

KEENE STATE COLLEGE
BACHELOR OF ARTS
MUSIC

It is the student's responsibility to follow the official requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: Student I.D.#: \_\_\_\_\_

Institution(s) Attended: Credits: \_\_\_\_\_

Update: = \_\_\_\_\_

I. GENERAL EDUCATION 42 credits minimum

A. English Language Competence: ENG 101 is required of all students.

ENG 101: \_\_\_\_\_

B. Arts & Humanities: A minimum of five courses totaling at least 15 credits as follows:

One course in Literature \_\_\_\_\_
English course (other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382, 410.
FR 340 or FR, GER, SP 498 are acceptable when topics focus on French, German or Spanish
Literature.

HIST \_\_\_\_\_ ART, COMM, FILM, MU or TAD \_\_\_\_\_

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST,
JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDAH).

C. Social Sciences: A minimum of four courses totaling at least 12 credits in three or more of the Social
Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course
(designated IDSS).

D. Sciences/Math: A minimum of four courses totaling at least 12 credits as follows: One course in
BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses
from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an
approved interdisciplinary course (designated IDSM).

BIO \_\_\_\_\_ PHYSICAL SCIENCE \_\_\_\_\_

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**MAJOR REQUIREMENTS** 40 Credits

II. **MUSIC CORE** 31 credits

|   |     |          |     |          |  |     |          |
|---|-----|----------|-----|----------|--|-----|----------|
| MU 101-102 Applied Music                                | ___ | <u>1</u> | ___ | <u>1</u> | MU 252: Musicianship IV  | ___ | <u>2</u> |
| MU 201-202 Applied Music<br>(1cr. each total 4 credits) | ___ | <u>1</u> | ___ | <u>1</u> | MU 161: Sight Singing I  | ___ | <u>1</u> |
| MU 107: Music Literature                                | ___ | <u>3</u> |     |          | MU 162: Sight Singing II   | ___ | <u>1</u> |
| MU 108: Piano Class I (piano majors)                    | ___ | <u>2</u> |     |          | MU 261: Sight Singing III  | ___ | <u>1</u> |
| MU 109: Piano Class II substitute elect)                | ___ | <u>2</u> |     |          | MU 262: Sight Singing IV   | ___ | <u>1</u> |
| *MU 151: Musicianship I                                 | ___ | <u>2</u> |     |          | MU 172, 174,176,177 or178 Ensem.<br>( 1 cr. each totals 2 credits) | ___ | <u>1</u> |
| MU 152: Musicianship II                                 | ___ | <u>2</u> |     |          | MU 311; History of Western Music I                                 | ___ | <u>3</u> |
| MU 251: Musicianship III                                | ___ | <u>2</u> |     |          | MU 312: History of Western Music II                                | ___ | <u>3</u> |

\*Students lacking competence for MU 151 must take MU 131 which does not count toward the major.

**SPECIALIZATION:** (Select one)

a. **Theory/Composition** (select 9 credits from the following)

|                                    |     |          |
|------------------------------------|-----|----------|
| MU 101: Applied Music: Composition | ___ | <u>1</u> |
| MU 102: Applied Music: Composition | ___ | <u>1</u> |
| MU 201; Applied Music: Composition | ___ | <u>1</u> |
| MU 202: Applied Music: Composition | ___ | <u>1</u> |
| MU 301: Applied Music: Composition | ___ | <u>1</u> |
| MU 211: Electronic Music Studio    | ___ | <u>2</u> |
| MU 320: Arranging                  | ___ | <u>2</u> |
| MU 404: Analytical Techniques      | ___ | <u>2</u> |
| MU 405: Counterpoint               | ___ | <u>2</u> |

b. **History & Literature** (select 9 credits from the following)

|  |     |          |
|--|-----|----------|
| MU 112: Latin American Music           | ___ | <u>3</u> |
| MU 115: Women in Music                 | ___ | <u>3</u> |
| MU 176: Collegium Musicum              | ___ | <u>1</u> |
| MU 212: Music in America               | ___ | <u>3</u> |
| MU 218: History of Jazz                | ___ | <u>3</u> |
| MU 235: Performance Literature         | ___ | <u>2</u> |
| MU 486: Twentieth Century Music        | ___ | <u>3</u> |
| MU 495: Seminar                        | ___ | <u>3</u> |
| IDAHA 233: Music, Related Arts & Ideas | ___ | <u>3</u> |

III. **ELECTIVES:** ( minimum) 38 credits

Electives must include 12 credits outside of music, including one three credit IDAH course. At least one course in French or German is recommended.

Total number of credits for degree is 120.

If you wish to use transferred courses toward major/minor requirements you must use the course substitution process. Contact the Academic Advising Center for more information. 1. 3/98