

**KEENE STATE COLLEGE
BACHELOR OF ARTS
FRENCH**

It is the student's responsibility to follow the **official** requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

_____ Update: _____ =

I. **GENERAL EDUCATION** 42 credits minimum

A. **English Language Competence:** ENG 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____
 Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382.
 FR 340 or FR, GER or SP 498 are appropriate when topics focus on French, German or Spanish literature

HIST _____ ART, COMM, FILM, MU or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, IDAH, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDAH).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, IDSS, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, IDSM, MATH, MET or PHYS or an approved interdisciplinary course (designated IDSM).

BIO _____ PHYSICAL SCIENCE _____

II. **MAJOR REQUIREMENTS** 44 CREDITS

Credits used for major credit may not be used to fulfill General Education requirements.

ML 101: World of Language	___ 3_	FR 350: Study in France/Quebec	___ 12
*FR 201: Intermediate French I	___ 4_	FR 495: Seminar	___ 3_
FR 202: Intermediate French II	___ 4_		
FR 303: Introduction to French Literature	___ 3_	Six crs on French topics selected from courses such	
FR 315: Conversation in French	___ 3_	as: FR 290 or FR 498 with the approval of the French	
FR 316: Composition in French	___ 3_	faculty.	
FR 320: Commercial French	___ 3_	FR _____: _____	___ 3_
<u>OR</u>		FR _____: _____	___ 3_
FR 405: Contemporary French Usage	___ 3_		

* New students will be assigned to the proper course on the basis of placement interviews with the Modern Language faculty. In general, however, students who have had no prior instruction or experience with a language should register for FR 101. Students with one or two years of successful high school study should register for FR 102. Students with three or more years should register for FR 201. Exceptions to these guidelines will be granted only by the Modern Language faculty.

NO CREDIT WILL BE GRANTED FOR FR 101 IF THE STUDENT ENROLLED HAS SUCCESSFULLY COMPLETED MORE THAN TWO YEARS OF THE SAME LANGUAGE IN HIGH SCHOOL. NO CREDIT WILL BE GRANTED FOR FR 102 IF THE STUDENT ENROLLED HAS SUCCESSFULLY COMPLETED MORE THAN THREE YEARS OF THE SAME LANGUAGE IN HIGH SCHOOL.

III. **ELECTIVES:** Pick additional courses of your choice to bring your total number of credits earned to 120.

If you wish to use transferred courses toward major/minor requirements you must use the course substitution process. Contact the Academic Advising Center for more information.

FOR TEACHER CERTIFICATION:

In order to meet state standards, courses selected within the general education requirements should include a U.S. history course, and a geography course.

**=requires a minimum of one to three hours of field work in the schools or in service learning.

Orientation

ESEC 100: Introduction to Teaching ___ 1_

Learners

ESEC 150: Development, Exceptionality and Learning I** ___ 3_

ESEC 250: Development, Exceptionality and Learning II ___ 3_

Fundamentals

ESEC 282: Literacy in the Cont Area** ___ 3_

Settings

Methodology

ESEC 385: Methods: Secondary ___ 3_

ESEC 386: Methods: Field Experience ___ 3_

Systems

ESEC 450: Seminar: Educational Principles ___ 3_

Practice

ESEC 460: Student Teaching ___ 12

The following course is highly recommended

Pedagogy

ESEC 387: Creating Social Contexts for

