

KEENE STATE COLLEGE
BACHELOR OF ARTS/THEATRE DANCE & FILM
THEATRE & DANCE OPTION

It is the student's responsibility to follow the official requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

Update: _____ =

I. GENERAL EDUCATION 42 credits minimum

A. English Language Competence: ENG 101 is required of all students.

ENG 101: _____

B. Arts & Humanities: A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____
English course (other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382, 410.
FR 340 or FR, GER or SP 498 are acceptable (when topics focus on French, German
or Spanish literature.

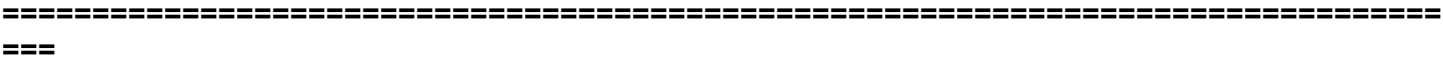
HIST _____ TAD 101: INTRO TO THEATRE ARTS _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST,
JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDSM).

C. Social Sciences: A minimum of four courses totaling at least 12 credits in three or more of the
Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course
(designated IDSS).

D. Sciences/Math: A minimum of four courses totaling at least 12 credits as follows: One course in
BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Scie
disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved
interdisciplinary course (designated IDSM).

BIO _____ PHYSICAL SCIENCE _____



MAJOR REQUIREMENTS 45 credits

II. **THEATRE DANCE & FILM** (6 credits)

TAD 162: Design for the Performing Arts ___ _3_

FILM 495: Seminar ___ _3_

OR

TAD 495: Seminar ___ _3_

THEATRE & DANCE OPTION 19 credits

TAD 111: Theatre Movement ___ _3_

TAD 132: Theatre History ___ _3_

OR

TAD 211: Modern Dance I ___ _3_

TAD 201: Fundamentals of Acting I ___ _3_

TAD 121: Technical Theatre I ___ _3_

TAD 297: Production Credit ___ _1_

TAD 122: Technical Theatre II ___ _3_

TAD 298: Performance Credit ___ _1_

TAD 123: Theatre Lab I ___ _1_

TAD 124: Theatre Lab II ___ _1_

SPECIALIZATIONS: Select One 22 credits

a. **Acting/Directing:**

TAD 111: Theatre Movement ___ _3_

TAD 202: Fundamentals of Acting II ___ _3_

OR

TAD 282: Voice and Diction ___ _3_

TAD 211: Modern Dance I ___ _3_

OR

(whichever not taken in core)

TAD 303: Stage Directing ___ _3_

TAD 131: Dramatic Literature ___ _3_

TAD 298: Performance Credit ___ _1_

TAD 301: Intermediate Acting I ___ _3_

TAD 302: Intermediate Acting II ___ _3_

OR

TAD 304: Directing Workshop ___ _3_

TAD 495: Seminar ___ _3_

b. **Dance:**

TAD 212: Modern Dance II ___ _3_

Select 9 Credits From:

(should take 211 in core)

TAD 311: Modern Dance III ___ _3_

TAD 131: Dramatic Literature ___ _3_

TAD 312: Modern Dance IV ___ _3_

OR

TAD 411: Modern Dance V ___ _3_

MU 104: Intro Music Masterworks ___ _3_

TAD 412: Modern Dance VI ___ _3_

TAD 298: Performance Credit ___ _1_

TAD 318: Choreography ___ _3_

And

TAD 495: Seminar ___ _3_

OR

TAD 318: twice ___ _3_ ___ _3_

c. **Design/Technical Theatre:**

TAD 131: Dramatic Literature ___ _3_

TAD 297: Production Credit ___ _1_

TAD 222: Theatre Lab. III ___ _3_

TAD 361: Scenic Design ___ _3_

TAD 225: Costume Constrn. **OR** ___ _3_

OR

TAD 261: Stage Drafting **OR** ___ _3_

TAD 363: Costume Design ___ _3_

TAD 364: Scene Painting ___ _3_

TAD 362: Lighting Design ___ _3_

TAD 227: Stage Management **OR** ___ _3_

TAD 495: Seminar ___ _3_

TAD 303: Stage Directing ___ _3_

d. **General Theatre Studies Specialization:** 21 credits

TAD 131: Dramatic Literature ___ _3_

TAD 202: Fundamentals of Acting II ___ _3_

Four of the following; at least **two** must be at the 300 level

TAD 208: Makeup ___ _3_

TAD 304: Directing Workshop ___ _3_

TAD 211: Modern Dance I ___ _3_

TAD 330: Playwriting ___ _3_

TAD 212: Modern Dance II ___ _3_

TAD 361: Scenic Design ___ _3_

TAD 218: Creative Movement Ed. ___ _3_

TAD 362: Lighting Design ___ _3_

TAD 225: Costume Construction ___ _3_

TAD 363: Costume Design ___ _3_

TAD 227: Stage Management ___ _3_

TAD 381: Creative Dramatics ___ _3_

TAD 261: Stage Drafting ___ _3_
TAD 282: Voice and Diction ___ _3_
TAD 303: Stage Directing ___ _3_

TAD 382: Oral Interpretation of Lit. ___ _3_
TAD 495: Seminar

III. ELECTIVES:

Pick additional courses of your choice to bring your total number of credits earned to 120.

If you wish to use transferred courses toward major/minor requirements you must use the course Substitution process. Contact the Academic Advising Center for more information.

1.3/98