

FILM STUDIES: Bachelor of Arts

(120 cr)

Keene State College

2007-2008 Catalog

INTEGRATIVE STUDIES PROGRAM REQUIREMENTS (44 cr)

Note: Students must complete the **Thinking & Writing** requirement within their first two semesters and the **Quantitative Literacy** requirement within their first three semesters.

Foundations

ITW: Thinking & Writing _____
IQL: Quantitative Literacy _____

Perspectives

NOTE: Students may take only **one** course in any specific discipline within the *PERSPECTIVES* area. Disciplines are shown in **BOLD**, such as IAART.

IA: Arts – IAART, IAMU, IATAD

1 course: _____

IH: Humanities - IHCOMM, IHENG, IHFILM, IHFR, IHGER, IHHIST, IHJRN, IHML, IHPHIL, IHSP

2 courses: _____ _____

IA/IH: 1 additional course in either IA or IH

1 course: _____

IN: Natural Sciences – INASTR, INBIO, INCHEM, INGEOL, INMET, INPHYS

2 courses: _____ _____

IS: Social Sciences – ISANTH, ISCJS, ISECON, ISGEOG, ISPOSC, ISPSYC, ISSOC, ISSOSC

2 courses: _____ _____

Interdisciplinary

II: Any course beginning with II

1 course: _____

NOTE: Courses fulfilling *PERSPECTIVES* and *INTERDISCIPLINARY* requirements may be at the 100-400 level. All students must complete a minimum of 24 credits at the 100-200 level and a minimum of 8 credits at the 300-400 level to complete the *Integrative Studies Program (ISP)*.

MAJOR REQUIREMENTS (41-45 cr)

Film Studies Core: (26 cr)

- | | |
|----------------------------------------------------------------------------|-------------------------------------------------------------|
| <input type="checkbox"/> FILM 240 Introduction to Digital Media Management | <input type="checkbox"/> FILM 352 Film Genres and Directors |
| <input type="checkbox"/> FILM 250 Film Production I | <input type="checkbox"/> FILM 355 Film Theory |
| <input type="checkbox"/> FILM 270 Introduction to Film Analysis | <input type="checkbox"/> FILM 495 Seminar |
| <input type="checkbox"/> FILM 271 Introduction to Film History | |

Options (Select One):

a. Film Production: (20 cr)

- FILM 350 Film Production II
- FILM 351 Intermediate Production Studio
- FILM 440 Advanced Production Techniques
- FILM 450 Film Production III
- FILM 451 Film Production Iv

b. Critical Studies: (16 cr)

- FILM 352 Film Genres and Directors
- FILM 352 Film Genres and Directors
- FILM 495 Seminar
- FILM 499 Senior Research Project

FILM.BA: FOUR-YEAR ADVISING PLAN

CRITICAL STUDIES OPTION:

First-Year - Fall Semester

FILM 199: Intro to Digital Media Mgmt
FILM 270: Intro to Film Analysis
ITW or IQL
ISP

Second Year - Fall Semester

FILM 352: Genres and Directors
2 ISP classes
Elective

Third Year - Fall Semester

FILM 352: Genres and Directors
FILM 355: Film Theory
ISP
Elective

Fourth Year - Fall Semester

FILM 495: Seminar
ISP
2 Electives

First Year - Spring Semester

FILM 250: Production I
FILM 271: Intro to Film History
ITW or IQL
ISP

Second-Year Spring Semester

FILM 259: Film Studies Credit
FILM 352: Genres and Director
2 ISP classes

Third Year - Spring Semester

FILM 495: Seminar
ISP
2 Electives

Fourth Year - Spring Semester

FILM 499: Senior Research Project
3 Electives

PRODUCTION OPTION:

First Year - Fall Semester

FILM 199: Intro to Digital Media Management
FILM 270: Intro to Film Analysis
ITW or IQL
ISP

Second Year - Fall Semester

FILM 352: Genres and Directors
2 ISP classes
Elective

Third Year - Fall Semester

FILM 350: Production II
FILM 351: Intermediate Production Studio
ISP
Elective

Fourth Year - Fall Semester

FILM 450: Production III
3 Electives

First-Year - Spring Semester

FILM 250: Production I
FILM 271: Intro to Film History
ITW or IQL
ISP

Second Year - Spring Semester

FILM 259: Film Studies Credit
FILM 440: Adv. Production Techniques
2 ISP classes

Third Year - Spring Semester

FILM 355: Theory
FILM 495: Seminar
ISP
Elective

Fourth Year - Spring Semester

FILM 451: Production IV
3 Electives