

**KEENE STATE COLLEGE
BACHELOR OF ARTS
ART**

It is the student's responsibility to follow the **official** requirements of their degree, which are found in the Keene State College catalog. This planning sheet is for advising purposes.

Name: _____ Student I.D.#: _____

Institution(s) Attended: _____ Credits: _____

_____ Update: _____ =

I. GENERAL EDUCATION 42 credits minimum

A. English Language Competence: ENG 101 is required of all students.

ENG 101: _____

B. Arts & Humanities: A minimum of five courses totaling at least 15 credits as follows:

One course in Literature _____
Any English course other than Eng 101, 202, 203, 204, 205, 301, 302, 303, 310, 311, 382, 410.
FR 340 or FR, GER or SP 498 are appropriate when when topics focus on French, German or Spanish literature.

HIST _____ ART, COMM, FILM, MU or TAD _____

Two courses from Arts & Humanities disciplines: AMST, ART, COMM, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (designated IDAH).

C. Social Sciences: A minimum of four courses totaling at least 12 credits in **three** or more of the Social Science disciplines: ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (designated IDSS).

D. Sciences/Math: A minimum of four courses totaling at least 12 credits as follows: One course in BIOLOGY. One course in a PHYSICAL SCIENCE (ASTR, CHEM, GEOL, MET, PHYS). Two courses from Sciences/Math disciplines: ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary course (designated IDSM).

BIO _____ PHYSICAL SCIENCE _____

II. **MAJOR REQUIREMENTS:** 48 credits

Courses required in the major may not be used to fulfill General Education requirements unless specified.

EDUCATION MAJORS ONLY: Up to two courses (6 credits) may be used to satisfy General Education requirements within the Arts & Humanities component.

A. **Foundation Core - 24 credits**

ART 102: 2D Design	___	<u>3</u>	ART 125: Drawing I	___	<u>3</u>
ART 103: 3D Design	___	<u>3</u>	ART 225: Drawing II	___	<u>3</u>
ART 111: Introduction to Art	___	<u>3</u>	ART 325: Drawing III	___	<u>3</u>

Choose Two (2) of the following ART History Courses (6 credits)

ART 211: Ancient Art	___	<u>3</u>	ART 213: Renaissance./Baroque Art	___	<u>3</u>
ART 212: Medieval Art	___	<u>3</u>	ART 214: 19 & 20 Cent Art	___	<u>3</u>
			ART 290: Topics in Art History	___	<u>3</u>

B. **Studio Courses - (24 credits)**

200 level courses (12 credits)

ART 208: Ceramics I	___	<u>3</u>	ART 231: Printmaking I	___	<u>3</u>
ART 226: Painting I	___	<u>3</u>	ART 244: Sculpture I	___	<u>3</u>

300 Level Courses (6 credits) - choose two (2) of the following:

ART 308: Ceramics II	___	<u>3</u>	ART 331: Printmaking II	___	<u>3</u>
ART 326: Painting II	___	<u>3</u>	ART 344: Sculpture II	___	<u>3</u>

ART Elective (3 credits) 200 level or above)

ART 2 : Studio Elective _____ ___ 3

ART Elective (3 credits 400 level or above)

ART 4__ : _____ ___ 3

Course Offering Rotation Schedule (300 level courses)

FALL SEMESTERS

ART 326: Painting II
ART 308: Ceramics II
ART 325: Drawing III

SPRING SEMESTERS

ART 331: Printmaking II
ART 344: Sculpture II

III. **ELECTIVES:** minimum 30 credits

Pick additional courses **of your choice** to bring total amount of credits to 120.

If you wish to use transferred courses toward major/minor requirements you must use the course substitution process. Contact the Academic Advising Center for more information.