

INTEGRATIVE STUDIES PROGRAM REQUIREMENTS (44 cr)

Note: Students must complete **Thinking & Writing** within their first two semesters and **Quantitative Literacy** within their first three semesters.

Foundations

ITW: Thinking & Writing _____

IQL: Quantitative Literacy _____

Perspectives

NOTE: Students may take only **one** course in any specific discipline within the **PERSPECTIVES** area. Disciplines are shown in **BOLD**, such as **IAART**

IA: Arts – **IAART, IAMU, IATAD (1 course)**

IH: Humanities - **IHCOMM, IHENG, IHFILM, IHFR, IHGER, IHHIST, IHJRN, IHML, IHPHIL, IHSP (2 courses)**

IA/IH: an additional course in either IA or IH **(1 course)**

IN: Natural Sciences – **INASTR, INBIO, INCHEM, INGEOL, INMET, INPHYS (2 courses)**

IS: Social Sciences – **ISANTH, ISCJS, ISECON, ISGEOG, ISPOSC, ISPSYC, ISSOC, ISSOSC (2 courses)**

Interdisciplinary

II: Any course beginning with II **(1 course)**

NOTE: Courses fulfilling **PERSPECTIVES** and **INTERDISCIPLINARY** requirements may be at the 100-400 level. All students must complete a minimum of **28** credits at the 100-200 level and a minimum of **8** credits at the 300-400 level to complete the *Integrative Studies Program (ISP)*.

MAJOR REQUIREMENTS (48 credits)

Foundation Core (12 cr)

ART 101 Foundations of Design

ART 111 Introduction to Art

ART 125 Drawing I

Studio Art Option (36 credits)

ART 208 Ceramics I

ART 225 Drawing II

ART 226 Painting I

ART 244 Sculpture I

ART 295 Sophomore Studio/Exhibit Practice (2 credits)

ART 333 Printmaking I

ART 495 Senior Studio/Exhibit Practice (2 credits)

Select **one** Art History course from:

ART 211 Ancient Art

ART 212 Medieval Art

ART 213 Renaissance and Baroque Art

ART 214 19th- and 20th-Century Art

ART 290 Topics in Art History

ART 492 Art History Seminar

Select **one** 300-level Studio course from:

ART 308 Ceramics II

ART 325 Drawing III

ART 326 Painting II

ART 334 Printmaking II

ART 344 Sculpture II

Select **one** 400-level Studio course from:

ART 408 Ceramics III

ART 426 Painting III

ART 490 Advanced Studio Topics

NOTE: Though not required, students are encouraged to take additional studio art courses at the 300/400 level as well as additional Art History courses.

See catalog for full catalog requirements. This sheet is for general advising purposes only.