

INTEGRATIVE STUDIES PROGRAM REQUIREMENTS (44 cr)

Note: Students must complete **Thinking & Writing** within their first two semesters and the **Quantitative Literacy** within their first three semesters.

Foundations

ITW: Thinking & Writing _____

IQL: Quantitative Literacy _____

Perspectives

NOTE: Students may take only **one** course in any specific discipline within the **PERSPECTIVES** area. Disciplines are shown in **BOLD**, such as **IAART**

IA: Arts – **IAART, IAMU, IATAD (1 course)**

IH: Humanities - **IHCOMM, IHENG, IHFILM, IHFR, IHGER, IHHIST, IHJRN, IHML, IHPHIL, IHSP (2 courses)**

IA/IH: an additional course in either IA or IH **(1 course)**

IN: Natural Sciences – **INASTR, INBIO, INCHEM, INGEOL, INMET, INPHYS (2 courses)**

IS: Social Sciences – **ISANTH, ISCJS, ISECON, ISGEOG, ISPOSC, ISPSYC, ISSOC, ISSOSC (2 courses)**

Interdisciplinary

II: Any course beginning with II **(1 course)**

NOTE: Courses fulfilling **PERSPECTIVES** and **INTERDISCIPLINARY** requirements may be at the 100-400 level. All students must complete a minimum of **28** credits at the 100-200 level and a minimum of **8** credits at the 300-400 level to complete the *Integrative Studies Program (ISP)*.

MAJOR REQUIREMENTS (83-85 credits)

Core Courses (32 credits)

IAMU 114 Music Cultures of the World*

MU 100 Music Workshop (8 semesters)

Applied Music (4 cr each in primary instrument):

MU 101 MU 102 MU 201 MU 202

MU 301 MU 302 MU 401 MU 414

Applied Music (1 cr each, 4 cr total in secondary instrument):

MU 101 MU 102 MU 201 MU 202

Functional Piano I/II (2 cr each, 4 cr total): MU 118 MU 119

(Piano majors may substitute 4 cr of MU 181 Accompanying for a total of 4 cr)

Music Theory (2 cr each) and Aural Skills (1 cr each):

Music Theory I-IV: MU 151 MU 152 MU 251 MU 252

Aural Skills I-IV: MU 161 MU 162 MU 261 MU 262

Ensembles (1 cr each, 8 cr total) in:

MU 172, 173, 174, 175, 177 or 178

MU 222 Musical Improvisation (1 cr)

MU 310 Western Music Before 1700 (2 cr)

MU 312 Western Music After 1700

MU 315 Conducting I (2 cr)

MU 404 Analytical Techniques in Music (2 cr)

MU 486 20th Century Music

Vocalists take (6 credits):

MU 235 Performance Literature (2 cr)

MU 237 Vocal Pedagogy (2 cr)

MU 238 Vocal Diction (2 cr)

Instrumentalists take (4 credits):

MU 235 Performance Literature (2 cr)

MU 326 Applied Pedagogy (2 cr)

*Courses may also be used to fulfill Integrative Studies requirements; credits count once.
See catalog for complete program requirements. This sheet is for general advising purposes only.