

KEENE STATE COLLEGE
BACHELOR OF MUSIC/MUSIC EDUCATION

It is the student's responsibility to follow the official requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

Update: _____ =

I. **GENERAL EDUCATION** 42 credit minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____
Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382.
FR 340 or FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature

U.S. HIST _____ MU 107: MUSIC LITERATURE _____

Two course from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDAH).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

GEOG _____

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET PHYS or an approved interdisciplinary course (designated IDSM).

BIOLOGY _____ PHYSICAL SCIENCE _____

II. **CORE REQUIREMENTS:** 70 credits

MU 100: Music Workshop (7 semesters)	___	_0_	MU 223: String Methods I	___	_1_
MU 101: Applied Music (Primary)	___	_2_	MU 225: Brass Methods I	___	_1_
MU 102: Applied Music (Primary)	___	_2_	MU 227: Woodwind Methods I	___	_1_
MU 201: Applied Music (Primary)	___	_2_	MU 229: Percussion Methods I		
MU 202: Applied Music (Primary)	___	_2_	(Percussionists substitute a Music elective	___	_1_
MU 301: Applied Music (Primary)	___	_2_	MU 231: Guitar Methods (majors sub 423G)	___	_2_
MU 302: Applied Music (Primary)	___	_2_	*MU 255: Principles of Music Education	___	_1_
#+MU 401: Applied Music (Primary)	___	_2_	MU 261: Sight Singing III	___	_1_
**MU 118: Functional Piano I	___	_2_	MU 262: Sight Singing IV	___	_1_
**MU 119: Functional Piano II	___	_2_	MU 311: History of Western Music I	___	_3_
MU 151: Musicianship I	___	_2_	MU 312: History of Western Music II	___	_3_
MU 152: Musicianship II	___	_2_	MU 315: Conducting I	___	_2_
MU 251: Musicianship III	___	_2_	MU 316: Conducting II	___	_2_
MU 252: Musicianship IV	___	_2_	MU 320: Arranging	___	_2_
MU 161: Sight Singing I	___	_1_	*MU 355: General Music K-12	___	_3_
MU 162: Sight Singing II	___	_1_	*MU 358: Choral Music Education	___	_2_
MU 220: Technology In Music Education	___	_1_	*MU 360: Instrumental Music Education	___	_2_

* Courses Marked with an asterisk must average 2.50 to qualify for Student Teaching

** Piano majors substitute 4 semesters (1 cr. each) MU 171AC for MU 118/119

+ Must be completed prior to Student Teaching.

Students not prepared for senior recital must repeat MU 302

ENSEMBLE: - 7 credits. Participation in at least one performing ensemble appropriate to the student's program (selected from MU 172, 174, 177 or 178) is required each semester of applied music study except for semester of student teaching.

_____	___	_1_	_____	___	_1_
_____	___	_1_	_____	___	_1_
_____	___	_1_	_____	___	_1_
_____	___	_1_	_____	___	_1_

SPECIALIZATION (Select one of the following)

Instrumental 6 credits

MU 105: Voice Class	___	_1_
MU 172: Concert Choir	___	_1_
MU 224: String Methods II	___	_1_
MU 226: Brass Methods II	___	_1_
MU 228: Woodwind Methods II	___	_1_
MU 230: Percussion Methods II	___	_1_
(Percussionists substitute a music elective)		

Vocal/Choral 6 credits

MU 101: Applied Music (secondary)	___	_1_
MU 102: Applied Music (secondary)	___	_1_
MU 201: Applied Music (secondary)	___	_1_
MU 202: Applied Music (secondary)	___	_1_
(or appropriate . Combinations of secondary crs.		
applied. music. total. 4		
MU 425: Vocal Pedagogy I	___	_2_

Total credits required for the degree=140.

If you wish to use transferred courses toward major/minor requirements you must use the Course Substitution process. Contact the Academic Advising Center for more information.

FOR TEACHER CERTIFICATION 28 credits

(In order to meet state standards, courses selected within the General Education requirements must include a U.S. history course and a geography course. Fundamentals and Methodology courses are covered within music education.)

***Requires a minimum of 1-3 hours of field work in schools or service learning.

Orientation

ESEC 100: Intro to Teaching	___	_1_
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Methodology

Covered in the discipline

Learners

ESEC 150: Development, Exceptionality

Pedagogy

ESEC 387: Creating Social Contexts

and Learning I*** _____ 3_

ESEC 250: Development, Exceptionality
and Learning II _____ 3_

Settings

ESEC 320: Educational Environments/
Practices _____ 3_

for Learning _____ 3_

Systems

ESEC 450: Seminar: Educational Principles _____ 3_

Practice

ESEC 460: Student Teaching _____ 12

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