, we won’t be taking phone registrations until the week of March 2. Registration will remain open until classes are full. You will receive a schedule, a payment receipt, and parking information in the mail a few weeks after registration has opened.

Currently, more than 95% of CALL students have given us their email address. Sharing your email address allows your instructors to reach you outside of class with important class updates and materials. The CALL email newsletter also keeps you up to date on CALL happenings, events on campus, and community activities of interest to CALL members, many of which are only announced via email. Please be sure to include an email address on your registration form.

Registration Cost: An annual membership fee of $45 is required for the fall session. Classes are a flat fee of $85, regardless of how many you enroll in. Limited scholarships are available. Please contact Heather directly at 603-358-2942 or hjasmin@keene.edu if you would like to learn more about the scholarships.

CALL Donations: In honor of CALL’s 25th birthday, we will be doing a special fundraiser for the CALL Wonderment Scholarship, which was developed for our 20th birthday. Our goal is to bring that fund to the minimum endowment level of $25,000, which is achievable if each of our members donates at least $25. Please watch for a special letter on that fundraiser, coming shortly!

Faculty Biographies: This semester’s biographies can be found on our website: www.keene.edu/CALL in the registration section.

CALL Parking Permit: Information on how to secure your parking permit will be in your confirmation packet. If you have a permit from the fall, it is still good until August 2021.

Contact Information: Please feel free to call the Continuing Education Office at 603-358-2290 for any additional information. The office is located on the first floor of Elliot Center, Room 144, and our hours are Monday through Thursday, 8:00 a.m. to 6:00 p.m. and Fridays 8:00 a.m. to 5:00 p.m.

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**Priority registration** will begin on Wednesday, February 19, at 12 noon, and registration continues until classes are full. Small classes are marked with an asterisk (*). Please choose only one of these small classes in the initial registration period. The capacity of other classes is set to the size of the largest room available at that time. Students who choose more than one small class or get closed out of a larger class will be waitlisted in case space becomes available later in the registration process.

**8:00 – 9:15 Pottery – Mollykate Fanning – note early start time and materials fee FULL**
Join me for a beginner’s wheel throwing class. All levels of experience are welcome and projects will be modified accordingly. If you have never sat in front of a wheel this class will show you start to finish how to throw candle stick holders, cups and bowls. We will be working with a cone 10 white
clay body and high fire glazes. We will cover wheel throwing, trimming, glaze application and the firing process! $25 materials fee. Capacity 12 students.

**8:30 – 9:45 The Art of Cape Cod – Kimberley Olmstead**
In this course, we will be examining artists featured in the Cape Cod museum of art, as well as highlighting other artistic sites and museums on Cape Cod. We will also spend several classes discussing the artist colony in Provincetown and contemporary artists on Cape Cod.

**8:30 – 9:45 "Intermediate" Music Theory – Elaine Ginsberg**
For those who love music theory! Work on chord inversions and analysis, secondary dominants, modulation, and 4-part chorale composition. Students should already understand reading music and theory fundamentals such as scales, intervals, triads, and key signatures (which are covered in the Winter session theory class). This course will review and enhance material that was covered in the Fall session and continue the work of the Winter session. Other topics, such as "Reading from a Fake Book" and "Melodic/Rhythmic Dictation" will be addressed as well as interests of the participants of the class if time permits. If you love learning about the structure of music, this is the course for you!

**8:30 – 9:45 Nature and Dimensions of the Cosmos from Copernicus to Newton – Peter Mulhall**
This course will trace the mathematical development of our conception of the universe during the period called “the scientific revolution” spanning from the introduction of the heliocentric system of the planets to the aftermath of Newton’s establishment of the law of universal gravitation.

The centerpiece of our story is the work of Galileo and Newton and the beginning of modern physics. We will trace the transition from the geocentric system of Ptolemy to the heliocentric system of Copernicus and its final form in the planetary laws of Kepler. We will see that this could only be accomplished by overturning the physics of Aristotle by the telescopic discoveries of Galileo and a new physics of motion. Topics include the work of the contemporaries of Newton, who discovered the rings of Saturn, and the first measurement of the speed of light, by using the moons of Jupiter. We discuss the first modern measurement of our distance to the Sun, accomplished by measuring the parallax of Mars.

**8:30 – 9:45 Jewish Views of Death, Dying, and the Afterlife – Dale Rosenberg**
Death is as natural as birth and will happen to us all. At the same time, death is shrouded in mystery. Judaism is known as a religion focused on life, but Jewish views of death and the afterlife are fascinating and varied.

What do Jewish texts and traditions tell us happens after we die? How do Jewish mourning customs reflect beliefs about death? How have customs changed over time and in different places? What should you expect at a Jewish funeral?

This eight-week class explores the mysteries and practicalities of death, dying, and the afterlife. No previous experience with Jewish texts or customs is assumed.

**8:30 – 9:45 Diamonds in the Rough 2: A Hot Stove Gathering – Chuck Smith**
In baseball parlance a Hot Stove League is defined as the period between the end of a baseball season and the beginning of the next year. It was called a Hot Stove League back in the early days of the game when fans would gather at the town mercantile or a home to discuss the many complexities of the game including proposed trades, repositioning of players and debates between rivalries. They would sit around an old “pot belly” stove and therefore came the name of this most vital part of wiling away the winter and just perhaps creating some very lively discussions.

**8:30 – 9:45 Quantum Core Yoga – Robin Turnbaugh** *NOTE: starts on 3/20*
Focus on deep core and upper body strength as well as rhythmic breathing, energetic flow, balancing poses, cleansing twists, and overall flexibility. Engagement of the abdominal as well as other key muscular groups helps provide power, strength and lightness of movement, both on the mat as well
as in daily life. Quantum Core Yoga is a great way to safely strengthen the core, while providing balance, calm and relaxation at the same time. This class is open to yogis of all levels. Variations and modifications are available for all to feel challenged without being pushed too far. Class size limited to 20.

8:30 – 9:45 The Lure of Illustrated Children’s Books – Jennifer Alexander
Explore the past, present, and future of children’s literature with a focus on the art and craft of the picture book. Participants will gain a historical perspective, learn how to critically analyze and evaluate picture books, and discover the many ways the picture book supports the young reader. Reconnect with old picture book favorites and discover the exciting direction picture books are heading towards today! It is recommended that student buy a copy of the book, “The Important Thing About Margaret Wise Brown,” by Mac Barnett and Sarah Jacoby.

8:30 – 9:45 Health Economics – Lou Ann Beauregard FULL
This class will explore the economics of healthcare from the micro: expenses and revenues of individual practices to the macro: the cost of running a large healthcare system. In the course of the discussion, we will consider how fees are set and who holds the key to the management of cost. One goal of the course is to understand why healthcare costs what it does and then with that understanding, address the plans Presidential candidates have for managing the cost, improving overall health of the population and approximate true costs of programs such as “Medicare for All.”

*8:30 – 9:45 ¡Un café, por favor! Survival Spanish Language and Culture – M. Perez-Perogil FULL
Situation-based introduction to the Spanish language with an emphasis on oral communication and intercultural awareness. Learn how to talk about personal and everyday topics in settings such as the airport, the hotel, the restaurant, the grocery store, the hospital, etc. What is a sombrero? What is a tortilla? Why do we have such long last names? Do all Latin Americans like to dance? Is it true that Spaniards eat dinner at midnight? Are all those accent marks in words such as México or café and the tildes in words such as España or piñata just fancy ornaments? For students with little or no prior knowledge of Spanish.

8:30 – 11:15 A Movie Lover’s Introduction to Film Studies – Mark Holding (note extended time)
What makes film such a unique and compelling art form, distinct from the novel, poetry, painting, or symphonic music? Certainly, cinema includes literary elements, like plot, characters, and theme. It also includes theatrical elements, like acting, dialogue, and costumes. But cinema has its own unique language: cinematography, editing, mise en scene, sound, special effects. This course will bring those elements to a conscious level, providing participants with a deeper appreciation of film. In any film at any moment many things are going on at the same time, so we’ll begin with a series of shorter clips and "read" them together. From there we’ll learn together by embracing the time-honored communal aspect of movie viewing, sharing observations, opinions, and questions in large-group discussion. Possible screenings include Duel, The Black Stallion, The Elephant Man, Pan’s Labyrinth, Moonlight, and Wagon Master.

10:00 – 11:15 Music History: Lainee’s Favorites, Part II
Join Lainee Ginsberg for a journey through centuries of music history highlighting some of Lainee’s most favorite pieces of music -- the beautiful, the grand, and every musical emotion in between. These carefully selected pieces will no doubt become some of your favorites, too! Part II will include Choral/Orchestral Wonders and Chamber Music Delights. This is a continuation of the Fall class, but is open to all.

10:00 – 11:15 Frank Lloyd Wright: After the Prairie House (1909-1939) – Ann McEntee
Frank Lloyd Wright, considered by many as the greatest architect of the 19th and 20th centuries, built hundreds of homes, office buildings, and public structures. His Prairie House was just the first phase
of his career; through the mid-20th century, he continued to fragment and reconfigure volumes of space that led to an abstract architecture of lines and planes (that oftentimes appear to float in space). He pushed the boundaries of technology, and by doing so, he prompted the improvement of existing materials and the development of new ones that would support his structures.

Wright’s remarkable career became more fruitful and innovative as he aged. This course traces the life and significant works of his career from 1910 through the 1930s. Each decade introduced memorable structures such as Taliesin, “California Houses,” Taliesin West, the Usonian houses and Fallingwater.

10:00 – 11:15 Betelgeuse and Other Variable Stars – Claudio Veliz
Right now, we’re seeing that the supergiant star, Betelgeuse, is suddenly dimming. You can see it doing so with your naked eyes. Is it about to “go supernova”? We’ll explore this question as well as discuss what variable stars, or “VAR’s”, are and why they are so helpful to our understanding of the nature of physics and the fate of the universe. Learn how to get started actually contributing to the science of measuring variable stars from your back yard using nothing more than your eyes, a clipboard and a bit of diligence; “fun for the whole family”. While access to the Internet and email is not strictly required for the class, we will include on-line and email communications. Students will benefit substantially by having such access in this class.

10:00 – 11:15 Short Stories: Questions of Conscience – Kathy Fleming FULL
This class will read a diverse selection of short stories centering on questions of conscience that arise when characters are forced to make life-defining choices. The stories reveal the contradictory forces that contend within an individual on the eve of taking action. As readers of short works by such authors as Anton Chekhov, Ernest Hemingway, Tim O’Brien, Flannery O’Connor and Alice Munro, we will observe the interplay of forces vying to determine each protagonist’s course of action and analyze how the narratives are connected to the world in which we live.

10:00 – 11:15 The Military-Industrial Complex - Joan Roelofs
We will take note of the wars and “special operations,” but this course is more of a geography than a history. It will focus on the “footprint” of the US military and its steady, often welcome, march into civilian territory. How does the military-industrial complex interact with our economy, schools, charities, environment, and culture? How does it occupy our land and waters, and those of our allies and adversaries? What alternatives are being offered by peace advocates? Course material will include government documents and data, photos, and videos—and a few songs.

10:00 – 11:15 One Constitution, Two Points of View – Meg Mott
Since its inception, the Constitution has been open to debate. Many dismissed it as a nefarious plot to take power away from the states. Others rejected it as a flawed compromise between slave states and free states. Somehow the framers found good enough language to start this experiment in self-government.

This class considers how the language in the Constitution has always been open to debate. We’ll consider the role of juries, the scandal surrounding slavery, and the dilemma of individual rights. Participants are encouraged to offer their own interpretations of these enduring, mighty words.

10:00 – 11:15 The Rise of the Nazis and the Holocaust: Lessons for Democratic Citizenship – Tom White FULL
An exploration into the Rise of the Nazis and the destruction of German democracy. We will explore the relevance of antisemitism then and now: the factors that contributed to the collapse of democracy in Germany, how Hitler was appointed Chancellor and began to form policy, the reaction of FDR and the United States to the Nazi threat and how that threat continues to challenge American society, issues
of Jim Crow, U.S. immigration policy and refugees, the connection between the German-American Bund and the America First Committee and the rising expression of hate and bigotry in contemporary America. We will ponder what lessons apply for democratic citizenship and civic responsibility.

*10:00 – 11:15 Great Decisions – Jules LaRocque
Great Decisions is a program organized by the Foreign Policy Association and is presented in a guide-book comprising position papers on the eight issues selected by the FPA’s steering committee. Topics for 2020 are: Climate Change and the Global Order, India and Pakistan, Red Sea Security, Modern Slavery and Human Trafficking, U.S. Relations with the Northern Triangle, China’s Road into Latin America, the Philippines and the U.S., and Artificial Intelligence & Data. Participants are expected to purchase the Great Decisions 2020 book (limited copies are available through Continuing Education at a discounted price of $10 each) and read in preparation of each class. The schedule of topics is still being determined, but will be available in plenty of time for reading in advance of the first class. Class size limited to 20 students.

12:30 – 1:45 Compliance, Dissent and Repression: Literature and Arts in the former Soviet Union – Susan Olson
After the 1917 revolution the Soviet government gradually asserted strict control over literature and the arts, which had been notable for innovation and creativity in the early twentieth century. Some writers and artists eventually served the state as “instruments of education and propaganda,” and in so doing, produced works that are of little literary or artistic value. Others emigrated or else created works that could not be openly distributed in the Soviet Union. In this course, we examine the evolution of “socialist realism,” the Soviet official policy on literature and the arts, through discussion of selected works of those creative writers and artists who complied with the official policy or who defied that policy and then suffered the consequences of their defiance.

12:30 – 1:45 Auschwitz – Paul Vincent
Our course will analyze the mutation of Nazi racial policy through the lens of an evolutionary probe of Auschwitz, site of the regime’s most infamous extermination camp, while discussing key individuals—e.g., Heinrich Himmler and Rudolf Höss—responsible for Auschwitz’s transformation from concentration camp to an epicenter for genocide. In the process we will investigate deportation and life in the ghettos, and how genocide seemed, at times, as much a practical response to the exigencies of war as a product of racial ideology. NOTE: This class will not meet on April 24 and will make up the date on May 8.

*12:30 – 1:45 Invert Fossils by a Living Fossil – Steven Bill
Interested in fossils? The first session will review how fossilization occurs and basics of classifying organisms. In additional sessions we will examine and discuss major groups of invertebrate fossils such as trilobites and clams in terms of their basic biology, the environment they occupy and how they are useful in understanding earth history. Emphasis will be on hands-on learning and individual interaction with materials. Class size limited to 20.

12:30 – 1:45 LIGHTEN UP: a kinder gentler view of today – Marcia Breckenridge
FULL
If you are suffering from winter blahs and political blows, join this study of eight American humorists who gave us the gift of laughter. Each week we will focus on one individual by looking at quotes, personal story, videos and class handouts. Included in this upbeat look during “the worst of times” are the following: Shel Silverstein, Erma Bombeck, Carol Burnett, Charles Schultz, Theodore Geisel (Dr. Seuss), Judith Viorst, Will Rogers and Garrison Keillor. By the term’s end, perhaps we can share Silverstein’s view, “Always find a reason to laugh. It may not add years to your life, but it will add life to your years”
*12:30 – 1:45 The Art and Craft of Short Story Writing – Elayne Clift FULL

Ever wanted to write short stories but couldn’t get started?
Have a story lurking in your mind that won’t let go?
Need a little help believing you really can write a good short story?

This writing workshop is for anyone who wants to work on crafting a short story under the guidance of an award-winning writer of fiction and non-fiction. Participants will read a noted writers’ short story to discuss in class with an eye to craft. They will work on a story they're writing as homework to share in class in an atmosphere of supportive critique. With revision, the goal is the completion of one to two short stories. The workshop will provide techniques and crucial elements for strengthening the crafting of fiction and online editorial assistance will be available from the instructor. This course is limited to 12 students.

*12:30 – 1:45 Do You Witness or Do You Outrage: A Creative Writing Course at the Intersection of Poetry and Social Justice – Brenda Beardsley

Where do we place our visceral responses and outrage when we witness social injustice? Poets are in a unique position to comment on social justice. In this course we will read work by Denise Duhamel, Danez Smith and other exciting writers, and also generate work that tackles environmental justice, body image, dis/ability, reproductive justice, sexual orientation, race and age. This generative writing course interpolates readings from poets who are addressing issues germane to our current sociopolitical environment with exciting opportunities to create your own material of outrage or witness. Please bring writing materials to the first class. Class size limited to 20.

12:30 – 1:45 Cancer Cell Biology – Margaret Kasschau

What is a cancer cell? How do cancer cells differ from normal cells? Controlled growth versus uncontrolled growth of cells. Cancer-causing agents and what they do to cells. The role of viruses in cancer cells. How do anticancer therapies work in cells?

12:30 – 1:45 Book of Paul – Cindy Cheshire

The cultures and histories of the Ancient World greatly influenced the Bible, and this is especially true of the New Testament (the latter 1/3 of the Christian Bible), which was written by people at the center of the fascinating Greco-Roman cultural milieu. This course is an introduction to the history and culture of the Greco-Roman World—its language, politics, geography, and more—and the ways that we see this influence the texts that form the bulk of the New Testament: the writings of Paul.

12:30 – 1:45 Health in Society – Kristen Reilly – STARTS MARCH 6

An introduction to the social, cultural, economic, environmental and political factors which affect health. Designed to develop student awareness of social ecological issues on health. Topics of social justice and ethics will be explored. This class will begin on March 6, and there will be no class on March 20.

12:30 – 1:45 Introduction to Companion Animal Welfare - Ashley Okola

Companion animals make up a big part of our lives. From the pets we own to the animals we raise, their wellbeing is important to us. This course explores the key parts that make up the animal welfare field. We will look at a brief history of animal welfare and the fundamental pieces that create its foundation. We will also explore some of the laws established in New Hampshire to help companion animals in our state.

12:30 – 1:45 Weather, the Fundamentals – Fred Ward FULL

This course will not prepare you for a job on TV, but you will learn that there is no such thing as “my” forecast. All the weather boys and girls parrot the same computer output, which computers use the
same input, and from the same worldwide stations. You'll learn why we have this thing called weather, the key role, and the peculiar nature, of water, and why we can't just bomb hurricanes. Could we avoid discussing the Green New Deal? Or global warming? Of course not.

* 12:30 – 3:15 Beginning Watercolor – Sue Kretchman (note extended class time) FULL
An introductory class for those who are new to watercolor or need more basic instruction. The class will feature teacher modeling, participant painting, and time to share work at the end of class. This class will focus on color mixing, brush strokes, wash techniques, soft and hard edges, and more based on individual needs. Using the skills learned, class participants will paint from photos each week without rushing. Painting supplies will be required for this class. A list will be sent via email before class starts. Class size limited to 16.

Intermediate class for those who have previously taken watercolors classes or have some experience with watercolors. In each class Donna will paint a demo and will have photo references for you to use. You are free to bring your own references of the subject being demonstrated or any other subject you are interested in painting. There will be time at the end of class to share and critique your work. Learn how to better utilize the tools of color, line, value, shapes, and texture in your compositions. Design Principles, such as center of interest, elimination, exaggeration, repetition, movement, and contrast, will be emphasized. Note: Supplies will be required for this class. A list will be provided for you to purchase any items you don’t already have. Class size limited to 20.

2:00 – 3:15 - America in The Progressive Era 1900-1920 – Jack Donegan
American Studies takes another look at our social history, this time the era of Teddy Roosevelt. We'll bust some trusts and rake some muck, meet Gibson girls and suffragists wearing ankle-length hemlines, travel from Kitty Hawk to Panama, experience the first feature-length film, catch up on the headlines from San Francisco or relax with a best-seller on a deck chair aboard the Titanitc. Join us for some time travel to an era when the only google was Barney!

2:00 – 3:15 The Political Economy of Election Issues – Jules LaRocque
An examination of the issues expected to be at the center of the electoral contests for the presidency and legislature, both House and Senate. The course is offered in spring because of the number and variety of candidates and the range of the issues already in play in the pre-primary debates. Certain to appear on the course syllabus are health care, the future of jobs, immigration, trade (commercial) policy and climate change, among others.

*2:00 – 3:15 Strong Senior Fitness – Melanie Adams FULL
Join Dr. Melanie Adams for a fun, dynamic hour of interval training. You will improve strength and balance through safe functional exercise with TRX suspension cords, elastic bands and weight machines. You can go at your own pace and all exercises can be modified to avoid aggravating joint problems. We will test elements of healthy-aging like walking speed, flexibility, memory, reaction time, balance and muscular strength. Best of all, Keene State Exercise Science students will be there to help. You will need to fill out a detailed health history form and may need clearance from your physician to participate. This class is not suitable for those with recent surgeries or significant health issues. Class size limited to 15.

2:00 – 3:15 Why don’t we make “things” in the U.S. anymore? – Rob Harris FULL
Even though President Trump said he would bring back manufacturing to the U.S. we still don’t make many “things” in the U.S. anymore. Is it because of “vulture” capitalism? Are we on the verge of a “New Industrial Revolution?” Is our workforce either “ignorant” or “out-of-date?” Is Management unwilling to make the “necessary” investments in either the workforce or in capital equipment? Is our educational system failing us? In this course we will discuss these questions, examine the processes we use to decide how and what kind of ‘widgets” to manufacture and look into our “crystal
ball" to see what we need to do to respond to these challenges.

2:00 – 3:15 Harari’s Sapiens: Biology Enables/Culture Forbids – Terry Ortlieb
We are going to investigate the history of Homo Sapiens from a completely fresh perspective. Harari’s central thesis is that Homo Sapiens rules the world because it is the only animal that believes in things that exist purely in its own imagination, such as gods, states, money, and human rights. We will trace our evolution from 70,000 years ago to present day. We will be using Harari’s Sapiens book as a guide but YouTube presentations will be provided prior to each week that summarize the readings for those who don’t have the time or inclination to read the book but would like to participate in the discussions.

2:00 – 3:15 A Visual History of Photography – Steve Hooper
Through discussions on the major film processes from Daguerreotype to Digital and important inventors and photographers since the early 19th century, instructor Steve Hooper will cover the fascinating history of photography.

*2:00 – 3:15 Good Times for Writing – Margaret Carlson
This class gives you a chance to experiment with some of your best ideas or worst experiences. All of us have had various 'growing up' experiences. Many of us have come from happy homes - and can take a great deal of pleasure in remembering. Even remembering and writing about hard times and difficult relationships can be measured for what you have learned along the way. Here is your chance to share your thoughts and feelings with others. You may soon enjoy giving and receiving comments that may help your writing and show you a 'path' to new experiments. All kinds of writing can be considered as experiments. Your choice of topics or 'way' of saying things will become ever more interesting as you search for and discover the 'right words to explore' what you want to say, even if it is only to yourself. Class size limited to 15.

*2:00 – 3:15 African American Documentation Project – Historical Society FULL
Learn local history by doing local history with the Historical Society of Cheshire County. The Monadnock region has been home to Africans and African-Americans for 250 years. What do we know of the men and women who contributed to our communities? Discovering the history of diverse populations expands our knowledge of the past and shapes our understanding of the present. Work in teams to analyze sources, such as town histories and federal census records, in order to document African and African-American individuals and families in three Cheshire County towns. Resulting documentation will be turned over to the Black Heritage Trail New Hampshire as a collaborative project between the Historical Society of Cheshire County, the Warner (NH) Historical Society in Merrimack County, and the Monadnock Center for History and Culture in Hillsborough County. Class size limited to 20.

*2:00 – 3:15 Defensive Bridge – Paul Krautmann
Our Spring 2020 Lessons will focus on Defense and Partnership Communication: Leads v. No Trump contracts, Leads v. Trump contracts, 2nd Hand Play, 3rd Hand Play, and Signals. This is not a beginner class, but all players can benefit from these lessons and lively discussions. Class size limited to 20.

2:00 – 3:15 20th Century Orchestra Music – Dave Gruender
A century after Beethoven energized—some would say revolutionized—the music world, a new crop of composers put their stamp on concert music that would further revolutionize the symphonic tradition over the next century. This class will examine many of the iconic masterworks of the 20th century, the lives and careers of their composers, and the continuing evolution of musical style over the past hundred years, with particular attention to some of the instructor’s personal favorites.
CALL Spring 2020 – priority registration begins on Wednesday, February 19 for all registrations received by 12 noon and continues until classes are full.

Mail to: KSC Continuing Education/CALL, 229 Main Street, Keene, NH 03435-2605 or drop off in our office in Elliot Center, first floor.

**Name** | **Date of Birth** | **Telephone**
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| **Street** | **Email** | **City** | **State** | **Zip** |
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All classes will be held on Fridays, March 13 to May 1

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<tr>
<th>Course (* indicates small class)</th>
<th>Instructor</th>
<th>Start time</th>
<th>End time</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FULL</td>
<td>NCLL-100-N1C*</td>
<td>Fanning</td>
<td>08:00AM</td>
<td>09:15AM</td>
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<td>NCLL-100-N2C</td>
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<td>08:30AM</td>
<td>09:45AM</td>
<td>The Art of Cape Cod</td>
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<td>09:45AM</td>
<td>Intermediate Music Theory</td>
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<td>Nature and Dimension of Cosmos</td>
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<td>09:45AM</td>
<td>Jewish Views on Death &amp; Dying</td>
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<td>Diamonds in the Rough 2: Hot Stove</td>
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<td>The Lure of Illustrated Children’s Book</td>
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<td>A Movie Lovers Intro to Film Studies</td>
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<td>Music History: Lainee’s Favorites</td>
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<td>NCLL-100-N13C</td>
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<td>11:15AM</td>
<td>Frank Lloyd Wright: After the Prairie</td>
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<td>Betelgeuse and Other Variable Stars</td>
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<td>11:15AM</td>
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<tr>
<td>NCLL-100-N16C</td>
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<td>NCLL-100-N19C*</td>
<td>LaRocque</td>
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<td>NCLL-100-N20C</td>
<td>Olson</td>
<td>12:30PM</td>
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<td>Compliance, Dissent, &amp; Repression</td>
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<tr>
<td>NCLL-100-N21C</td>
<td>Vincent</td>
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<td>NCLL-100-N22C*</td>
<td>Bill</td>
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<tr>
<td>Course (*)</td>
<td>Instructor</td>
<td>Start time</td>
<td>End time</td>
<td>Course Title</td>
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<td>Beardsley</td>
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<td>Do You Witness or Do You Outrage?</td>
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<td>Hooper</td>
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<td>Gruender</td>
<td>02:00PM</td>
<td>03:15PM</td>
<td>20\textsuperscript{th} Century Orchestra Music</td>
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</table>

I am registering for:

- CALL Classes (flat fee, one to four classes) - $85 ______
- CALL Academic Year Membership (only if you did not pay in the fall) - $45 ______
- Pottery Class - $25 ______

Total Enclosed $ _________

Please make checks payable to Keene State College. Mail registration materials and payment to: KSC Continuing Education, 229 Main Street, Keene, NH 03435-2605, or drop off in the Office of Continuing Education, Suite 144 Elliot Center, Keene State College. Registration begins on Wednesday, February 19, and continues until classes are full.

Please bill my credit card (Visa/MC/Discover only) #_________ ________ _________ _________

Expiration date: ____/____ CVV Code (3 digit code) _____
Billing address ______________________________     _____    Zip ________