

KEENE STATE COLLEGE
BACHELOR OF MUSIC
PERFORMANCE

It is the student's responsibility to follow the **official** requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

_____ Update: _____ =

1. **GENERAL EDUCATION** 42 credits

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____
Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382.
FR 340 or FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature

HIST _____ ART, COMM, FILM, MU or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, IDAH, JRN, ML, MU, PHIL, SP or TAD.

_____ Two of the Humanities courses (for the vocal major) must be in Modern Language; they are recommended for others.

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, IDSS, POSC, PSYC or SOC.

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, IDSM, MATH, MET or PHYS.

BIO _____ PHYSICAL SCIENCE _____

II. MAJOR REQUIREMENTS 85 CR

MU 100: Music Workshop (8 semesters)	___ 0	MU 235: (section appr. to major.)	___ 2
MU 107: Music Literature	___ 3	OR MU 211: Electronic Music Studio	___ 2
*MU 118: Functional Piano I	___ 2	AND MU 320: Arranging	___ 2
*MU 119: Functional Piano II	___ 2	MU 311: History of Western Music I	___ 3
MU 151: Musicianship I	___ 2	MU 312: History of Western Music II	___ 3
MU 152: Musicianship II	___ 2	MU 315: Conducting I	___ 2
MU 251: Musicianship III	___ 2	MU 404: Analytical Techniques	___ 2
MU 252: Musicianship IV	___ 2		
MU 161: Sight Singing I	___ 1	MU 423: Applied Pedagogy I AND	___ 2
MU 162: Sight Singing II	___ 1	MU 424: Applied Pedagogy II	___ 2
MU 261: Sight Singing III	___ 1	OR	
MU 262: Sight Singing IV	___ 1	MU 425: Vocal Pedagogy I AND	___ 2
MU : _____	___ 3	MU 424: Applied Pedagogy II	___ 2
*piano majors substitute			
MU 171AC for MU 118/119		MU 486: Twentieth Century Music	___ 3
(4 semesters 1 cr. each)			

A. Applied Music (Primary Instrument): 32 credits

MU 101: _____	___ 4	MU 301: _____	___ 4
MU 102: _____	___ 4	*MU 302: _____	___ 4
MU 201: _____	___ 4	#MU 401: _____	___ 4
MU 202: _____	___ 4	**MU 414: _____	___ 4

*includes junior recital
 **includes senior recital
 # students not prepared for senior recital must repeat MU 401.

B. Applied Music (Secondary Instrument): 4 credits (credits need not all be in the same instrument).

Piano may not be taken as a secondary instrument until skills equivalent to MU 118 & MU 119 are achieved.

MU 101: _____	___ 1	MU 201: _____	___ 1
MU 102: _____	___ 1	MU 202: _____	___ 1

Participation in at least one performing ensemble appropriate to the student's program (selected from MU 172, 174, 177 or 178) is required each semester of applied music study.

MU : _____	___ 1	MU : _____	___ 1
MU : _____	___ 1	MU : _____	___ 1
MU : _____	___ 1	MU : _____	___ 1
MU : _____	___ 1	MU : _____	___ 1

All students must pass a basic piano skills test before the end of the sophomore year or they will not be permitted to proceed with the junior recital. A 30-40 minute recital on the primary instrument in the junior year and a 60-70 minute recital in the senior year are required.

Degree requirements: 127 credits

Students wishing to use transferred courses toward major/minor requirements must use the Course Substitution process. Contact the Elliot Center for more information.

1.5/99
rev. 9/99

