

Name: _____

ID#: _____

GENERAL EDUCATION (minimum 43 credits)

ENGLISH LANGUAGE COMPETENCE: (4 credits)

- English 101-Essay Writing is required of all students.

Write in courses / credits:

ENG 101 _____ / 4

ARTS & HUMANITIES:

A minimum of **15** credits, as follows:

- One course in Literature
(Any 200- or 300-level English course except 202, 203, 204, 208, 301, 302, 303, 304, 308, 312; FR 303 and SP 303 may also be used to fulfill this requirement)
- One course in History.
- One course in Art, Film, Music or Theatre & Dance.
- Additional credits from Arts & Humanities: AMST, ART, COMM, ENG, FILM, FR, GER, HIST, JRN, ML, MU, PHIL, SP, TAD or an approved interdisciplinary course (WS 201* or IDAH).

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SOCIAL SCIENCES:

A minimum of **12** credits in **three** or more Social Sciences disciplines: ANTH, ECON, GEOG, POSC, PSYC, SOC or an approved interdisciplinary course (WS 201* or IDSS).

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SCIENCES/MATHEMATICS:

A minimum of **12** credits, as follows:

- One course in Biology.
- One course in Physical Science (ASTR, CHEM, GEOL, MET, PHYS)
- Additional credits from Sciences/Mathematics:
ASTR, BIO, CHEM, CS, ENST, GEOL, MATH, MET, PHYS or an approved interdisciplinary courses (IDSM).

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*WS 201 may be used once, to fulfill either an Arts & Humanities or a Social Sciences requirement.

MAJOR REQUIREMENTS: 40-49 credits

A grade of C or better must be earned in each course counted toward the Communication major. Students may count courses used for the major toward a minor in Film, Journalism or Philosophy; credits count once toward graduation. See catalog for full degree requirements.

The student must demonstrate proficiency in a language other than English as specified by the Language Requirement for Students with majors in the Division of Arts and Humanities. See catalog for complete policy statement. Courses taken to fulfill this requirement may be applied to General Education requirements in Arts and Humanities.

COMMUNICATION CORE: (13 credits)

Foundations of the Major (6 credits)

- PHIL 100: Logical Argumentation
- COMM 175: Principles of Communication

Introduction to Film and Journalism (7 credits)

- FILM 270: Introduction to Film Analysis
- JRN 200: Introduction to Mass Media

COMMUNICATION STUDIES OPTION: (27-32 credits)

Ethics: *Select one of the following* (3 credits)

- COMM 477: Ethics in Communication
- JRN/PHIL 322: Media Ethics
- PHIL 220: Ethics

Theory: *Select one of the following* (3 credits)

- COMM 376: Theory of Communication and Rhetoric
- FILM 355: Film Theory
- JRN 310: Media History and Theory
- PHIL 350: Aesthetics

Application Sequence: *Select one of the following two-course sequences* (6-8 credits)

- COMM 171: Fundamentals of Speech
- &** COMM 371: Advanced Public Speaking
- FILM 250: Film Production I
- &** FILM 350: Film Production II
- JRN 201: News Writing I - Introductory
- &** JRN 301: News Writing II - Reporting
- JRN 201: News Writing I – Introductory
- &** JRN 302: Broadcast Journalism
- PHIL 200: Philosophy and Critical Analysis
- &** PHIL 300: Ancient Philosophy
- or-** PHIL 301: Medieval and Renaissance Philosophy
- or-** PHIL 302: Modern Philosophy
- or-** PHIL 304: American Philosophy
- PHIL 306: Existentialism
- &** PHIL 406: Existentialism and Film

*Breadth Courses: *Select one course from two different areas* (6-7 credits)

- COMM 171: Fundamentals of Speech
- COMM 250: Children and the Media
- COMM 275: Interpersonal Communication
- COMM 290: Special Topics
- COMM 371: Advanced Public Speaking
- COMM 375: Business and Professional Communication
- FILM 271: Introduction to Film History
- JRN 201: News Writing I - Introductory
- JRN 290: Topics in Mass Media
- JRN 301: News Writing II - Reporting
- JRN 302: Broadcast Journalism
- PHIL 300: Ancient Philosophy
- PHIL 301: Medieval and Renaissance Philosophy
- PHIL 302: Modern Philosophy
- PHIL 304: American Philosophy
- PHIL 308: Contemporary Philosophy
- PHIL 360: Philosophy of Law

*Depth Courses: *Select two courses from the following* (6-8 credits)

- COMM 475: Persuasion
- COMM 476: Group Interaction
- COMM 490: Advanced Special Topics
- COMM 495: Seminar
- FILM 352: Film Genres and Directors
- FILM 490: Advanced Special Topics
- FILM 495: Seminar
- JRN 401: Feature Writing
- JRN 408: Television Journalism
- JRN 410: Public Affairs Reporting
- JRN 446: Community Television News
- JRN 490: Advanced Special Topics
- PHIL 390: Philosophical Masters (if an approved topic)
- PHIL 490: Advanced Special Topics (if an approved topic)

Senior Project: (3 credits)

- COMM 479: Senior Project

*Courses fulfilling another requirement in the Communication major may not fulfill this requirement.

ELECTIVES: Select additional courses of your choice to bring total number of credits to 120.