

THEATRE & DANCE: Theatre Option – BA (120 cr)

Keene State College

2007-2008 Catalog

INTEGRATIVE STUDIES PROGRAM REQUIREMENTS (44 cr)

Note: Students must complete the **Thinking & Writing** requirement within their first two semesters and the **Quantitative Literacy** requirement within their first three semesters.

Foundations

ITW: Thinking & Writing _____

IQL: Quantitative Literacy _____

Perspectives

NOTE: Students may take only **one** course in any specific discipline within the *PERSPECTIVES* area. Disciplines are shown in **BOLD**, such as IAART.

IA: Arts – **IAART**, IAMU, IATAD

1 course: _____

IH: Humanities - IHCOMM, IHENG, IHFILM, IHFR, IHGER, IHHIST, IHJRN, IHML, IHPHIL, IHSP

2 courses: _____ _____

IA/IH: 1 additional course in either IA or IH

1 course: _____

IN: Natural Sciences – INASTR, INBIO, INCHEM, INGEOL, INMET, INPHYS

2 courses: _____ _____

IS: Social Sciences – ISANTH, ISCJS, ISECON, ISGEOG, ISPOSC, ISPSYC, ISSOC, ISSOSC

2 courses: _____ _____

Interdisciplinary

II: Any course beginning with II

1 course: _____

NOTE: Courses fulfilling *PERSPECTIVES* and *INTERDISCIPLINARY* requirements may be at the 100-400 level. All students must complete a minimum of 24 credits at the 100-200 level and a minimum of 8 credits at the 300-400 level to complete the *Integrative Studies Program (ISP)*.

MAJOR REQUIREMENTS (51-53 cr)

TAD Core (17 cr):

- | | | |
|--|---|--|
| <input type="checkbox"/> TAD 101 Acting I | <input type="checkbox"/> TAD 121 Intro to Tech | <input type="checkbox"/> TAD 124 Theater Lab II |
| <input type="checkbox"/> TAD 112 Mod.Dance/Comp. I | <input type="checkbox"/> TAD 123 Theater Lab I* | <input type="checkbox"/> TAD 162 Design for the...Arts |
| <input type="checkbox"/> TAD 297 Production Process* | | |

Choose one the Specializations listed below:

Acting Specialization:

- | | | |
|--|--|---|
| <input type="checkbox"/> TAD 131 Theater Hist/Lit I | <input type="checkbox"/> TAD 206 Acting II | <input type="checkbox"/> TAD 301 Acting III |
| <input type="checkbox"/> TAD 132 Theater Hist/Lit II | <input type="checkbox"/> TAD 282 Voice & Diction | <input type="checkbox"/> TAD 302 Acting IV |
| <input type="checkbox"/> TAD 205 Theater Movement | <input type="checkbox"/> TAD 298 Appl.Perf. (4 cr total) | <input type="checkbox"/> TAD 491 Acting & Dir. Capstone |

Directing Specialization:

- | | | |
|--|---|--|
| <input type="checkbox"/> TAD 131 Theater Hist/Lit I | <input type="checkbox"/> TAD 227 Stage Management | <input type="checkbox"/> TAD 330 Playwriting |
| <input type="checkbox"/> TAD 132 Theater Hist/Lit II | <input type="checkbox"/> TAD 303 Directing I | <input type="checkbox"/> One design course from: |
| <input type="checkbox"/> TAD 206 Acting II | <input type="checkbox"/> TAD 304 Directing II | TAD 361, 362, 363, or 491 |

Design/Technical Theater Specialization:

- | | | |
|--|--|--|
| <input type="checkbox"/> TAD 131 Theater Hist/Lit I | <input type="checkbox"/> TAD 223 or 224 (2 additional cr) | <input type="checkbox"/> TAD 361 Scenic Design |
| <input type="checkbox"/> TAD 132 Theater Hist/Lit II | <input type="checkbox"/> TAD 265 Rendering for the Theater | <input type="checkbox"/> TAD 362 Lighting Design |
| <input type="checkbox"/> TAD 223 Theater Tech Wkshp* | <input type="checkbox"/> TAD 297 Production Process (1 cr) | <input type="checkbox"/> TAD 363 Costume Design |
| <input type="checkbox"/> TAD 224 Design Studio* | <input type="checkbox"/> TAD 298 Applied Performance* (1 cr) | <input type="checkbox"/> TAD 493 Design Capstone |

*Courses marked with an asterisk are repeatable once for credit.

Note: Please see the catalog for COMPLETE program requirements. This sheet is for general advising purposes only.