

KEENE STATE COLLEGE
BACHELOR OF ARTS
MUSIC

1999-2000 Catalog

It is the student's responsibility to follow the **official** requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

Update: _____ =

I. **GENERAL EDUCATION** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____

English course (other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382, 410.

FR 340 or FR, GER, SP 498 are acceptable when topics focus on French, German or Spanish Literature.

HIST _____ ART, COMM, FILM, MU or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDAH).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated IDSM).

BIO _____ PHYSICAL SCIENCE _____

MAJOR REQUIREMENTS 45-47 credits

II. **MUSIC CORE** 33 credits

| | | | | | | | |
|------------------------------------|-----|-----|-----|-----|-------------------------------------|-----|---|
| MU 100: Mus Workshop (4X's) | ___ | ___ | ___ | ___ | | | |
| MU 101-102 Applied Music | ___ | 1 | ___ | 1 | MU 252: Musicianship IV | ___ | 2 |
| MU 201-202 Applied Music | ___ | 1 | ___ | 1 | MU 161: Sight Singing I | ___ | 1 |
| (1cr. each total 4 credits) | | | | | MU 162: Sight Singing II | ___ | 1 |
| MU 107: Music Literature | ___ | 3 | ___ | | MU 261: Sight Singing III | ___ | 1 |
| MU 118-119: Functional Piano Class | ___ | 2 | ___ | 2 | MU 262: Sight Singing IV | ___ | 1 |
| (Piano mjrs. substitute electives) | | | | | MU 172, 174, 177 or 178 Ensem. | ___ | 1 |
| *MU 151: Musicianship I | ___ | 2 | ___ | | (1 cr. each totals 2 credits) | ___ | 1 |
| MU 152: Musicianship II | ___ | 2 | ___ | | MU 311; History of Western Music I | ___ | 3 |
| MU 251: Musicianship III | ___ | 2 | ___ | | MU 312: History of Western Music II | ___ | 3 |

*Students lacking competence for MU 151 must take MU 131 which does not count toward the major.

SPECIALIZATION: (Select one)

a. **History & Literature** (12 credits from the following)

Required:

MU 486: Twentieth Century Music ___ 3

Elective Choices:

MU 112: Latin American Music ___ 3
MU 115: Women in Music ___ 3
MU 212: Music in America ___ 3
MU 218: History of Jazz ___ 3
MU 235: Performance Literature ___ 2
MU 405: Counterpoint ___ 2

b. **Theory** (select 12 credits from the following)

Required

MU 404: Analytical Techniques ___ 2
MU 405: Counterpoint ___ 2
MU 486: Twentieth Century Music ___ 3

Elective Choices:

MU 211: Intro to Electronic Music ___ 2
MU 213: Composition I ___ 2
MU 214: Composition II ___ 2
MU 320: Arranging ___ 2
MU 498: Independ./Directed Study ___ 1-3

c. **Composition** (14 credits from the following)

Required:

MU 213: Composition I ___ 2
MU 214: Composition II ___ 2
MU 301, 302, 401 App. Comp. ___ 2 ___ 2 ___ 2
MU 320: Arranging ___ 2
MU 405: Counterpoint ___ 2

Recommended Electives:

MU 211: Intro to Elec. Music ___ 2
MU 223 String Methods I ___ 1
MU 225: Brass Methods I ___ 1
MU 227: Woodwind Methods I ___ 1
MU 229: Percussion Methods I ___ 1
MU 315: Conducting I ___ 2
MU 486: 20th Century Music ___ 3

d. **Music for Elementary Teachers** (12 crs)

Required:

MU 207: Teaching Music to Children ___ 3

MU 110, 111 Guitar Class I, II ___ 1 ___ 1
MU 112: Latin American Mus. ___ 3
MU 115: Women in Music ___ 3
MU 212: Music in America ___ 3
MU 218: History of Jazz ___ 3
MU 105, 106 Voice Class I, II ___ 1 ___ 1
MU 498: Ind. Directed Study ___ 1-3

III. **ELECTIVES:** 31 – 33 credits

Electives must include 12 credits outside of music, including one three credit IDAH course. At least one course in French or German is recommended. Total number of credits for degree is 120. If you wish to use transferr courses toward major/minor requirements you must use the course substitution process. Contact the Academic Advising Center for more information.

1. 12/98