

Name: _____ ID#: _____

GENERAL EDUCATION (minimum 43 credits)

ENGLISH LANGUAGE COMPETENCE: (4 credits)

- English 101-Essay Writing is required of all students.

Write in courses / credits:

ENG 101 _____ / 4

ARTS & HUMANITIES:

A minimum of **15** credits, as follows:

- One course in Literature

(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)

- One course in History.
- One course in Art, Film, Music or Theatre & Dance.
- Additional credits from Arts & Humanities: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or IDAH).

(For vocal majors, two of the Arts & Humanities courses must be in Modern Languages; courses in Modern Languages are strongly recommended for instrumentalists)

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SOCIAL SCIENCES:

A minimum of **12** credits in **three** or more Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or IDSS).

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SCIENCES/MATHEMATICS:

A minimum of **12** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Additional credits from Sciences/Mathematics:

ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary courses (IDSM).

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*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

MAJOR REQUIREMENTS: 84-86 credits

See catalog for admission criteria and full degree requirements.

The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with Majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements.

MU 100: Music Workshop (8 semesters)

Applied Music: 32 credits; primary instrument

- MU 101 _____
- MU 102 _____
- MU 201 _____
- MU 202 _____
- MU 301 _____
- MU 302 _____
- MU 401 _____
- MU 414 _____

Applied Music: MU 101, MU 102

MU 201, MU 202

-OR- An appropriate combinations of secondary applied music study totaling 4 credits)

- MU _____
- MU _____
- MU _____
- MU _____

MU 114: Music Cultures of the World

MU 118: Functional Piano I

MU 119: Functional Piano II

(Piano majors substitute MU 181 for MU 118 and 119 for a total of 4 credits)

MU 151: Music Theory I*

MU 152: Music Theory II

MU 161: Aural Skills I

MU 162: Aural Skills II

MU 172, 173, 174, 177 or 178:

Ensembles

Total of 8 credits

MU 222: Musical Improvisation

MU 251: Music Theory III

MU 252: Music Theory IV

MU 261: Aural Skills III

MU 262: Aural Skills IV

MU 310: Western Music Before 1750

MU 312: Western Music After 1750

MU 315: Conducting I

MU 404: Analytical Techniques in Music

MU 486: 20th Century Music

Music Elective(s) *Total of 3 credits*

MU____, MU____, MU____.

VOCALISTS TAKE:

MU 237: Vocal Pedagogy

MU 238: Vocal Diction and Literature

INSTRUMENTALISTS TAKE:

MU 211: Introduction to Electronic Music

-or- MU 235: Performance Literature
(Guitarists and pianists only)

MU 326: Applied Pedagogy

**Students who do not pass the theory placement test given at the time of their audition are advised to seek a private tutor to eliminate this deficiency before starting the sequence of theory classes.*