

INTEGRATIVE STUDIES PROGRAM REQUIREMENTS (44 cr)

Note: Students must complete **Thinking & Writing** within their first two semesters and the **Quantitative Literacy** within their first three semesters.

Foundations

ITW: Thinking & Writing _____

IQL: Quantitative Literacy _____

Perspectives

NOTE: Students may take only **one** course in any specific discipline within the **PERSPECTIVES** area. Disciplines are shown in **BOLD**, such as **IAART**

IA: Arts – **IAART, IAMU, IATAD (1 course)**

IH: Humanities - **IHCOMM, IHENG, IHFILM, IHFR, IHGER, IHHIST, IHJRN, IHML, IHPHIL, IHSP (2 courses)**

IA/IH: an additional course in either IA or IH **(1 course)**

IN: Natural Sciences – **INASTR, INBIO, INCHEM, INGEOL, INMET, INPHYS (2 courses)**

IS: Social Sciences – **ISANTH, ISCJS, ISECON, ISGEOG, ISPOSC, ISPSYC, ISSOC, ISSOSC (2 courses)**

Interdisciplinary

II: Any course beginning with II **(1 course)**

NOTE: Courses fulfilling **PERSPECTIVES** and **INTERDISCIPLINARY** requirements may be at the 100-400 level. All students must complete a minimum of **28** credits at the 100-200 level and a minimum of **8** credits at the 300-400 level to complete the *Integrative Studies Program (ISP)*.

MAJOR REQUIREMENTS (51-53 credits)

Core Courses (17 credit)

TAD 101 Acting I

TAD 112 Modern Dance/Composition I

TAD 121 Introduction to Technical Theatre

TAD 123 Theatre Laboratory I (1 credit)

TAD 124 Theatre Laboratory II (1 credit, repeatable)

TAD 162 Design for the Performing Arts

TAD 297 Production Process (1-4 credits, repeatable)

Theatre Arts: Acting Specialization (36 credits)

TAD 231 & TAD 232: Theatre History/Literature I & II

TAD 205 Theatre Movement TAD 282 Voice and Diction

TAD 206 Acting II TAD 301 Acting III TAD 302 Acting IV

TAD 298 Applied Performance (1-4 cr)

TAD 491 Acting & Directing Capstone

Theatre Arts: Directing Specialization (36 cr)

TAD 231 & TAD 232: Theatre History/Literature I & II

TAD 206 Acting II TAD 227 Stage Management

TAD 303 & TAD304 Directing I & II TAD 330 Playwriting

Select one Design course: TAD 361 Scenic Design **-or-**

TAD 362 Lighting Design **-or-** TAD 363 Costume Design

TAD 491 Acting and Directing Capstone

Theatre Arts: Design & Technical Theatre Specialization (36 cr)

TAD 231 & TAD 232: Theatre History/Literature I & II

TAD 223 Tech. Workshop (2 cr) TAD 224 Design Studio (2 cr)

TAD 223/224 (*Repeat either 223 or 224 for an additional 2 cr*)

TAD 265 Rendering for the Theatre

TAD 297 Production Process (1-4 cr, only 1 credit required)

TAD 298 Applied Performance (1-4 cr, only 1 credit required)

TAD 361 Scenic Design

TAD 362 Lighting Design

TAD 363 Costume Design

TAD 493 Design/Technical Theatre Capstone

See catalog for complete program requirements. This sheet is for general advising purposes only.