

Name: \_\_\_\_\_

ID#: \_\_\_\_\_

**GENERAL EDUCATION** (minimum 43 credits)

**ENGLISH LANGUAGE COMPETENCE:** (4 credits)

- English 101-Essay Writing is required of all students.

**Write in courses / credits:**

ENG 101 \_\_\_\_\_ / 4

**ARTS & HUMANITIES:**

A minimum of ~~15~~ **12** credits, as follows:

- One course in Literature  
(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)
- One course in History.
- ~~One course in Art, Film, Music or Theatre & Dance.~~
- Additional credits from Arts & Humanities: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201\* or IDAH).

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**SOCIAL SCIENCES:**

A minimum of ~~12~~ **9** credits in **three or more Social Sciences disciplines**: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201\* or IDSS).

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**SCIENCES/MATHEMATICS:**

A minimum of ~~12~~ **9** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Additional credits from Sciences/Mathematics:  
ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary courses (IDSM).

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\*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

NOTE: Technology electives in CS, FILM or TAD taken for the Music Technology Option may be applied to General Education.

## MAJOR REQUIREMENTS: 45-50 credits

See catalog for admission criteria and full degree requirements.

The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with Majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements.

### MUSIC CORE: 33 credits

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|--|--|--|
| <input type="checkbox"/> MU 100: Music Workshop              | <input type="checkbox"/> MU 118: Functional Piano I*   | <input type="checkbox"/> MU 251: Music Theory III          |
| <input type="checkbox"/> MU 101: Applied Music               | <input type="checkbox"/> MU 119: Functional Piano II*  | <input type="checkbox"/> MU 252: Music Theory IV           |
| <input type="checkbox"/> MU 102: Applied Music               | <input type="checkbox"/> MU 151: Music Theory I**  | <input type="checkbox"/> MU 261: Aural Skills III          |
| <input type="checkbox"/> MU 201: Applied Music               | <input type="checkbox"/> MU 152: Music Theory II   | <input type="checkbox"/> MU 262: Aural Skills IV           |
| <input type="checkbox"/> MU 202: Applied Music               | <input type="checkbox"/> MU 161: Aural Skills I  | <input type="checkbox"/> MU 310: Western Music Before 1750 |
| <input type="checkbox"/> MU 114: Music Cultures of the World | <input type="checkbox"/> MU 162: Aural Skills II   | <input type="checkbox"/> MU 312: Western Music After 1750  |
|  | <input type="checkbox"/> MU 172, 173, 174, 177 or 178: Ensembles (1 cr. each, total 4 semesters) |  |
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\*Piano majors substitute four semester (one credit each) of MU 181: Accompanying for MU 118 and MU 119.

\*\*Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.

### SPECIALIZATION Select one of the following five specializations:

#### COMPOSITION (14 credits)

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|---|---|--|
| <input type="checkbox"/> MU 211: Intro Electronic Music | <input type="checkbox"/> MU 214: Composition Class II | <input type="checkbox"/> MU 302: Applied Composition |
| <input type="checkbox"/> MU 213: Composition Class I    | <input type="checkbox"/> MU 301: Applied Composition  | <input type="checkbox"/> MU 401: Applied Composition |
|   |   | <input type="checkbox"/> MU 405: Counterpoint        |

*Composition students are encouraged to consider the following courses as possible electives:*

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|--|---|---|
| <input type="checkbox"/> MU 222: Musical Improvisation | <input type="checkbox"/> MU 227: Woodwind Methods I   | <input type="checkbox"/> MU 315: Conducting I                   |
| <input type="checkbox"/> MU 223: String Methods I      | <input type="checkbox"/> MU 229: Percussion Methods I | <input type="checkbox"/> MU 486: 20 <sup>th</sup> Century Music |
| <input type="checkbox"/> MU 225: Brass Methods I       |   |   |
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#### HISTORY & LITERATURE (12 credits)

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|---|---|---|
| <input type="checkbox"/> MU 486: 20 <sup>th</sup> Century Music |   |   |
| <i>Select nine credits from:</i>                                |   |   |
| <input type="checkbox"/> MU 112: Latin American Music           | <input type="checkbox"/> MU 212: Music in America | <input type="checkbox"/> MU 222: Musical Improvisation  |
| <input type="checkbox"/> MU 115: Women in Music                 | <input type="checkbox"/> MU 218: History of Jazz  | <input type="checkbox"/> MU 235: Performance Literature |
|   |   | <input type="checkbox"/> MU 405: Counterpoint           |
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#### MUSIC FOR ELEMENTARY TEACHERS (12 credits)

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|---|---|--|
| <input type="checkbox"/> MU 207: Teaching Music to Children |   |  |
| <i>Select nine credits from:</i>                            |   |  |
| <input type="checkbox"/> MU 105: Voice Class                | <input type="checkbox"/> MU 112: Latin American Music | <input type="checkbox"/> MU 218: History of Jazz       |
| <input type="checkbox"/> MU 110: Guitar Class               | <input type="checkbox"/> MU 115: Women in Music       | <input type="checkbox"/> MU 222: Musical Improvisation |
|   | <input type="checkbox"/> MU 212: Music in America     | <input type="checkbox"/> MU 498: Independent Study     |
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#### MUSIC TECHNOLOGY (13-17 credits)

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|--|--|---|
| <input type="checkbox"/> MU 211: Intro Electronic Music  | <input type="checkbox"/> MU 214: Composition Class II                                      | <input type="checkbox"/> MU 497: Internship in Music Tech |
| <input type="checkbox"/> MU 213: Composition Class I   | <input type="checkbox"/> MU 411 Electronic Music Projects (1 credit each, total 3 credits) |   |
| <input type="checkbox"/> Technology Electives from CS, FILM, TAD (3-4 credits – may be applied to General Education) |  |   |
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#### THEORY (12 credits)

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|---|--|---|
| <input type="checkbox"/> MU 404: Analytical Techniques  | <input type="checkbox"/> MU 405: Counterpoint          | <input type="checkbox"/> MU 486: 20 <sup>th</sup> Century Music |
| <i>Select five credits from:</i>                        |  |   |
| <input type="checkbox"/> MU 211: Intro Electronic Music | <input type="checkbox"/> MU 214: Composition Class II  | <input type="checkbox"/> MU 498: Independent Study              |
| <input type="checkbox"/> MU 213: Composition Class I    | <input type="checkbox"/> MU 222: Musical Improvisation |   |
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**ELECTIVES:** Select additional courses of your choice to bring total number of credits earned to 120.