

KEENE STATE COLLEGE
BACHELOR OF ARTS
SPANISH

It is the student's responsibility to follow the **official** requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

Update: _____ =

I. **GENERAL EDUCATION**

A. **English Language Competence:** Eng 101 is required of all students.

ENG 101: _____

B. **Arts & Humanities:** A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____
Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382.
410. FR 303 or FR, GER or SP 498 (when topics focus on French, German
or Spanish literature).

HIST _____ ART, COMM, FILM, MU or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN,
ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDAH).

C. **Social Sciences:** A minimum of four courses totaling at least 12 credits in three or more of the Social Science
disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

D. **Sciences/Math:** A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One
course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines:
ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated
IDSM).

BIO _____ PHYSICAL SCIENCE _____

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II. **SPANISH CORE** 47 credits

Courses required in the major may not be used to fulfill General Education requirements unless specified.

ML 101: The World of Language	___	<u>3</u>	SP 350: Study in Spain/Latin America	___	12
*SP 201: Intermediate Spanish I	___	<u>4</u>			
SP 202: Intermediate Spanish II	___	<u>4</u>	SP 405: Contemporary Spanish Usage		
SP 303: Intro. to Spanish Literature	___	<u>3</u>	<u>OR</u>		
SP 315: Conversation in Spanish	___	<u>3</u>	SP 320: Commercial Spanish	___	<u>3</u>
SP 316: Composition in Spanish	___	<u>3</u>			
SP 330: Hispanic Minor. in U. S.	___	<u>3</u>	SP 495: Senior Seminar - Spanish	___	<u>3</u>

Six credits in Latin American topics selected from the following:

HIST 374: Latin America since 1810	___	<u>3</u>
ML 290: (when topic concerns Latin America or Caribbean cultures.)	___	<u>3</u>
ENG 272: Latin American Literature	___	<u>3</u>
ENG 271: Caribbean Literature	___	<u>3</u>
GEOG 345: Geography of Latin America	___	<u>3</u>
MU 112 Latin American Music	___	<u>3</u>

*New students will be assigned to the proper course on the basis of placement interviews with the Modern Language faculty. In general, however, students who have had no prior instruction or experience with a language should register for SP 101. Students with one or two years of successful high school study should register for SP 102. Students with three or more years should register for SP 201. Exceptions to these guidelines will be granted only by the Modern Language faculty.

NO CREDIT WILL BE GRANTED FOR SP101 IF THE STUDENT ENROLLED HAS SUCCESSFULLY COMPLETED AT LEAST ONE YEAR OF THE SAME LANGUAGE IN HIGH SCHOOL. NO CREDIT WILL BE GRANTED FOR SP 102 IF THE STUDENT ENROLLED HAS SUCCESSFULLY COMPLETED AT LEAST THREE YEARS OF THE SAME LANGUAGE IN HIGH SCHOOL.

III. **ELECTIVES:**

Pick additional courses of your choice to bring your total number of credits earned to 120.

If you wish to use transferred courses toward major/minor requirements, you must use the Course Substitution process. Contact the Academic Advising Center for more information.

FOR TEACHER CERTIFICATION:

In order to meet state standards, courses selected within the General Education requirements should include a U.S. history course and a geography course.

Orientation

Methodology

ESEC 100: Introduction to Teaching	___ _1_	ESEC 385: Methods: Secondary	___ _3_
<u>Learners</u>		ESEC 386: Methods: Field Experience	___ _3_
ESEC 150: Development,Exceptionality and Learning I	___ _3_	ESEC 450: Seminar: Ed. Principles	___ _3_
ESEC 250: Development, Exceptionality and Learning II	___ _3_	<u>Practice</u>	
<u>Fundamentals</u>		ESEC 460: Student Teaching	___ 12
ESEC 282: Literacy in the Content Areas	___ _3_	<u>The following course is highly recommended</u>	
<u>Settings</u>		<u>Pedagogy</u>	
ESEC 320: Educational Environments/ Practices	___ _3_	ESEC 387: Creating Social Contexts for Learning	___ _3_