

KEENE STATE COLLEGE
BACHELOR OF ARTS/THEATRE/DANCE & FILM
FILM STUDIES OPTION

It is the student's responsibility to follow the official requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: Student I.D.#: _____

Institution(s) Attended: Credits: _____

Update: = _____

I. GENERAL EDUCATION

A. English Language Competence: ENG 101 is required of all students.

ENG 101: _____

B. Arts & Humanities: A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____
English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382, 410. FR 340 or FR, GER or SP 498 are acceptable when topics focus on French, German or Spanish literature.

HIST _____ ART, COMM, FILM, MU, or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, ENG, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDSM).

C. Social Sciences: A minimum of four courses totaling at least 12 credits in three or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

D. Sciences/Math: A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHY or an approved interdisciplinary course (designated IDSS).

BIO _____ PHYSICAL SCIENCE _____



- a). A grade of "B" (3.00) or better in both Film 250 (Film Production I) and Film 251 (Intro Film Studies)
- b). Submission for critical assessment of two Super 8 film projects completed during Film 250 (for Production Specialists) or one critical paper completed during FILM 251 (for Critical Studies specialists)
- c). Interview with Film Studies faculty, whose approval is required for admission to the program
- d). Student must declare which area of specialization s/he intends to follow
- e). After being accepted into the Film program, students must maintain a G.P.A. of 2.50 within the program. Students falling below this cum will be placed on probation for one semester. If their G.P.A. hasn't risen to proper status, student will be dismissed from the program. See catalog for further details

MAJOR REQUIREMENTS: 47 credits

II. CURRICULAR OPTIONS

THEATRE, DANCE & FILM CORE (6 credits)

TAD 162: Design for the Performing Arts ___ 3 FILM 495 or TAD 495: Seminar ___ 3

FILM STUDIES OPTION (19 credits)

COMM 175: Introduction to Communication ___ 3
 PHIL 350: Aesthetics ___ 3
 FILM 250: Film Production I ___ 3
 FILM 251: Introduction to Film Studies ___ 3
 FILM 259: Film Studies Credit ___ 1
 FILM 352: Film Genres and Directors ___ 3
 FILM 355: Film Theory ___ 3

SPECIALIZATIONS (select one)

a. Film Production (15 crs)

FILM 350: Film Production II ___ 3
 FILM 450: Film Production III ___ 3
 FILM 451: Film Production IV ___ 3
 FILM 440: Advanced Production Techniques ___ 3 ___ 3 (must be taken twice)

b. Critical Studies (15 crs)

FILM 352: Film Genres & Directors ___ 3 ___ 3 (must be taken twice)
 FILM 353: Topics in Independent Film ___ 3
 FILM 495: Seminar (film related) ___ 3 ___ 3 (must be taken twice)

III. ELECTIVES

The students will select other courses to bring his/her total to at least 120 credits.

Students who wish to use transferred courses toward major/minor requirements must use the Course Substitution Process. Contact the Academic Advising Center for more information.

