Melanie Adams is an Assistant Professor of Human Performance and Movement Science at KSC. She is a Certified Strength and Conditioning Coach and completed a PhD in Exercise and Sport Psychology. Since coming to KSC, she has taken students out of the classroom to work with older adults, college employees, and those who have physically demanding jobs.

Jennifer Alexander holds a M.Ed from Lesley University with a focus on literacy and language. She currently is working as an adjunct faculty member at Keene State and volunteers as a Keene Public Library Trustee. Together with her husband and two boys, she enjoys being active outdoors, cooking, and of course--exploring children’s literature!

Brenda Beardsley, RN, BSN, MFA, writes frequently about disability, mental illness and caregiving. A graduate of the University of Vermont School of Nursing and member of Sigma Theta Tau (the National Honor Society of Nursing), she later earned her MFA in creative writing from Goddard College. Recent work appears in The American Journal of Poetry, The Examined Life Journal (University of Iowa, Carver College of Medicine), Pentimento, Wordgathering, and elsewhere. Selected by Sherwin Bitsui as a finalist for Hunger Mountain’s 2018 Ruth Stone Poetry Prize, she serves as poetry editor and Editorial Director for Clockhouse journal.

Lou-Anne Beauregard MD practiced Clinical Cardiac Electrophysiology (the study of heart rhythm problems) for nearly thirty years. She was adjunct faculty at Rutgers Medical School from 1986-2018. In 2009, she completed a Masters in Bioethics and Health Policy, focusing on the dilemma of cardiopulmonary resuscitation when there is little potential benefit, in her capstone thesis. She has served as a coordinator of hospital ethics consultations and as a consultant, both at the hospital and privately. She was the Associate Editor for Bioethics for Pacing and Clinical Electrophysiology prior to retiring and still serves as a reviewer for the Journal of Medical Ethics and the Annals of Internal Medicine.

Dr. Steven Bill; BS in Geology Cleveland State University. Ph.D. Geological sciences Case Western Reserve University. Research interests range from macrofossils and microfossils to geochemistry. Teaching interests are broader but center on the present and past surface of the Earth. I have taught at colleges in western PA earlier in my career, and Keene State College in geology from 1987 till retiring in 2017. Fossils and earth history remain a strong interest of mine.
Marcia Breckenridge earned her BA degree from Hanover College, where she had the opportunity to spend her junior year in Beirut, Lebanon. She earned a Master’s Degree at Fitchburg State and then enjoyed 30 years of teaching Advanced Placement English at Milford High School. She’s taught college level English at UNH and Franklin Pierce. In retirement, she enjoys time with her three grown sons and one rescue puppy, as well as gardening, reading, bridge playing, and travel.

Andrea Bredbeck (BA Counseling Psychology, MFA) has been a practicing artist, writer, educator, and clinical trauma specialist for over three decades. With a passion for exploring difficult questions, her life and her work has been informed by both her curiosity and her love for our species. Andrea currently co-teaches two courses at Keene State College, works with her clients and their families, engages with her art practice, raises birds, and is adjusting after a recent relocation to this area.

Judy Brophy has been translating technology into understandable English for over 40 years. She retired from Keene State in 2015 as an educational technologist. She currently teaches technology to seniors in area colleges and libraries. In the computer versus humans game she is rooting for the humans.

Margaret Carlson was born and raised on Long Island and in New York City. After graduation she entered Wellesley College in Massachusetts, and truly loved the campus and teachers. She married a wonderful man from Harvard, and in the first 14 years of settling down in the town of Wellesley, had five children, all of whom are now married and living in Vermont, N.H. or Washington D.C. Meanwhile, she went back to Framingham College and earned a teaching certificate. She taught high school in the towns of Weston and Framingham, followed by 10 years at a vocational school, and then became head of the English department at Conval High School in Peterborough. Along the way, Margaret has been lucky enough to take some amazing trips: chaperoning a student group to China, being an 'exchange' teacher in England for a year, and sailing around the world on a ship called Semester-at-Sea. They stopped in South America - Brazil, and South Africa, sailed on to India and Vietnam, and finished off in China (Hong Kong) and at last in Japan.

Donna Cary is a retired elementary education teacher who taught second, fourth, and fifth grades during her career in the Fall Mountain, Monadnock, and Keene
school districts. She is mainly self-taught in watercolors but attends workshops whenever possible to gain more knowledge. She teaches watercolors in her home studio, as well as at CALL. Donna has work hanging at Vermont Artisans Gallery in Brattleboro, Vermont, and also sells online and at art shows.

Cindy Cheshire is the Director and Campus Minister at the Newman Center in Keene, which provides Catholic Campus Ministry to all area college-age students. With an interdenominational background, ministry experience, and academic study, Cindy’s work walks freely across the usual lines of Biblical study and religious experience. Her educational background includes studies at North Park University, the Boston College School of Theology and Ministry, and the University of Oxford (Christ Church College). She is currently a PhD candidate at the University of Aberdeen in Scotland.

Katherine Clarke is a professor emeritus of Antioch University New England where she served as Chair of Applied Psychology and Vice President of Academic Affairs. Born in Vancouver, Canada, she lives now at the foot of Mount Monadnock in New Hampshire. She writes from her experience of teaching pastoral and clinical mental health counseling and living with a lifelong disability. Her essays and poetry have appeared in Writing it Real, Breath and Shadow, Wordgathering, Oasis, The Sun Magazine, and Northern New England Review.


Deni Dickler writes short stories and poetry in New Hampshire. She was published in Ripples in Space, her poetry has accompanied an art exhibit, and her poems are displayed at Cathedral of the Pines. She is on the editorial board of Smoky Quartz Journal and has judged for the Poetry Society of Vermont. In 2019
she formed Rindge Writers Group, a critique group for writers in the Monadnock area. Deni completed her undergraduate studies at the University of Nebraska-Kearney and master’s degree at Maryville University. She lives in Rindge, NH with her husband and their four-legged companion, Willy Waggins.

**Jack Donegan** is a graduate of the Massachusetts College of Pharmacy in Boston but has always been fascinated by America in the first half of the Twentieth Century, "anything from TR to Truman"...when our grandparents were young to the Greatest Generation, with a particular emphasis on social history, what folks were wearing, reading, laughing at or arguing about. Because what happened then matters now.

**Virginia Eskin**, a California native and longtime Bostonian who now lives in Keene, is an extremely versatile solo pianist, chamber player, and lecturer. She is known for both standard classical repertoire and ragtime, and is a long-time champion of American and European women composers as well as composers who died during the Holocaust. She has performed with symphony orchestras and chamber groups throughout the United States and abroad and has made over a dozen recordings. Her website is [www.virginiaeskin.com](http://www.virginiaeskin.com).

**Mollykate Fanning** recently graduated from Keene State College with her BFA in studio art with a focus in ceramics. She currently works for ceramicist Laura Zindel in Brattleboro, VT.

**Kathleen Fleming**, a freelance writer and teacher, began her career in writing as a journalist for Gannett Newspapers in White Plains, NY, before going on to teach literature and writing at Western Connecticut State University in Danbury, CT, and Dutchess Community College in Poughkeepsie, NY. As an adjunct instructor, she taught a wide variety of literature courses, ranging from introductory genre studies to in-depth examinations of American and postcolonial literature. Most recently, her essay entitled “Isabella Rossellini: The Shocking “Real” in Blue Velvet,” was published in *The Women of David Lynch: A Collection of Essays*.

**Nicholas Germana** is a professor of history at Keene State College. He specializes in German intellectual history, especially the history of German philosophy from Kant to Hegel. His recent book, *The Anxiety of Autonomy and the Aesthetics of German Orientalism* (Camden House), was released in September 2017.
Elaine Ginsberg

**Pamela Goodell** was born and raised in New Hampshire. She earned a Bachelor of Education from Keene State College. She has, in turn, been an elementary school teacher, a bank teller, a town clerk, and an author. When her husband developed Alzheimer’s, she gave her best to care for him at home and to afford him all the love, support and dignity she could. She still lives in the log house he built before his illness and which is situated amidst thirty acres of woods, pond, and wildlife.

**David Gruender** has spent many years as a professional symphony and opera musician playing double bass. He has taught instrumental music in public schools in the Berkshires and served as conductor for community bands and orchestras in Massachusetts and Indiana. He is now retired from a career as an orchestra librarian beginning with the Tanglewood Music Center and continuing with the Baltimore Symphony, Indianapolis Symphony, and Boston Symphony/Boston Pops. He is active as a musician in the Keene area with the Keene Chamber Orchestra, the KSC Orchestra, and various chamber music groups.

In addition to his music background, he has graduate degrees in English literature and has led sessions on topics ranging from the history of the detective novel to Emily Dickinson, Robert Frost, and Rudyard Kipling both for the CALL program and Road Scholars. He has been a program annotator for the Albany Symphony and has contributed reviews and articles to a number of publications.

**Rob Harris** has BSChE, MSChE, and PhD degrees with a major in Chemical Engineering. He also has an MBA degree with a major in finance. The last 10 years of Rob’s career, he was a Professor at Case Western Reserve University in Cleveland, Ohio, with a dual appointment in both the Engineering School and the Business School. He was also Director of Entrepreneurial Programs and a consultant to the Cleveland Advanced Manufacturing Program. Rob and his wife both retired in 2008 and moved to the Monadnock region.

**Mark Holding** holds degrees in education and literature from Oxford University and Tufts University. He taught English for thirty-five years in three New Hampshire public high schools. In 2002 he was honored as New Hampshire’s English Teacher of the Year by the NHCTE. While film always played an important role in his classroom, for the last ten years of his career Mark taught Film Studies
per se, giving him the opportunity with his students to explore, discover, and enjoy film at a whole new level. Mark still teaches each summer at St. Paul’s Advanced Studies Program in Concord where film plays an integral part in his humanities course, The Quest. Last year, Mark collaborated with Carol Nelson at the Peterborough Community Theatre to host a well-received weekly Film Club, where movie fans and film buffs could participate in post-viewing large-group discussion. All these teaching/moderating experiences have confirmed Mark’s belief that discussion is the single most helpful way to a greater understanding, appreciation, and enjoyment of film.

Steve Hooper currently runs Hooper Visuals which is a commercial photography and videography business in Keene, NH. Additionally, Hooper teaches basic and advanced photography through Cheshire Academy for Lifelong Learning at Keene State College and via fotoedu.org with fellow instructor Lindsay Freese. Hooper spent his career as a still photographer in the newspaper business. Most recently he worked at The Keene Sentinel as a staff photographer before retiring five years ago. Hooper is currently a Keene City Councilor in Ward I. Hooper, a Brattleboro native, lives in Keene with his wife Jackie. He has one grown daughter, Althaea, and a granddaughter Brianne.

Margaret Kasschau, Emeritus Professor of Biology, has a PhD in Biology from the University of South Carolina. For 35 years she was a biology professor and researcher first at the University of Houston-Clear Lake and later at the University of the Sciences in Philadelphia. She retired to Keene in 2009 and has been teaching cell biology and physiology-based courses in the CALL Program since 2010.

Paul Krautmann has been studying bridge through CALL since 2014. He really likes to play bridge and encourages each student to spend the time it takes to become a better player.

Sue Kretchman has taught first grade through college level students in the Monadnock region during the past 30 plus years. Sue first took watercolor painting over ten years ago while still teaching elementary school full time! Now retired, she has time to practice and improve. Inspiration comes from nature around her home in Harrisville-flowers, birds, trees, animals, tracks, sky, etc.
Rose Kundanis says, “One of the best parts of teaching journalism at Keene State College for 32 year was the New Hampshire primary. I have taught a NH primary class through the 90s with my last one in 2015 (for the 2016 election). My students were often journalism majors and we provided briefing books for campus media including The Equinox and KSC-TV News. I started KSC-TV news and was the executive producer of that news show for most of my time teaching. In my retirement, I continue to follow the campaigns and add my reporting by tweeting.”

Jules LaRocque is Professor Emeritus of Economics at Lawrence College (now university) in Wisconsin, where, from 1963-2001, he taught courses in economic development, international economics, economic history and philosophy, monetary theory and policy, among others—in small departments, everyone plays the role of “utility infielder.” He earned a Ph. D. in economics in 1964 from the University of Iowa. He returned to his native NH upon retirement in 2001 and has been involved in the CALL program almost continuously since then.

Ann McEntee holds degrees in Literature from the University of Texas, Austin and the University of California, Berkeley. She earned her doctorate in Theatre Arts from the University of California, Los Angeles. After working twelve years in higher education as a Communications and Theatre professor at Illinois College, Allegheny College, and Castleton State College, she decided to pursue her long-standing avocation of landscape design and history. While living in Santa Fe, New Mexico she earned a Masters of Landscape Architecture from the University of New Mexico, Albuquerque. She also found the time to earn her certification as an Advanced Master Gardener. The former lead gardener at the Cathedral of the Pines, she works as a garden design consultant and presents garden talks to area townships and organizations. She has taught landscape history and garden courses for the CALL program since 2014.

Meg Mott (www.megmott.com) After twenty years of teaching political theory and constitutional law to Marlboro College undergraduates, Meg has taken her love of argument to the general public. Her award-winning series Debating Our Rights on the first ten amendments brings civil discussions on contentious issues to public libraries and colleges.

Peter Mulhall is a retired high school physics teacher and adjunct college lecturer in mathematics and computer science.
Ashley Okola is the assistant manager at Monadnock Humane Society. She oversees the feline department, foster care program, and works alongside the staff in the adoption center. She earned her Masters of Science in Animals and Public Policy from Cummings School of Veterinary Medicine at Tufts University with a focus on animal welfare. Ashley was a part of the advisement committee for New England Federation of Humane Societies for three years where she helped to organize their annual animal welfare conference. Her passion for animals started at a young age and has continued into adulthood, where she shares her home with 2 cats, a golden retriever, reptiles, an understanding husband, and a one-year-old daughter.

Sue Olson has a PhD in Russian literature and has taught French in high school and college courses in Russian, French, Russian literature in translation, Russian culture, and Slavic mythology, instructional technology and information literacy.

Terry Ortlieb is a retired entrepreneur who sold his technology consulting company to Oracle. His formal education was in Philosophy and he has maintained a strong interest in Political Philosophy and the Philosophy of science and history. He believes that along with himself all the Sapiens that attend this course will find this topic exciting and fun.

María del Carmen Pérez-Perogil is a native of Andalusia, Spain. After working as a journalist and then as a flight attendant in her home country, she decided to come to the US, and is now fully dedicated to sharing her language and culture with the world. Maricarmen, as her friends and students call her, holds a bachelor’s degree in Communication from the University of Seville and a master’s degree in Spanish from the University of New Hampshire. She regularly teaches introductory and intermediate Spanish at Keene State College, has taught Spanish conversation at Keene Community Education, and has collaborated with Monadnock Developmental Services as a direct service provider as well as a Spanish language interpreter. Maricarmen’s interests include Spanish and Latin American literature and film, traveling and getting to know other cultures, and spending time with friends and family, especially her two beautiful and (most of the time) well-behaved children, Lucas and Ximena.

Larry Phillips is a former psychologist, psychotherapist and professor with a
doctorate in counseling psychology and also a former Keene city councilor and state legislator all of which has nothing to do with rock and roll, but he has seen Elvis, Chuck, Jerry Lee, Jackie, Janis, Jimi, Roy, James, Brenda, Carlos, the Temps, and Richard (the Little one) among others…and a life-long fan of pop and jazz music varieties. His only instrument is the stereo which he likes the volume set at #11 until it gets turned down.

**Judy Reed** is an emeritus professor at Keene State College, where she taught in the Education Department 2001-2017. Her expertise is in the area of social justice education. She has designed and conducted a required college course entitled “A Just World?” that included investigation into the nature, the causes, and the outcomes of economic inequality in the U.S. today.

**Kristen Reilly** is a lecturer in Keene State College’s Public Health department. She has taught classes such as this one for Keene State’s undergraduates since 2008.

**Dr. Joan Roelofs** is Professor Emerita of Political Science, Keene State College. She is the author of *Foundations and Public Policy: The Mask of Pluralism* (SUNY Press, 2003) and *Greening Cities* (Rowman and Littlefield, 1996). She is the translator of Victor Considerant’s *Principles of Socialism* (Maisonneuve Press, 2006), and co-translator, with Shawn P. Wilbur, of Charles Fourier’s anti-war fantasy, “World War of Small Pastries” (Autonomedia, 2015). Since her semi-retirement, she has been teaching in the CALL program and writing for a variety of publications, most happily for Counterpunch. You can visit her website at [www.joanroelofs.wordpress.com](http://www.joanroelofs.wordpress.com)

**Dale Rosenberg** is a Jewish educator working in Keene and in Worcester, MA. She teaches across the lifespan, working as principal of a religious school in Worcester and as a teacher and curriculum developer at Congregation Ahavas Achim in Keene, as well as teaching at CALL and as an adjunct in the Cohen Center for Holocaust and Genocide Studies. Dale has an undergraduate degree from McGill University in Quantitative Psychology and three master’s degrees: one from SUNY Albany (Information Science) and two from Hebrew College (Jewish Studies and Jewish Education). Dale lives in Keene with her wife, Rabbi Amy Loewenthal.

**Chuck Smith** is a lifelong (more than 70 years), avid baseball autograph and memorabilia collector. He has shaken Ted Williams’ hand, sat with Joe DiMaggio, Willie Mays, and Yogi Berra as well as numerous other notables. He wrote a
baseball column for seven years after retirement and has published one book, “Diamonds in the Rough.” He is currently working on a second “Diamonds in the Rough.” He also served as President of the prestigious Cape Cod Summer League.

**Skye Stephenson** has a deep interest in the intersection of culture, place and spirituality. She graduated from Wellesley College and then went on to receive a Masters and Doctoral degree from The Fletcher School of Law and Diplomacy (Tufts University/Harvard University). Skye has lived in Spain, Japan, Uruguay and Chile – the latter for more than a decade. She has managed educational programs and travelled extensively throughout Latin America, including co-teaching a summer course on African-diaspora spirituality in Jamaica and Cuba and helping develop a summer program on Garifuna spirituality and culture in Belize. More recently, she has co-led two KSC Honors trips to Ecuador to explore indigenous politics, identity and spirituality. At KSC, she is Director of the Global Education Office. In her free time, she holds workshops and offers sessions about crystal and stone healing based upon her decade long research and training in this topic. She is currently working on a book about Sacred Stones in Human Culture and Identity. She has already written several books including a novel, poetry and a book about Spanish-speaking South American cultural patterns. She has won awards for her monthly healing column in the Monadnock Shopper. See www.skyestephenson.com.

**Stacia Tolman**, a Wellesley grad, makes her home on a pond in Nelson, New Hampshire, where her family has lived for many generations. For fifteen years, Stacia taught and then chaired the English Department at Dublin School, leaving in 2013 to pursue her writing career. Her debut novel, Western Civ, a crossover young adult novel, is forthcoming from Henry Holt in 2018. In addition to writing page-a-day calendars on topics like Jane Austen, classic film trivia, and chickens, for Andrews-McMeel and Sellers Publishing, Stacia has written columns and features for the Keene Sentinel, and has published in the Massachusetts Review. In 2001, Stacia was awarded a NH State Council of the Arts grant.

Yoga has been an integral part of **Robin Turnbaugh’s** life for the past 46 years. Throughout that time, she maintained a regular personal practice - while raising children, teaching and performing as a musician for many years, and during a hectic 17 year career at IBM. The benefits of yoga – stress relief, healing, and spiritual connection – enabled Robin have a healthy lifestyle and live life to the fullest, doing the things she loves - travelling, gardening, running, piloting her own
Robin was immediately drawn to its focus on inner listening and personalization. Robin believes that yoga can aid anyone at any age or level of ability who seeks greater health, wellbeing and peace in their daily lives. It is a way of life that she seeks to share with others.

**Claudio Véliz** pursues twin professions in architecture and astronomy. He has owned an award-winning architecture firm – Claudio Veliz Architect PLLC/AIA - since 1982, designing residential, institutional, municipal, retail and corporate facilities. Separately, he is co- Founder and current President of SoVerA: The Southern Vermont Astronomy Group (SoVerA), headquartered in Chester, Vermont. Now lecturing in the CALL program at Keene State College, he’s consulted to NASA Johnson Space Center and Ames Research Center; taught at Castleton University, Columbia University, and the Hayden Planetarium. He is working concurrently on variable star data collection and confirmation searches by the TESS extrasolar planet survey with the AAVSO.

**Dr. Paul Vincent, Keene State College's Cohen Center for Holocaust and Genocide Studies**

**Dr. Fred Ward** holds a PhD in Meteorology from MIT. For 27 years he was a researcher and program manager at the Air Force Geophysics Laboratory, while also serving as a television meteorologist in the Boston area for 13 of those years. He currently serves as a Forensic Consultant, having been retained in more than 4000 cases by private attorneys and insurance companies, and local, county and state officials to investigate and analyze weather effects, in both civil and criminal cases, in Federal Court, and in courts in New England and across the country.

**Tom White, Keene State College’s Cohen Center for Holocaust and Genocide Studies**

**Richard A. Wilson** is a 1970 graduate of the University of New Hampshire with a double major in mathematics and ancient Greek with graduate studies in both areas. He worked for 40 years in the financial management of community banks as Chief Financial Officer of four New Hampshire banking institutions. His education and background have informed his understanding of money, banking, and economics. As a practitioner, not an academic, he eschews the abstract constructs and mathematical models of modern economics preferring a humane and holistic framework that reflects the realities of life as we live it.