

Note: For advising support only.
See catalog for full degree requirements.

Name: _____ ID#: _____

GENERAL EDUCATION (minimum 43 credits)

ENGLISH LANGUAGE COMPETENCE: (4 credits)

- English 101-Essay Writing is required of all students.

Write in courses / credits:

ENG 101 _____ / 4

ARTS & HUMANITIES:

A minimum of **15** credits, as follows:

- One course in Literature

(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)

- One course in History.
- One course in Art, Film, Music or Theatre & Dance.
- Additional credits from Arts & Humanities: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or IDAH).

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SOCIAL SCIENCES:

A minimum of **12** credits in **three** or more Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or IDSS).

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SCIENCES/MATHEMATICS:

A minimum of **12** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Additional credits from Sciences/Mathematics:
ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS
or an approved interdisciplinary courses (IDSM).

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*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

MAJOR REQUIREMENTS: 40-41 credits

A grade of C or better must be earned in each course counted toward the Communication major. Students may count courses used for the major toward a minor in Film, Journalism or Philosophy; credits count once toward graduation. See catalog for degree requirements.

The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements in Arts and Humanities.

COMMUNICATION CORE: (13 credits)

Foundations of the Major (6 credits)

- PHIL 100: Logical Argumentation
- COMM 175: Principles of Communication

Introduction to Film and Journalism (7 credits)

- FILM 270: Introduction to Film Analysis
- JRN 200: Introduction to Mass Media

PHILOSOPHY OPTION: (27-28 credits)

Ethics: (3 credits)

- PHIL 220: Ethics

Theory & Application Sequence (9 credits)

- PHIL 306: Existentialism
- PHIL 406: Existentialism and Film
- PHIL 350: Aesthetics

Breadth Courses: *Select two courses: one from PHIL; one from COMM, FILM or JRN (6-7 credits)*

- COMM 171: Fundamentals of Speech
- COMM 250: Children and the Media
- COMM 275: Interpersonal Communication
- COMM 290: Special Topics
- COMM 371: Advanced Public Speaking
- COMM 375: Business and Professional Communication
- FILM 352: Film Genres and Directors
- JRN 201: News Writing I - Introductory
- JRN 290: Topics in Mass Media
- JRN 301: News Writing II - Reporting
- JRN 302: Broadcast Journalism
- PHIL 300: Ancient Philosophy
- PHIL 301: Medieval and Renaissance Philosophy
- PHIL 302: Modern Philosophy
- PHIL 304: American Philosophy
- PHIL 308: Contemporary Philosophy
- PHIL 360: Philosophy of Law

Depth Courses: *Select two courses from the following (6 credits)*

- PHIL 390: Philosophical Masters
- PHIL 498: Independent Study
- PHIL 490: Advanced Special Topics

***Senior Project: (3 credits)**

- COMM 479: Senior Project

***Students may take COMM 479 with any faculty member, but must work with a faculty member from Philosophy who agrees to act as project advisor in consultation with the course instructor.**

ELECTIVES: Select additional courses of your choice to bring total number of credits to 120.