

**INTEGRATIVE STUDIES PROGRAM REQUIREMENTS (44 cr)**

**Note:** Students must complete **Thinking & Writing** within their first two semesters and the **Quantitative Literacy** within their first three semesters.

**Foundations**

**ITW:** Thinking & Writing  \_\_\_\_\_

**IQL:** Quantitative Literacy  \_\_\_\_\_

**Perspectives**

**NOTE:** Students may take only **one** course in any specific discipline within the **PERSPECTIVES** area. Disciplines are shown in **BOLD**, such as **IAART**

**IA:** Arts – **IAART, IAMU, IATAD (1 course)**

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**IH:** Humanities - **IHCOMM, IHENG, IHFILM, IHFR, IHGER, IHHIST, IHJRN, IHML, IHPHIL, IHSP (2 courses)**

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**IA/IH:** an additional course in either IA or IH **(1 course)**

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**IN:** Natural Sciences – **INASTR, INBIO, INCHEM, INGEOL, INMET, INPHYS (2 courses)**

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**IS:** Social Sciences – **ISANTH, ISCJS, ISECON, ISGEOG, ISPOSC, ISPSYC, ISSOC, ISSOSC (2 courses)**

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**Interdisciplinary**

**II:** Any course beginning with II **(1 course)**

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**NOTE:** Courses fulfilling **PERSPECTIVES** and **INTERDISCIPLINARY** requirements may be at the 100-400 level. All students must complete a minimum of **28** credits at the 100-200 level and a minimum of **8** credits at the 300-400 level to complete the *Integrative Studies Program (ISP)*.

**MAJOR REQUIREMENTS (51 credits)**

**Core Courses (17 credits)**

- TAD 101 Acting I
- TAD 112 Modern Dance/Composition I
- TAD 121 Introduction to Technical Theatre (2 credits)
- TAD 123 Theatre Laboratory I (1 credit)
- TAD 124 Theatre Laboratory II\* (1 credit)
- TAD 162 Design for the Performing Arts
- TAD 297 Production Process (1-4 credits, repeatable)

**Dance Option (34 cr)**

- TAD 235 Modern Dance History
- TAD 298 Applied Performance (1-4 cr, repeatable)
- TAD 318 Research in Choreography\*

*Select 4 credits from the following:*

- TAD 495 Dance History Seminar

**-or-**

- TAD 496 Dance Internship I (2 credits)
- and-**  TAD 497 Dance Education Internship II (2 credits)

*Select 20 credits from the following:*

- TAD 212 Modern Dance/Composition II\*
- TAD 216 Jazz Dance **-or-**  TAD 217 Ballet/Experimental Anat.
- TAD 311 Modern Dance/Composition III\*
- TAD 312 Modern Dance/Composition IV\*
- TAD 411 Modern Dance/Composition V\*
- TAD 412 Modern Dance/Composition VI\*\*

\*May be repeated once for credit

\*\*Senior majors or with permission of instructor