

INTEGRATIVE STUDIES PROGRAM REQUIREMENTS (44 cr)

Note: Students must complete **Thinking & Writing** within their first two semesters and **Quantitative Literacy** within their first three semesters.

Foundations

ITW: Thinking & Writing _____

IQL: Quantitative Literacy _____

Perspectives

NOTE: Students may take only **one** course in any specific discipline within the **PERSPECTIVES** area. Disciplines are shown in **BOLD**, such as **IAART**

IA: Arts – **IAART, IAMU, IATAD (1 course)**

IH: Humanities - **IHCOMM, IHENG, IHFILM, IHFR, IHGER, IHHIST, IHJRN, IHML, IHPHIL, IHSP (2 courses)**

IA/IH: an additional course in either IA or IH **(1 course)**

IN: Natural Sciences – **INASTR, INBIO, INCHEM, INGEOL INMET, INPHYS (2 courses)**

IS: Social Sciences – **ISANTH, ISCJS, ISECON, ISGEOG, ISPOSC, ISPSYC, ISSOC, ISSOSC (2 courses)**

Interdisciplinary

II: Any course beginning with II **(1 course)**

NOTE: Courses fulfilling **PERSPECTIVES** and **INTERDISCIPLINARY** requirements may be at the 100-400 level. All students must complete a minimum of **28** credits at the 100-200 level and a minimum of **8** credits at the 300-400 level to complete the *Integrative Studies Program (ISP)*.

MAJOR REQUIREMENTS (74 credits)

Foundation Core (12 credits)

- ART 101 Foundations of Design
- ART 111 Introduction to Art
- ART 125 Drawing I

Studio Art & Graphic Design Dual Option (62 credits)

- ART 151 Technology Workshop (2 credits)
- ART 250 Graphic Design I
- ART 253 Digital Imaging I
- ART 258 Typography I
- ART 295 Sophomore Studio/Exhibit Practice (2 credits)

Select **three** from the following:

- ART 208 Ceramics I
- ART 225 Drawing II
- ART 226 Painting I
- ART 244 Sculpture I

Select **one** from the following:

- ART 211 Ancient Art
- ART 212 Medieval Art
- ART 213 Ren& Baroque Art
- ART 214 19th/20th Century Art
- ART 290 Topics in Art History
- ART 492 Art History Seminar
- ART 333 Printmaking I
- ART 350 Graphic Design II*
- ART 354 Web-Based Media I
- ART 356 Time-Based Media I

Select **one** from the following:

- ART 308 Ceramics II
- ART 325 Drawing III
- ART 326 Painting II
- ART 334 Printmaking II
- ART 344 Sculpture II
- ART 495 Senior Student/Exhibit Practice (2 credits)
- ART 496 BFA Senior Studio
- ART 459 Graphic Design Portfolio

It is strongly recommended BFA Studio Art and Graphic Design dual option students take a second semester of ART 496 Senior Studio.

See catalog for full catalog requirements. This sheet is for general advising purposes only.