

**INTEGRATIVE STUDIES PROGRAM REQUIREMENTS (44 cr)**

**Note:** Students must complete **Thinking & Writing** within their first two semesters and **Quantitative Literacy** within their first three semesters.

**Foundations**

**ITW:** Thinking & Writing  \_\_\_\_\_

**IQL:** Quantitative Literacy  \_\_\_\_\_

**Perspectives**

**NOTE:** Students may take only **one** course in any specific discipline within the **PERSPECTIVES** area. Disciplines are shown in **BOLD**, such as **IAART**

**IA:** Arts – **IAART, IAMU, IATAD (1 course)**

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**IH:** Humanities - **IHCOMM, IHENG, IHFILM, IHFR, IHGER, IHHIST, IHJRN, IHML, IHPHIL, IHSP (2 courses)**

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**IA/IH:** an additional course in either IA or IH **(1 course)**

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**IN:** Natural Sciences – **INASTR, INBIO, INCHEM, INGEOL, INMET, INPHYS (2 courses)**

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**IS:** Social Sciences – **ISANTH, ISCJS, ISECON, ISGEOG, ISPOSC, ISPSYC, ISSOC, ISSOSC (2 courses)**

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**Interdisciplinary**

**II:** Any course beginning with II **(1 course)**

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**NOTE:** Courses fulfilling **PERSPECTIVES** and **INTERDISCIPLINARY** requirements may be at the 100-400 level. All students must complete a minimum of **28** credits at the 100-200 level and a minimum of **8** credits at the 300-400 level to complete the *Integrative Studies Program (ISP)*.

**MAJOR REQUIREMENTS (72 credits)**

**Foundation Core (12 cr)**

- ART 101 Foundations of Design
- ART 111 Introduction to Art
- ART 125 Drawing I

**Studio Art Option (60 cr)**

- ART 208 Ceramics
- ART 225 Drawing II\*
- ART 226 Painting I
- ART 244 Sculpture I
- ART 295 Sophomore Studio/Exhibit Practice (2 credits)
- ART 325 Drawing III\*
- ART 333 Printmaking I
- ART 495 Senior Studio/Exhibit Practice (2 credits)
- ART 496 BFA Senior Studio (2 semesters, 2 credits each)

Select **two** Art History courses from:

- ART 211 Ancient Art
- ART 212 Medieval Art
- ART 213 Renaissance and Baroque Art
- ART 214 19<sup>th</sup> and 20<sup>th</sup> Century Art
- ART 290 Topics in Art History
- ART 492 Art History Seminar

Select **two** 300-level studio courses from:

- ART 308 Ceramics II       ART 326 Painting II
- ART 334 Printmaking II     ART 344 Sculpture II

Select **two** 400-level studio courses from:

- ART 408 Ceramics III       ART 426 Painting III
- ART 490 Advance Studio Topics

\*BFA Studio Art students are strongly recommended to repeat either ART 225 Drawing II or ART 325 Drawing III.