

Name: \_\_\_\_\_

ID#: \_\_\_\_\_

**GENERAL EDUCATION** (minimum 43 credits)

**ENGLISH LANGUAGE COMPETENCE:** (4 credits)

- English 101-Essay Writing is required of all students.

**Write in courses / credits:**

ENG 101 \_\_\_\_\_ / 4

**ARTS & HUMANITIES:**

A minimum of **15** credits, as follows:

- One course in Literature  
(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)
- One course in History. (For teacher certification, a US History course is required)
- One course in Art, Film, Music or Theatre & Dance.
- Additional credits from Arts & Humanities: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201\* or IDAH).  
(For Secondary Teacher Certification, ENG 312-Descriptive Grammar and an additional writing course - beyond ENG 101 and 209 - are required)

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**SOCIAL SCIENCES:**

A minimum of **12** credits in **three** or more Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201\* or IDSS).  
(For teacher certification, a Geography course is required)

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**SCIENCES/MATHEMATICS:**

A minimum of **12** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Additional credits from Sciences/Mathematics:  
ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary courses (IDSM).

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\*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

**MAJOR REQUIREMENTS: 36 credits** See catalog for full degree requirements.

The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements in Arts and Humanities.

**CORE REQUIREMENTS:**

ENG 209: Literary Analysis (must be taken before the completion of 13 credits in English)

**Select one additional course at the 200 level, four at the 300 level, and three at the 400 level from the following:**

**Note:** a total of two pre-1789 literature courses must be taken; one must be in British Literature.

**Select two courses in British Literature** (one from pre-1789 literature)

- |   |   |
|---|---|
| <input type="checkbox"/> ENG 220: Readings in English Literature                      | <input type="checkbox"/> ENG 326: Shakespeare: Comedies and Histories         |
| <input type="checkbox"/> ENG 321: English Lit: Beginnings to 18 <sup>th</sup> Century | <input type="checkbox"/> ENG 327: Shakespeare: Tragedies                      |
| <input type="checkbox"/> ENG 322: English Lit: 18 <sup>th</sup> Century to Present    | <input type="checkbox"/> ENG 328: Milton                                      |
| <input type="checkbox"/> ENG 323: Medieval Literature                                 | <input type="checkbox"/> ENG 329: 19 <sup>th</sup> Century English Literature |
| <input type="checkbox"/> ENG 324: Chaucer   | <input type="checkbox"/> ENG 330: Studies in British Literature               |

**Select two courses in American Literature**

- |  |  |
|--|--|
| <input type="checkbox"/> ENG 210: Introduction to American Studies             | <input type="checkbox"/> ENG 343: 20 <sup>th</sup> Century American Literature |
| <input type="checkbox"/> ENG 240: Readings in American Literature              | <input type="checkbox"/> ENG 344: Studies in American Literature               |
| <input type="checkbox"/> ENG 247: Readings in American Indian Studies          | <input type="checkbox"/> ENG 345: Black American Literature                    |
| <input type="checkbox"/> ENG 341: Early American Literature                    | <input type="checkbox"/> ENG 346: Transcendentalism                            |
| <input type="checkbox"/> ENG 342: 19 <sup>th</sup> Century American Literature | <input type="checkbox"/> ENG 347: Modern American Indian Literature            |

**Select two courses in Multicultural, World, or Continental Literature**

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|---|--|
| <input type="checkbox"/> ENG 247: Readings in American Indian Studies | <input type="checkbox"/> ENG 345: Black American Literature              |
| <input type="checkbox"/> ENG 250: Readings in Continental Literature  | <input type="checkbox"/> ENG 347: Modern American Indian Literature      |
| <input type="checkbox"/> ENG 252: Literature of the Holocaust         | <input type="checkbox"/> ENG 350: Studies in Continental Literature      |
| <input type="checkbox"/> ENG 260: Readings in World Literature        | <input type="checkbox"/> ENG 360: Studies in World Literature            |
| <input type="checkbox"/> ENG 261: Classical Literature of Greece      | <input type="checkbox"/> ENG 370: Studies in Literatures of the Americas |

**When appropriate, the following courses may be used in any of the three categories listed above.**

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|---|---|---|
| <input type="checkbox"/> ENG 280: Cultural Studies  | <input type="checkbox"/> ENG 381: Women Writers | <input type="checkbox"/> ENG 490: Advanced Studies  |
| <input type="checkbox"/> ENG 285: Genre Studies     | <input type="checkbox"/> ENG 390: Studies       | <input type="checkbox"/> ENG 495: Seminar           |
| <input type="checkbox"/> ENG 290: Topics            | <input type="checkbox"/> ENG 410: Theory        | <input type="checkbox"/> ENG 498: Independent Study |
| <input type="checkbox"/> ENG 298: Independent Study |   |   |

**Select one course in Theory**

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|---|--|
| <input type="checkbox"/> ENG 402: Theory and Practice | <input type="checkbox"/> ENG 410: Theory |
|---|--|

**Select one additional English course in any area.**

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**TEACHER EDUCATION REQUIREMENTS:** See catalog for admission criteria and full requirements.

For teacher certification in English (secondary), the following courses must be included in the General Education requirements: a US History course; a Geography course; ENG 312: Descriptive Grammar; and an additional writing course beyond ENG 101 and 209. In addition, ENG 209: Literary Analysis may also count toward the General Education requirement for those seeking certification.

- |  |  |
|--|--|
| <input type="checkbox"/> ESEC 100: Introduction to Teaching                  | <input type="checkbox"/> ESEC 385: Methods: Secondary            |
| <input type="checkbox"/> ESEC 150: Development, Exceptionality & Learning I  | <input type="checkbox"/> ESEC 386: Methods: Field Experience     |
| <input type="checkbox"/> ESEC 250: Development, Exceptionality & Learning II | <input type="checkbox"/> ESEC 450: Seminar: Education Principles |
| <input type="checkbox"/> ESEC 320: Education Environments/Practices          | <input type="checkbox"/> ESEC 460: Student Teaching              |

Although not required,  ESEC 387: Creating Social Context for Learning, is highly recommended.

**ELECTIVES:** Select additional courses of your choice to bring total number of credits earned to 120.