

**KEENE STATE COLLEGE  
BACHELOR OF ARTS/THEATRE DANCE & FILM  
THEATRE & DANCE OPTION**

It is the student's responsibility to follow the official requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: \_\_\_\_\_ Student I.D.#: \_\_\_\_\_

Institution(s) Attended: \_\_\_\_\_ Credits: \_\_\_\_\_

Update: \_\_\_\_\_ =

I. **GENERAL EDUCATION** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: \_\_\_\_\_

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature \_\_\_\_\_

Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382. FR 340 or FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature

HIST \_\_\_\_\_ TAD 101: INTRO TO THEATRE ARTS \_\_\_\_\_

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDSM).

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C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

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D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Science disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated IDSM).

BIO \_\_\_\_\_ PHYSICAL SCIENCE \_\_\_\_\_

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**MAJOR REQUIREMENTS** 45-47 credits

II. **THEATRE DANCE & FILM** (6 credits)

TAD 162: Design for the Performing Arts \_\_\_ \_3\_

FILM 495: Seminar \_\_\_ \_3\_

**OR**

TAD 495: Seminar \_\_\_ \_3\_

**THEATRE & DANCE OPTION** 19 credits

TAD 111: Theatre Movement \_\_\_ \_3\_

**OR**

TAD 211: Modern Dance I \_\_\_ \_3\_

TAD 121: Technical Theatre I \_\_\_ \_3\_

TAD 122: Technical Theatre II \_\_\_ \_3\_

TAD 123: Theatre Lab I \_\_\_ \_1\_

TAD 124: Theatre Lab II \_\_\_ \_1\_

TAD 132: Theatre History \_\_\_ \_3\_

TAD 201: Fundamentals of Acting I \_\_\_ \_3\_

TAD 297: Production Credit **AND** \_\_\_ \_1\_

TAD 298: Performance Credit \_\_\_ \_1\_

(except in General Theatre Studies Specialization)

**SPECIALIZATIONS: Select One:**

a. **Acting/Directing: 22 credits**

TAD 111: Theatre Movement \_\_\_ \_3\_

**OR**

TAD 211: Modern Dance I \_\_\_ \_3\_

(whichever not taken in core )

TAD 131: Dramatic Literature \_\_\_ \_3\_

TAD 202: Fundamentals of Acting II \_\_\_ \_3\_

TAD 282: Voice and Diction \_\_\_ \_3\_

**OR**

TAD 303: Stage Directing \_\_\_ \_3\_

TAD 298: Performance Credit \_\_\_ \_1\_

TAD 301: Intermediate Acting I \_\_\_ \_3\_

TAD 302: Intermediate Acting II \_\_\_ \_3\_

**OR**

TAD 304: Directing Workshop \_\_\_ \_3\_

TAD 495: Seminar \_\_\_ \_3\_

b. **Dance: 22 credits**

TAD 212: Modern Dance II \_\_\_ \_3\_

(should take 211 in core)

TAD 131: Dramatic Literature \_\_\_ \_3\_

**OR**

MU 104: Intro Music Masterworks \_\_\_ \_3\_

TAD 298: Performance Credit \_\_\_ \_1\_

TAD 318: Choreography \_\_\_ \_3\_

**And**

TAD 495: Seminar \_\_\_ \_3\_

**OR**

TAD 318: twice \_\_\_ \_3\_ \_\_\_ \_3\_

Select 9 Credits From:

TAD 311: Modern Dance III \_\_\_ \_3\_

TAD 312: Modern Dance IV \_\_\_ \_3\_

TAD 411: Modern Dance V \_\_\_ \_3\_

TAD 412: Modern Dance VI \_\_\_ \_3\_

c. **Design/Technical Theatre 22 credits:**

TAD 131: Dramatic Literature \_\_\_ \_3\_

TAD 222: Theatre Lab. III \_\_\_ \_3\_

TAD 225: Costume Constrn. **OR** \_\_\_ \_3\_

TAD 261: Stage Drafting **OR** \_\_\_ \_3\_

TAD 364: Scene Painting \_\_\_ \_3\_

TAD 227: Stage Management **OR** \_\_\_ \_3\_

TAD 303: Stage Directing \_\_\_ \_3\_

TAD 297: Production Credit \_\_\_ \_1\_

TAD 361: Scenic Design \_\_\_ \_3\_

**OR**

TAD 363: Costume Design \_\_\_ \_3\_

TAD 362: Lighting Design \_\_\_ \_3\_

TAD 495: Seminar \_\_\_ \_3\_

d. **General Theatre Studies Specialization: 21 credits**

TAD 131: Dramatic Literature \_\_\_ \_3\_

TAD 202: Fundamentals of Acting II \_\_\_ \_3\_

**Four** of the following; at least two must be at the 300 level

TAD 208: Makeup \_\_\_ \_3\_

TAD 211: Modern Dance I \_\_\_ \_3\_

TAD 212: Modern Dance II \_\_\_ \_3\_

TAD 218: Creative Movement Ed. \_\_\_ \_3\_

TAD 225: Costume Construction \_\_\_ \_3\_

TAD 227: Stage Management \_\_\_ \_3\_

TAD 261: Stage Drafting \_\_\_ \_3\_

TAD 282: Voice and Diction \_\_\_ \_3\_

TAD 303: Stage Directing \_\_\_ \_3\_

TAD 304: Directing Workshop \_\_\_ \_3\_

TAD 330: Playwriting \_\_\_ \_3\_

TAD 361: Scenic Design \_\_\_ \_3\_

TAD 362: Lighting Design \_\_\_ \_3\_

TAD 363: Costume Design \_\_\_ \_3\_

TAD 381: Creative Dramatics \_\_\_ \_3\_

TAD 495: Seminar

III. **ELECTIVES:** min. 31 crs.

Pick additional courses of your choice to bring your total number of credits earned to 120.

If you wish to use transferred courses toward major/minor requirements you must use the course Substitution process. Contact the Academic Advising Center for more information.

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