

STORYTELLING FOR CHILDREN
16TH ANNUAL CONFERENCE



Why Are Stories Powerful?

Saturday, April 12, 2008 • Redfern Arts Center on Brickyard Pond • Keene State College • Keene, N.H.

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Registration

Please complete this form and send it with your check made out to *Storytelling for Children* to:
Child Development Center
Keene State College
229 Main Street
Keene, NH 03435-2503

Your canceled check is your only confirmation of registration. **The conference fee is nonrefundable.** We will make every effort to assign you to your preferred workshops. For further information, contact Mary Mayshark-Stavely at mary.maysharkstavely@gmail.com or 413-498-4484.

Payment (nonrefundable)

- _____ \$90 conference fee
_____ \$45 reduced fee for students
_____ \$6 lunch (optional)
_____ Donation
_____ Total enclosed

Name _____
Address _____
City/State/Zip _____
Phone _____ E-mail _____

Each participant may attend one workshop in the morning and one in the afternoon. Please indicate your preference during each session by ranking workshops, beginning with 1 for first choice.

Lunch

- _____ **Yes**, I will join other participants for lunch at the Zorn Dining Commons. (Please add \$6 to your check for registration.)
- _____ Please check if you require a sign-language interpreter at your workshop.

Morning Workshops

(Please rank in order of preference, 1-5.)

- _____ **K. R. Glickman**
Signing Your Life Away!
Sharing Your Story the Deaf Way
- _____ **Tony Toledo**
Learning How to Tell a Story
- _____ **Nora Dooley**
Story Bridges: Story, Community, and Cross-Cultural Communication
- _____ **Motoko**
Bodystories: Mime and Movement for Storytellers
- _____ **John Porcino**
Bringing the Magic of Storytelling to Preschoolers

Afternoon Workshops

(Please rank in order of preference, 1-5.)

- _____ **Laura Simms**
Making Fairy Tales with Children:
Finding the Hidden Story
- _____ **K. R. Glickman and Tony Toledo**
Unseen Borders: Stories in Sign and Voice
- _____ **Nora Dooley**
Story Bridges: Story, Community, and Cross-Cultural Communication
- _____ **Motoko**
Bodystories: Mime and Movement for Storytellers
- _____ **John Porcino**
Bringing the Magic of Storytelling to Preschoolers